

Tubarium

1. Marche

2. Tango

3. Finale

Tuba Quartet

2 Euphoniums (♩ + ♭) & 2 Tubas (♭ + ♩)

Kurt Sturzenegger

EMR 4001

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Tubarium

1. Marche

Kurt Sturzenegger

Allegretto, molto marcato

4

1.

Euphonium I

mf 3 (2da volta *f*) 3 *cresc.*

Euphonium II

mf (f) 3 *cresc.*

Tuba I

mf (f) 3 *cresc.*

Tuba II

mf (f) 3 *cresc.*

8

2.

mf 3 *ff* 3 *mp* 3 *mf* 3 *f*

mf 3 *ff* 3 *mp* 3 *mf* 3 *f*

mf 3 *ff* 3 *mp* 3 *mf* 3 *f*

mf 3 *ff* 3 *mp* 3 *mf* 3 *f*

2. Tango

Andante

mf sf mp Solo cantabile mp

f 3 f f f

p mp p mp p mp

mp mf f 3 p p Solo mp

3. Finale (Pot-pourri)

Allegro assai

3 + 2

2 + 3

3 + 2

2 + 3

3 + 2

2 + 3

3 + 2

First system of the musical score. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The time signature is 3/8. The first staff has a *p* dynamic. The second staff has a *mf* *leggiero* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mp* dynamic. There are various musical notations including eighth notes, sixteenth notes, and rests. The system is divided into measures by vertical bar lines.

Second system of the musical score. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The time signature is 3/8. The first staff has a *ff* dynamic. The second staff has a *mf* *sub.* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *ff* dynamic. There are various musical notations including eighth notes, sixteenth notes, and rests. The system is divided into measures by vertical bar lines.

Third system of the musical score. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The time signature is 3/8. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. There are various musical notations including eighth notes, sixteenth notes, and rests. The system is divided into measures by vertical bar lines.

34 *poco f* *p* *mp* *mf* *f*

p *mp* *mf* *f*

Solo *mp poco pesante* *poco f* *f*

44 *ff* *mf* *p* *mf*

ff *mf* *mp* *p* *mf*

ff *mf* *mp* *p* *mf*

ff *mf* *p* *mf*

poco a poco accel. *Tempo I* *3 + 2*

55 *2 + 3* *3 + 2* *2 + 3* *3 + 2* *3 + 2* *3 + 2*

p *mp* *mf* *f* *mf*

sim. *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

62 *3 + 2* *3 + 2* *3 + 2*

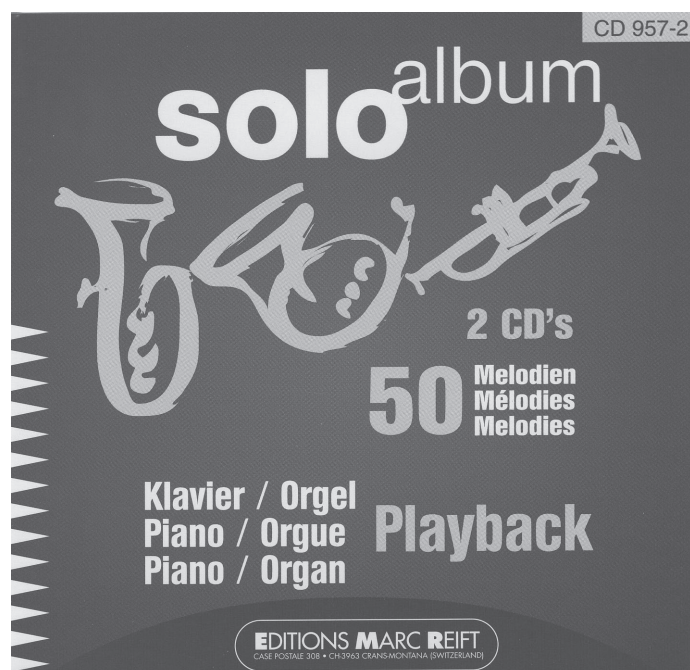
f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *sfz*

Solo Album



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Arrangement :
Dennis Armitage / Marc Reift

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Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

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Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

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 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

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Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
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 Traditional : Amazing Grace
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 Grieg : Solvejgs Lied
 Händel : Largo

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 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

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 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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