

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52738

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**B $\flat$ PICCOLO
TRUMPET**

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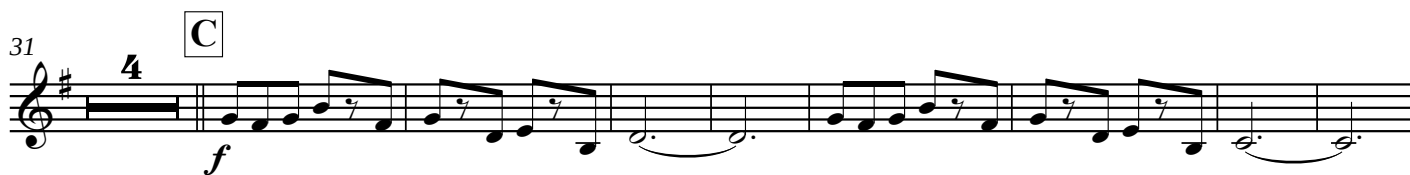
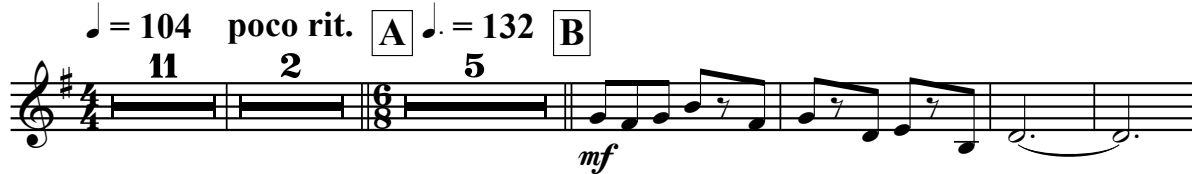
Maestoso

$\text{♩} = 104$ poco rit.

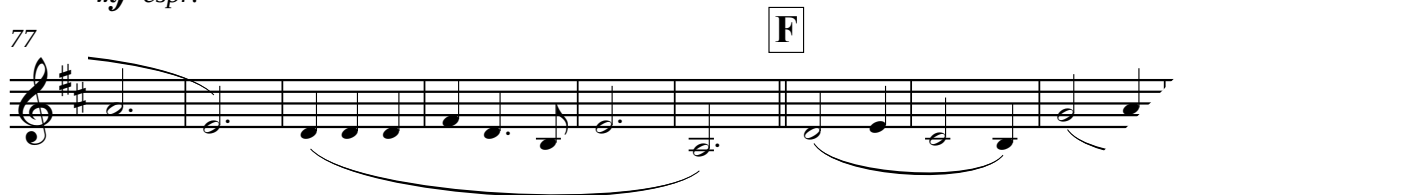
Quick March

$\text{♩} = 132$


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Meno mosso $\text{♩} = 80$



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Maestoso $\text{♩} = 104$

B♭ Piccolo Trumpet

Piano

6

11

poco rit.

A Quick March $\text{♩} = 132$

17

B

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with some notes marked with 'v' (accents).

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-32 show the continuation of the piano accompaniment. In measure 33, the top staff has a whole rest. In measure 34, the top staff has a melodic phrase starting with a forte (*f*) dynamic. The piano accompaniment continues with chords and single notes.

35 **C**

Measures 35-40 of the musical score. The system consists of three staves. Measure 35 begins with a forte (*f*) dynamic in the top staff. The piano accompaniment continues with chords and single notes. The melody in the top staff features eighth and sixteenth notes with slurs.

41

Measures 41-46 of the musical score. The system consists of three staves. The piano accompaniment continues with chords and single notes. The melody in the top staff features eighth and sixteenth notes with slurs.

47

Meno mosso $\text{♩} = 80$

Measures 47-52 of the musical score. The system consists of three staves. Measure 47 begins with a piano (*p*) dynamic. The piano accompaniment continues with chords and single notes. The melody in the top staff features eighth and sixteenth notes with slurs. In measure 50, the key signature changes to two flats (Bb and Eb). In measure 51, the tempo changes to 3/4 time. In measure 52, the top staff has a melodic phrase starting with a piano (*p*) dynamic and an expressive (*espr.*) marking. The piano accompaniment continues with chords and single notes.

53

Musical score for measures 53-59. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with some slurs in the bass line.

60

accel.

Musical score for measures 60-66. The system consists of three staves. The top staff has a melody starting with a forte (*f*) dynamic. The piano accompaniment in the grand staff includes chords and moving lines, with a piano (*p*) dynamic marking in measure 64. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

67 **E** Più mosso ♩ = 116

Musical score for measures 67-72. The system consists of three staves. The key signature has two sharps (F# and C#). The tempo is marked 'Più mosso' with a quarter note equal to 116 beats per minute. The melody in the top staff is marked *mf espr.*. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line, both marked *mf*.

73

Musical score for measures 73-78. The system consists of three staves. The key signature has two sharps (F# and C#). The melody in the top staff continues with a long slur. The piano accompaniment in the grand staff maintains the eighth-note pattern in the right hand and a steady bass line.

79

F

Musical score for measures 79-84. The system consists of three staves. The key signature has two sharps (F# and C#). The melody in the top staff has a new phrase starting at measure 79. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and a steady bass line. The system ends with a double bar line.

Measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A slur covers the first four notes, with a *cresc.* marking below. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a *cresc.* marking below. The left hand plays a simple bass line with half notes.

Measures 91-96. The system continues with the vocal and piano parts. Measure 91 starts with a *f* dynamic. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A slur covers the first four notes, with a *rit.* marking above. The piano accompaniment has a *f* dynamic. Measure 96 ends with a *p* dynamic marking. The tempo marking **Allegro ♩ = 186 Swingy** is placed above the vocal staff.

Measures 97-102. The system continues with the vocal and piano parts. Measure 97 starts with a *mf* dynamic. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A slur covers the first four notes, with a *G* marking above. The piano accompaniment has a *mf* dynamic. Measure 102 ends with a *mf* dynamic marking.

Measures 103-108. The system continues with the vocal and piano parts. Measure 103 starts with a *mf* dynamic. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A slur covers the first four notes. The piano accompaniment has a *mf* dynamic. Measure 108 ends with a *mf* dynamic marking.

Measures 109-114. The system continues with the vocal and piano parts. Measure 109 starts with a *mf* dynamic. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A slur covers the first four notes. The piano accompaniment has a *mf* dynamic. Measure 114 ends with a *mf* dynamic marking.

115 **H**

115 **H**

mf *f*

122

mp *f*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *f*

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PICCOLO TRUMPET

PICCOLO TRUMPET & PIANO

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