

I Got Plenty O' Nuttin'

B^b Bass & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 43442

EMR 42147: B^b Bass & Concert Band

EMR 32506: B^b Bass & Brass Band

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B♭ BASS

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing **A**

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11

B



18



24

C



32

D



38



45

E



solo ad lib.

59 **F**

G

Em

G/A

Em⁶

Am⁶

Em⁷

A⁹

Em⁷



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♩ = 172 Swing

B♭ Bass

Piano

First system of the musical score. It features a B♭ Bass line and a Piano line. The piano part has a forte (*f*) dynamic. Chords are indicated above the piano staff: Abm, G+, Abm/Gb, Fø7, Emaj7, Abm/Eb, Db9, Eb7(#9), and Eb7. The bass line consists of a simple eighth-note accompaniment.

5

A

Second system of the musical score, marked with section A. It continues the B♭ Bass and Piano parts. The piano part has a forte (*f*) dynamic. Chords are indicated above the piano staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, Bbm7, Ab6, and C9. The bass line continues with eighth notes.

11

B

Third system of the musical score, marked with section B. It continues the B♭ Bass and Piano parts. The piano part has a forte piano (*fp*) dynamic. Chords are indicated above the piano staff: F6, Bb6, F6, Bb6, F6, Bb6, Bb/C Dmaj9, Eb9, Ab6, and Bbm7. The bass line continues with eighth notes.

17

Fourth system of the musical score. It continues the B♭ Bass and Piano parts. The piano part has a forte piano (*fp*) dynamic. Chords are indicated above the piano staff: Ab6, Bbm7, Ab6, Bbm7, Ab6, C9, F6, Bb6, F6, Bb6, F6, Bb6, and Bb/C Dmaj9. The bass line continues with eighth notes.

23

C

Chords: $E\flat 9$, $A\flat \text{maj} 7$, $D\flat / A\flat$, $A\flat \text{maj} 7$, $B\flat \text{m} / A\flat$, $A\flat$, $C\text{m}$, $E\flat / F$.

Dynamics: *mf*, *f*, *mf*.

28

Chords: $C\text{m}^6$, $F\text{m}^6$, $C\text{m}^7$, F^9 , $C\text{m}^7$, F^7 , $C\text{m}$, $E\flat / F$, F^9 , $F\text{m}^6$.

D

33

Chords: $C\text{m}^7$, $B\flat \text{m}^7$, $A^7(b5)$, $B\flat \text{m} / A\flat$, $E\flat 7 / G$, $D\flat / F$ $D\flat(\text{sus}2) / E$ $D\flat / E\flat$ $E\flat 9$, $A\flat 6$, $B\flat \text{m}^7$.

Dynamics: *cresc.*, *f*, *f*.

38

Chords: $A\flat 6$, $B\flat \text{m}^7$, $A\flat 6$, $B\flat \text{m}^7$, $A\flat 6$, C^9 , F^6 , $B\flat 6$, F^6 , $B\flat 6$.

43

Chords: F^6 , $B\flat 6$, $B\flat / C$ $D\text{maj} 9$, $E\flat 9$, $A\flat \text{maj} 7$, $D\flat / A\flat$, $A\flat \text{maj} 7$, $D\flat 6 / E\flat$.

Dynamics: *fp*, *f*.

E

48

Chords: $A\flat\text{maj}7$, $D\flat/A\flat$, $A\flat\text{maj}7$, $F7(\sharp 5)$, $F9$, $B\flat6$, $Cm7$, $B\flat6$, $E\flat/F$, $Cm7$, $F9$.

Dynamics: *mf cresc.*, *f*.

53

Chords: $B\flat6$, C/D , $D9$, $G6$, $C6$, $G6$, $C6$, $G6$, $E\text{maj}9$.

F

58

Chords: $F9$, $B\flat6$, $Cm7$, $B\flat6$, $Cm7$, $B\flat6$, $D9$, $G6$.

Dynamics: *f*.

63

Chords: $C6$, $G6$, $C6$, $F\flat\text{maj}9$, $F9$.

Dynamics: *fp*, *f*.

G

solo ad lib.

68

Chords: $B\flat\text{maj}7$, $E\flat/B\flat$, $B\flat\text{maj}7$, $Cm/B\flat$, $B\flat$, Dm , F/G , $Dm6$, $Gm6$, $Dm7$.

Dynamics: *f*.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 8680	JOPLIN, Scott	Easy Winners (5)
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4261	MOREN, Bertrand	Oriental Variations
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
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EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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