

Classics

Cavalleria Rusticana

30/37

Intermezzo

original composition: Pietro Mascagni (1863-1945)

arrangement for piano: Günter Struck (*1957)

The image displays a piano arrangement of the Intermezzo from Cavalleria Rusticana, measures 1 through 17. The score is written for piano and consists of three systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 3/4. Measure numbers 1, 9, and 17 are indicated at the beginning of their respective systems. The first system (measures 1-8) features a steady accompaniment in the bass with eighth-note patterns and chords in the treble. The second system (measures 9-16) shows more complex textures with sixteenth-note runs in the treble and dense chordal accompaniment in the bass. The third system (measures 17-17) continues the accompaniment with similar rhythmic patterns. A fermata is placed over the final note of measure 17 in both staves.