

Sonata in B $\flat$ Minor

HW 362

E $\flat$ Cornet & Organ

Arr.: Klemens Schnoor

Georg Friedrich Händel

EMR 53114

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Larghetto (♩ = 60)

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7 **A**

14

21 **B**

27

33 **C**

39

45

f *mp* *f* *mf* *f* *p* *f* *mp* *f* *mf* *f*

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Musical score for three parts: Eb Cornet, Organ, and Pedals. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of 13 measures.

Measures 1-4: The Eb Cornet part begins with a forte (*f*) dynamic, playing a melody with triplets. The Organ part also begins with a forte (*f*) dynamic, playing a harmonic accompaniment with triplets in both hands. The Pedals part plays a simple bass line with triplets.

Measure 5: The Eb Cornet part continues with a melody, marked *mp* (mezzo-piano). The Organ part continues with a harmonic accompaniment, marked *mp*. The Pedals part continues with a simple bass line.

Measures 9-12: The Eb Cornet part continues with a melody, marked *f* (forte). The Organ part continues with a harmonic accompaniment, marked *f*. The Pedals part continues with a simple bass line.

Measure 13: The Eb Cornet part continues with a melody, marked *f*. The Organ part continues with a harmonic accompaniment, marked *f*. The Pedals part continues with a simple bass line.

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17

Measures 17-20 of the musical score. The system consists of four staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18-19 feature a crescendo leading to a forte (*f*) dynamic in measure 20. The music is characterized by triplet patterns in the treble and bass staves, with some notes beamed across measures.

21

Measures 21-24 of the musical score. Measure 21 begins with a piano (*p*) dynamic. A box labeled 'B' is placed above measure 23. The system includes a single treble staff and a grand staff. Measure 22 features a crescendo leading to a forte (*f*) dynamic in measure 23. Measure 24 starts with a mezzo-forte (*mf*) dynamic. Triplet patterns are prominent throughout the system.

25

Measures 25-28 of the musical score. The system consists of a single treble staff and a grand staff. The music continues with triplet patterns and a steady rhythmic flow. The dynamics are not explicitly marked in this system, but the texture remains consistent with the previous measures.

29

Measures 29-32 of the musical score. Measure 29 starts with a forte (*f*) dynamic. Measure 30 features a crescendo leading to a piano (*p*) dynamic in measure 31. Measure 32 returns to a mezzo-forte (*mf*) dynamic. The system includes a single treble staff and a grand staff, with triplet patterns continuing throughout.

33

33

f *mp*

37

37

f *mp*

41

41

f

46

46

f *mf* *f* *mf* *f*

(rit.) (attacca)

Allegro (♩ = 120)

Measures 1-3. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro (♩ = 120). The music features a melody in the right hand of the piano and a bass line in the left hand. The first measure starts with a forte (*f*) dynamic. The piano part has a complex texture with many sixteenth notes in the left hand and chords in the right hand.

Measures 4-6. The score continues from the previous system. Measures 4 and 5 show a decrescendo (*dim.*) in the piano part, while measure 6 shows a mezzo-forte (*mp*) dynamic with a crescendo (*cresc.*) marking. The piano part continues with its complex sixteenth-note texture.

Measures 7-10. The score continues from the previous system. Measure 7 starts with a forte (*f*) dynamic. The piano part continues with its complex sixteenth-note texture. The right hand of the piano has a melody with some grace notes and slurs.

Measures 11-13. The score continues from the previous system. Measure 11 is marked with a 'D' in a box. The piano part continues with its complex sixteenth-note texture. The right hand of the piano has a melody with a decrescendo (*dim.*) and a piano (*p*) dynamic marking in measure 12.

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