

12 Technical Studies

Euphonium (B $\flat$)

Herman Bellstedt

EMR 93753

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PRELUDE

Herman Bellstedt

Largo ♩ = 40

The Prelude consists of three staves of music. Each staff contains seven measures of whole notes. The first staff starts with a C2 (one ledger line below), followed by D2, E2, F2, G2, A2, and B2. The second staff starts with C3, followed by D3, E3, F3, G3, A3, and B3. The third staff starts with C4, followed by D4, E4, F4, G4, A4, and B4. Each note is marked with a finger number (1-5) and a breath mark (a small circle with a horizontal line through it).

Lento ♩ = 52

1.

The first exercise consists of six staves of music. The first staff contains ten measures of eighth notes, each marked with a finger number (1-5) and a dynamic marking (p or f). The second staff contains ten measures of eighth notes, each marked with a finger number (1-5) and a dynamic marking (p or f). The third staff contains ten measures of eighth notes, each marked with a finger number (1-5) and a dynamic marking (p or f). The fourth staff contains ten measures of eighth notes, each marked with a finger number (1-5) and a dynamic marking (p or f). The fifth staff contains ten measures of eighth notes, each marked with a finger number (1-5) and a dynamic marking (p or f). The sixth staff contains ten measures of eighth notes, each marked with a finger number (1-5) and a dynamic marking (p or f).

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Allegro con fuoco ♩ = 152

4. 



Tempo ad lib.

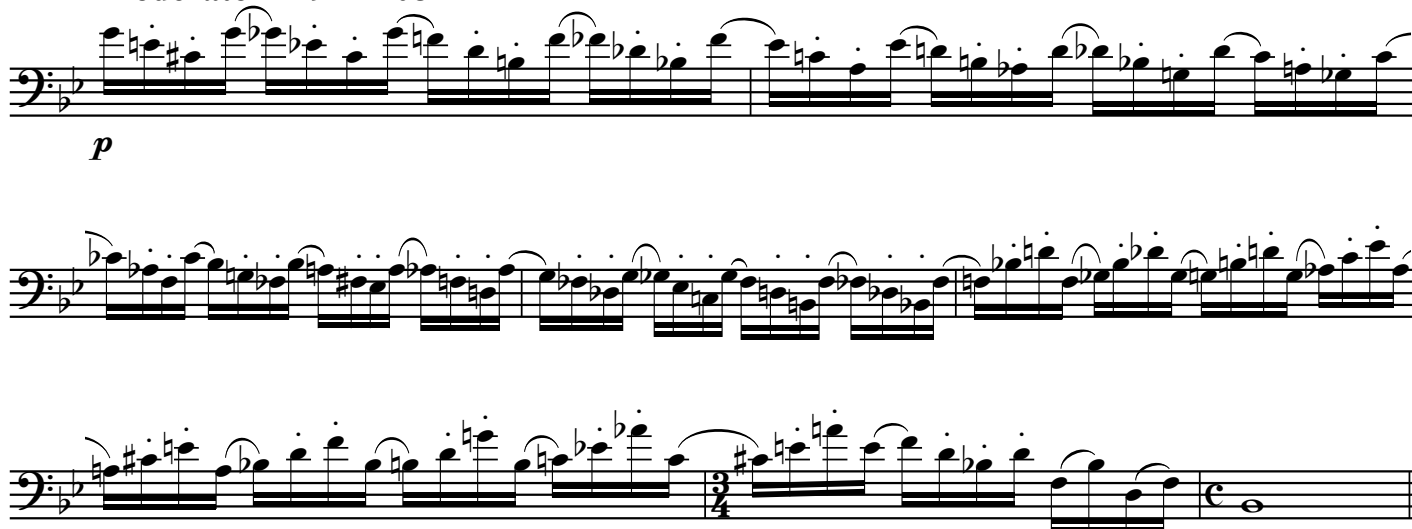
9

6. *gliss.*



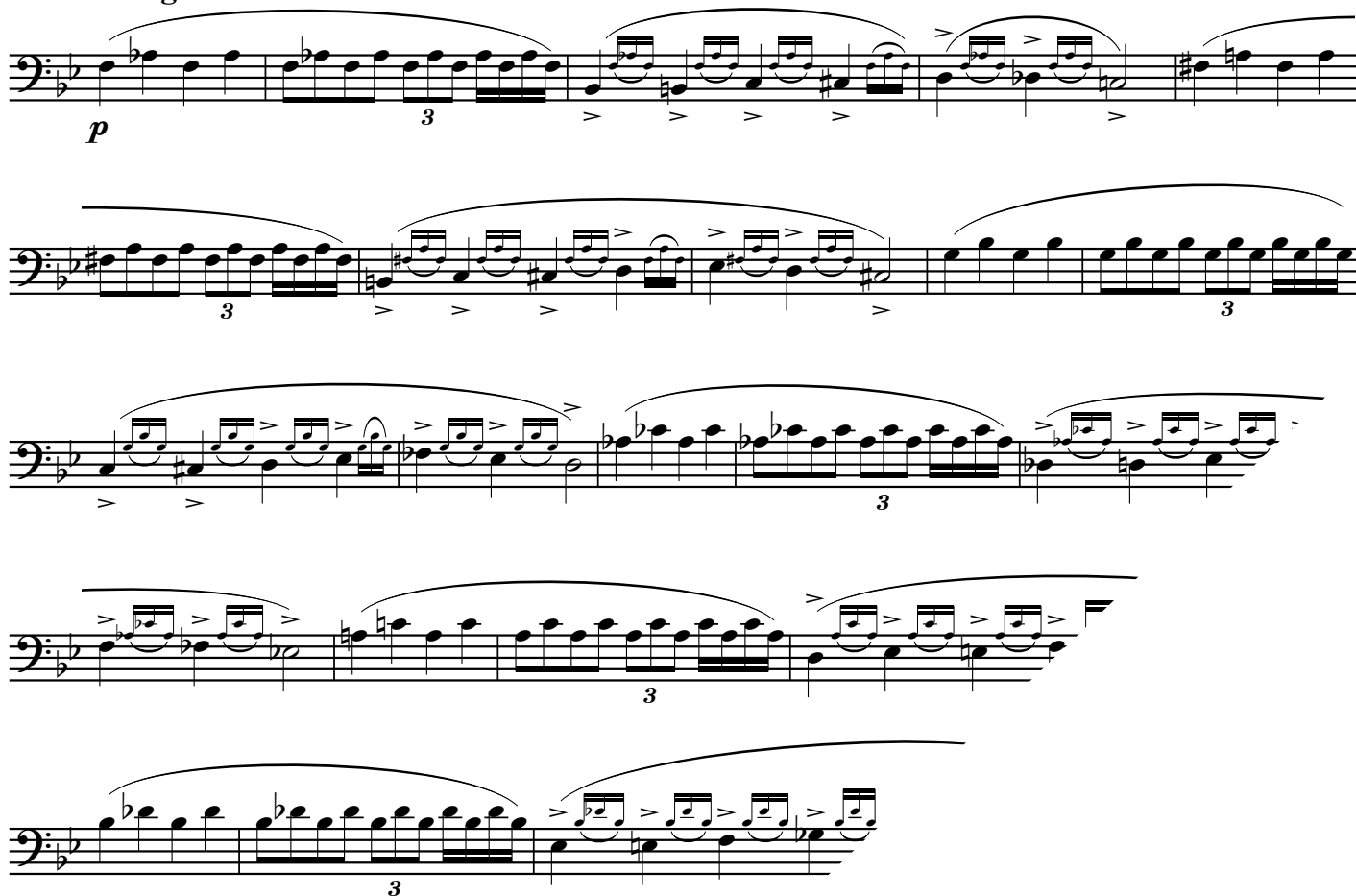
Moderato ♩ = 92 - 108

p



Allegro moderato ♩ = 116

p



Allegro giusto $\text{♩} = 116 - 136$

9.

The musical score for exercise 9 is written for a single melodic line in bass clef, 2/4 time. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto' with a quarter note equal to 116-136 beats per minute. The exercise is numbered 9. The notation features continuous eighth-note patterns, often beamed in groups of four, with various accidentals and slurs. The exercise is divided into ten staves, each containing a continuous melodic line.

Slowly & well sustained $\text{♩} = 68$

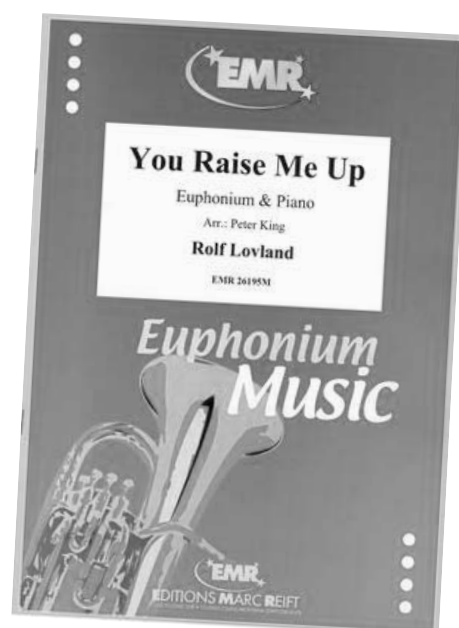
12. 

Poco più mosso $\text{♩} = 92$ 

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