

# HOLD THE LINE

FULL SCORE

WORDS & MUSIC BY DAVID PAICH

ARRANGEMENT: LOTHAR SEGELER

Noten für Black Musik und Big Band

$\text{♩.} = 98$

A

The musical score consists of ten staves of music. From top to bottom, the instruments are: Lead Vocals, Background Vocals, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitars, Keyboard, Bass, and Drums. The score is set in common time, with a key signature of four flats. The tempo is indicated as  $\text{♩.} = 98$ . The arrangement is labeled 'A' at the beginning. The keyboard part includes a section with chords labeled Fm, Ab/C, D♭⁶, Eb, E♭(sus4), Eb, Fm, Ab/C, D♭⁶, Eb, E♭(sus4), Eb. The bass staff has a note labeled 'W/DISTORTION'. The drums have a rhythmic pattern with eighth-note strokes.

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## HOLD THE LINE

LEAD

BASS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

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Noten für Blasmusik und Big Band

It's NOT IN THE WAY THAT YOU  
2. IT'S NOT IN THE WORDS THAT YOU

TOP 1

TOP 2

TOP 3

TOP 4

TEN 1

TEN 2

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GUIT

KEYS

BASS

DRUMS

Fm Ab/C D<sup>b</sup> Eb E<sup>b</sup>(G<sup>b</sup>) E<sup>b</sup> Fm Ab/C D<sup>b</sup> Eb C<sup>m</sup><sup>7</sup> B<sup>m</sup><sup>7</sup> B<sup>b</sup>m<sup>7</sup> C<sup>m</sup><sup>7</sup>

CLEAN

# HOLD THE LINE

3

10

**LEAD**

HOLD ME.  
TOLD ME., GIRL... IT'S NOT IN THE WAY YOU SAY YOU CARE.  
IT'S NOT IN THE WAY YOU SAY YOU'RE MINE.

**BKGD**

OOH - OOH - OOH.

IT'S NOT IN THE WAY YOU'VE BEEN TREATING MY FRIENDS.  
IT'S NOT IN THE WAY THAT YOU CAME BACK TO ME.

**ALTO 1**

**ALTO 2**

**ENOR 1**

**ENOR 2**

**KITONE**

**TREP 1**

**TREP 2**

**TREP 3**

**TREP 4**

**TBS 1**

**TBS 2**

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**GUIT**  
 Fm<sup>7</sup> Cm<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> Bm<sup>7</sup> Bbm<sup>7</sup> Cm<sup>7</sup> Dbmaj7 Eb Cm<sup>7</sup> Bm<sup>7</sup>

**KEYS**  
 Fm<sup>7</sup> Cm<sup>7</sup> Bm<sup>7</sup> 2 Bbm<sup>7</sup> Cm<sup>7</sup> Dbmaj7 Eb Cm<sup>7</sup> Bm<sup>7</sup>

**BASS**  
 2

**DRUMS**  
 2

# HOLD THE LINE

4

IT'S NOT IN THE WAY THAT YOU STAY TILL THE END.  
IT'S NOT IN THE WAY THAT YOUR LOVE SET ME FREE.

12. IT'S NOT IN THE WAY YOU LOOK OR THE THINGS THAT YOU SAY THAT YOU'LL DO. HOLD THE LINE.

12. OR THE THINGS THAT YOU SAY THAT YOU'LL DO. HOLD THE LINE.

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Musical score for a jazz piece featuring GUITAR, KEYS, BASS, and DRUMS. The score includes chords like Bbm7, Cm7, Dhma17, Eb, Cm7, Bm7, Bbm7, Cm7, Db, Eb, Fm, Ab/C, and Db6. The KEYS part features a bassline with eighth-note patterns. The DRUMS part includes a section with a 'C' above it.

# HOLD THE LINE

5

LEAD

20

LOVE IS-N'T AL - WAYS. ON\_\_ TIME. WOH... WOH. WOH. HOLD THE LI - NE. LOVE IS-N'T AL - WAYS. ON\_\_ TIME. WOH... WOH.

BKGD

LOVE IS-N'T AL - WAYS. ON\_\_ TIME. HOLD THE LI - NE. LOVE IS-N'T AL - WAYS. ON\_\_ TIME.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

Baritone

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TOP 1

TOP 2

TOP 3

TOP 4

TOP 1

TOP 2

PLAY

PLAY

PLAY

PLAY

TOP 1

TOP 2

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GUIT

KEYS

E<sup>b</sup> E<sup>b</sup>(GUS4) E<sup>b</sup>

F<sup>m</sup> A<sup>b</sup>/C D<sup>b</sup>

BASS

DRUMS

## HOLD THE LINE

Noten für Blasmusik und Big Band

26

LEAD WOH. LI - I - NE. LOVE IS-N'T AL-WAY- ON- TIME. WOH WOAH. WOH

2nd ALTO 1 ALTO 2 TENOR 1 TENO 2 BARITONE

TOP 1 TOP 2 TOP 3 TOP 4 TAB 1 TAB 2 TAB 3 TAB 4

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GUIT SOLO 8th

KEYS Eb Cm7 Bm7 F#m Ab/C Dbb Eb Eb (SUS4) Eb

BASS

DRUMS

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 MUSIC