



Highlights from the 1812 Overture

PIOTR ILYICH TCHAIKOVSKY

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 3 Percussion
(Bass Drum, Cannon,
Glockenspiel or Tubular
Bells)

NOTES TO THE CONDUCTOR

Very true to the original yet arranged for string orchestra, this is sure to become a classic. Included are the most recognized themes of the *1812 Overture*: the opening hymn, "God Preserve Thy People," the "Marseillaise," and "God Save the Czar."

The string parts are to be played *divisi* unless otherwise indicated. The 4th cello part to the hymn has been cued in the bass part. The dynamics, phrasing, and tempo indications are true to the score. Optional cannon and bells parts are included. The bells are traditionally performed *ad libitum*, with the choice of pitch and rhythm left to the discretion of the conductor and the player.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Highlights from the 1812 Overture

CONDUCTOR SCORE

Duration - 8:10

Piotr Ilyich Tchaikovsky

Arranged by Bob Cerulli

Largo (♩ = 60)

Violins

Violas

Cellos

String Bass

Percussion
(Bass Drum, Cannon,
Glockenspiel or
Tubular Bells)

Largo (♩ = 60)

1

2

3

Vlns.

Vlas.

Cellos

Str. Bass

Perc.

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4 5 6 7 8

Vlns.

Vlas.

Cellos

Str. Bass

Perc.

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cresc.

cresc.

cresc.

cresc.

9 10 11 12

13

Vlns. I II

Vlas. I II

Cellos I II III IV

Str. Bass

Perc.

13 14 15 16 17

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The musical score is arranged in five systems, each with a staff label on the left. The first system contains Violins I and II. The second system contains Violas I and II. The third system contains Cellos I and II, and String Bass I and II. The fourth system contains Percussion. The score spans measures 18 to 22. Measures 18-21 show a crescendo from *ff* to *p*. Measure 22 features a *div.* (divisi) instruction and a *p* dynamic. A large red watermark is overlaid diagonally across the score.

Vlns.

Vlas.

Cellos

Str. Bass

Perc.

22 *div.* *p* *V*

18 19 20 21 22

Vlns.

Vlas.

Cellos

Str. Bass

Perc.

mf

più f

mf

mf

mf

23 24 25 26 27

The musical score is for measures 23 through 27. The instruments are Violins (I, II), Violas (I, II), Cellos (I, II, III, IV), String Bass, and Percussion. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Vlns.

Vlas.

Cellos

Str. Bass

Perc.

cresc. *ff* *f* *ff*

cresc. *ff* *f* *ff*

cresc. *f cresc.* *ff*

cresc. *f cresc.* *ff*

cresc. *f cresc.* *ff*

cresc. *f cresc.* *ff*

28 29 30 31 32

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

Tutti
 Play
ff
fff
 33 34 35 36

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

39 Andante (♩ = 80)
mf
mf
mf div.
sfp
sfp
 39 Andante (♩ = 80)
 37 38 39 40

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

41

42

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

43

44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

45

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

47

48

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

49

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

51

52

53

Vlns. I *p cresc.* *mf* *pp*

Vlns. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *mf*

Perc.

54 55 56 57

58 **Allegro giusto** (♩ = 138)

Vlns. I *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Perc.

58 59 60 61 62

Score for measures 63 to 67. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Both parts start with a half note G4 (measure 63), followed by a half note A4 (measure 64), and then a half note B4 (measure 65). In measure 66, they play a half note C5 (marked *f*), and in measure 67, they play a half note D5 (marked *f*). Dynamics include *p* (piano) and *cresc.* (crescendo).

Vla.: Starts with a half note G4 (measure 63), followed by a half note A4 (measure 64), and then a half note B4 (measure 65). In measure 66, it plays a half note C5 (marked *f*), and in measure 67, it plays a half note D5 (marked *f*). Dynamics include *p* and *cresc.*

Cello: Starts with a half note G4 (measure 63), followed by a half note A4 (measure 64), and then a half note B4 (measure 65). In measure 66, it plays a half note C5 (marked *f*), and in measure 67, it plays a half note D5 (marked *f*). Dynamics include *p* and *cresc.*

Str. Bass: Plays a half note G3 (measure 63), followed by a half note A3 (measure 64), and then a half note B3 (measure 65). In measure 66, it plays a half note C4 (marked *f*), and in measure 67, it plays a half note D4 (marked *f*). Dynamics include *p* and *cresc.*

Perc.: Plays a half note G3 (measure 63), followed by a half note A3 (measure 64), and then a half note B3 (measure 65). In measure 66, it plays a half note C4 (marked *f*), and in measure 67, it plays a half note D4 (marked *f*). Dynamics include *p* and *cresc.*

Score for measures 68 to 72. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Both parts start with a half note G4 (measure 68), followed by a half note A4 (measure 69), and then a half note B4 (measure 70). In measure 71, they play a half note C5 (marked *f*), and in measure 72, they play a half note D5 (marked *f*). Dynamics include *f* (forte).

Vla.: Starts with a half note G4 (measure 68), followed by a half note A4 (measure 69), and then a half note B4 (measure 70). In measure 71, it plays a half note C5 (marked *f*), and in measure 72, it plays a half note D5 (marked *f*). Dynamics include *f*.

Cello: Starts with a half note G4 (measure 68), followed by a half note A4 (measure 69), and then a half note B4 (measure 70). In measure 71, it plays a half note C5 (marked *f*), and in measure 72, it plays a half note D5 (marked *f*). Dynamics include *f*.

Str. Bass: Plays a half note G3 (measure 68), followed by a half note A3 (measure 69), and then a half note B3 (measure 70). In measure 71, it plays a half note C4 (marked *f*), and in measure 72, it plays a half note D4 (marked *f*). Dynamics include *f*.

Perc.: Plays a half note G3 (measure 68), followed by a half note A3 (measure 69), and then a half note B3 (measure 70). In measure 71, it plays a half note C4 (marked *f*), and in measure 72, it plays a half note D4 (marked *f*). Dynamics include *f*.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

78 79 80 81

Score for measures 82-85, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 82-85 show a string section (Vlns. I & II, Vla., Cello, Str. Bass) playing a melodic line, with a dynamic marking of *p* (piano). The Percussion part is marked with a rest.

Measures 82, 83, 84, and 85 are indicated below the staff.

Score for measures 86-88, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 86-88 show a string section (Vlns. I & II, Vla., Cello, Str. Bass) playing a melodic line, with a dynamic marking of *mf* (mezzo-forte). The Percussion part is marked with a rest.

Measures 86, 87, and 88 are indicated below the staff.

Score for measures 89-92, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 89-92 are shown. The Vlns. I and II parts are marked *p*. The Vla. part is marked *p* and *mf*. The Cello part is marked *div.* and *mf*. The Str. Bass part is marked *mf*. The Perc. part is marked *p*.

Measures 89, 90, 91, and 92 are indicated at the bottom.

Score for measures 93-96, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 93-96 are shown. The Vlns. I and II parts are marked *p*. The Vla. part is marked *p*. The Cello part is marked *p* and *mf*. The Str. Bass part is marked *p*. The Perc. part is marked *p*.

Measures 93, 94, 95, and 96 are indicated at the bottom.

Score for measures 97 and 98. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Measure 97 features a triplet of eighth notes (marked -3) and a dynamic of *pp*. Measure 98 features a *poco a poco cresc.* dynamic.

Vla.: Measure 97 features a *div.* (divisi) marking. Measure 98 features a *poco a poco cresc.* dynamic.

Cello: Measure 97 features a *div.* (divisi) marking. Measure 98 features a *poco a poco cresc.* dynamic.

Str. Bass: Measure 97 features a *pp* dynamic. Measure 98 features a *poco a poco cresc.* dynamic.

Perc.: Measure 97 features a *pp* dynamic. Measure 98 features a *poco a poco cresc.* dynamic.

Measures 97 and 98 are indicated at the bottom of the score.

Score for measures 99 and 100. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Measure 99 features a triplet of eighth notes (marked -3) and a *poco a poco cresc.* dynamic. Measure 100 features a *poco a poco cresc.* dynamic.

Vla.: Measure 99 features a *div.* (divisi) marking. Measure 100 features a *poco a poco cresc.* dynamic.

Cello: Measure 99 features a *div.* (divisi) marking. Measure 100 features a *poco a poco cresc.* dynamic.

Str. Bass: Measure 99 features a *pp* dynamic. Measure 100 features a *poco a poco cresc.* dynamic.

Perc.: Measure 99 features a *pp* dynamic. Measure 100 features a *poco a poco cresc.* dynamic.

Measures 99 and 100 are indicated at the bottom of the score.

Vlns.

Vla.

Cello

Str. Bass

Perc.

div.

V

-2

101 102

Vlns.

Vla.

Cello

Str. Bass

Perc.

div.

V

103 104

The image shows a musical score for the film "The Godfather Part II". The score is for measures 108, 109, and 110. The instruments listed are Violins I & II (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a dramatic build-up in measures 108 and 109, culminating in a powerful "Cannon" effect in measure 110. The percussion part in measure 110 is marked "Cannon" and "ff" (fortissimo). The string parts in measures 108 and 109 are marked "div." (divisi) and "ff". The score is watermarked "Preview Use Only".

Score for measures 111-114, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Violins I and II parts, both in treble clef with a key signature of two sharps (F# and C#). Measure 111 starts with a half rest, followed by quarter notes in measures 112 and 113, and eighth notes in measure 114. A *div.* (divisi) instruction is present in measure 113.

Vla.: Viola part in bass clef, featuring eighth-note patterns in measures 111 and 112, and quarter notes in measures 113 and 114.

Cello: Cello part in bass clef, featuring eighth-note patterns in measures 111 and 112, and quarter notes in measures 113 and 114. Fingerings are indicated: -2, 3, 2, -1 in measure 111; -4, -4 in measure 112.

Str. Bass: String Bass part in bass clef, featuring triplet eighth notes in measures 111 and 112, and quarter notes in measures 113 and 114.

Perc.: Percussion part in common time, featuring a pattern of eighth notes and rests in measures 111 and 112, and quarter notes in measures 113 and 114.

Measure numbers 111, 112, 113, and 114 are indicated below the staff.

Score for measures 115-118, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Violins I and II parts, both in treble clef with a key signature of two sharps (F# and C#). Measure 115 starts with a half rest, followed by quarter notes in measures 116 and 117, and eighth notes in measure 118. Fingerings are indicated: -1 in measure 115; -1, -1, -3 in measure 116; -2 in measure 117; -4, -2 in measure 118.

Vla.: Viola part in bass clef, featuring eighth-note patterns in measures 115 and 116, and quarter notes in measures 117 and 118. Fingerings are indicated: -2, -4 in measure 115; -1 in measure 116; -4 in measure 117; -2, -1 in measure 118.

Cello: Cello part in bass clef, featuring eighth-note patterns in measures 115 and 116, and quarter notes in measures 117 and 118. Fingerings are indicated: -4 in measure 115; -2, -1 in measure 116; -4, -2 in measure 117; -4, -2 in measure 118.

Str. Bass: String Bass part in bass clef, featuring a half rest in measure 115, followed by quarter notes in measures 116 and 117, and a half rest in measure 118.

Perc.: Percussion part in common time, featuring a pattern of eighth notes and rests in measures 115 and 116, and quarter notes in measures 117 and 118.

Measure numbers 115, 116, 117, and 118 are indicated below the staff.

121 Poco a poco rallentando

121 Poco a poco rallentando

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

119 120 121 122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

123 124 125 126

130 *sempre rallentando*

simile

simile

simile

simile

ff

130 *sempre rallentando*

127 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

311 312 313 314

Vlns.

Vla.

Cello

Str. Bass

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

135 136 137 138

Vlns.

Vla.

Cello

Str. Bass

Perc.

139 **Largo** ($\text{♩} = 60$)

fff

fff

fff

fff

fff

ad libitum

139 **Largo** ($\text{♩} = 60$) **Bells**

fff *sempre*

139 140 141 142

8va -4 -1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

143 144 145 146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

147 148 149

152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

150 151 152 153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

154 155 156

Vlns.

Vla.

Cello

Str. Bass

Perc.

157 158 159 160

Allegro vivace (♩ = 140)

Vlns.

Vla.

Cello

Str. Bass

Perc.

161 162 163 164

Allegro vivace (♩ = 140)

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

div.

div.

165 166 167 168

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

169

169

Cannon

fff

169 170 171 172

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

173 174 175 176

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc.

177 178 179 180

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

181 182 183 184

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

185 186 187 188

Bells

185 186 187 188

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

189 190 191 192

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

193 194 195

musical score for measures 196-199. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is two sharps (F# and C#). The tempo/mood is marked *non div.*. The percussion part shows a steady beat. The string parts feature a melodic line in the violins and a supporting line in the cellos and basses. A large red watermark "Preview Only" is overlaid on the score.

Measures: 196, 197, 198, 199

musical score for measures 200-203. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is two sharps (F# and C#). The tempo/mood is marked *non div.*. The percussion part shows a steady beat. The string parts feature a melodic line in the violins and a supporting line in the cellos and basses. A large red watermark "Preview Only" is overlaid on the score.

Measures: 200, 201, 202, 203