

Concerto N° 2

Bassoon & Piano

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EMR 21164

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Moderato (♩ = 76)

3

dim. *mf* cresc.

1 1 4 3 2 1 5 4 3 2 1 4

[illegible]

10

17

3 3 *p cresc.* *mf*

p cresc. *mf*

Ped. p.

23

p

6 *dim.* *6*

p

6

Ped. *Ped.*

[illegible]

29

dim.

Ped.

32

cresc.

cresc.

Ped.

35

Ped.

Ped.

Ped.

38

dim.

Ped.

Ped.

Ped.

41

Ped.

Ped.

Ped.

44 (♩ = ♩.)

accel.

44 (♩ = ♩.) accel.

cresc.

49

poco a poco rit.

49 poco a poco rit.

f

C Tempo di marcia (♩ = 108)

54

54 *ff risoluto*

ff

58

58

62

62

dim.

poco cresc.

66

69

73

77

81

85

88

poco rit. Tempo I (♩ = 76) recit. ad lib.

91

94

rit. **D** Moderato non tanto

97

101

104 **Con moto**

107

110

113

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

129

rubato e molto rit.**F** Andante cantabile (♩ = 69)

p dolce cresc.

133

133

cresc. *p*

137

137

140

rit. **G** a tempo

p espressivo

Ped.

144

p

Ped.

149

153

poco *a* *poco*

6

155

più *f*

3

3

3

più *f*

Ped.

159

159

161

Measures 161-164. The system includes a bass staff and a grand staff (treble and bass). The music features complex chordal textures and triplet patterns. Pedal points are indicated with "Ped." and a wavy line.

165

rubato e rit.

H Tempo I (♩ = 69)

Measures 165-168. The system includes a bass staff and a grand staff. Measure 165 is marked "p" and "dolce". Measures 166-168 feature triplet patterns. Pedal points are indicated with "Ped." and a wavy line.

169

Measures 169-172. The system includes a bass staff and a grand staff. Measure 169 is marked "cresc.". Measures 170-172 feature triplet patterns. Pedal points are indicated with "Ped." and a wavy line.

173

Measures 173-176. The system includes a bass staff and a grand staff. Measures 173-176 feature triplet patterns. Pedal points are indicated with "Ped." and a wavy line.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
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EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
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EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
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EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
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EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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