

Concerto

E^b Major, K. 207

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50318

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E♭ CORNET

E♭ Major

K. 207

Wolfgang Amadeus Mozart

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I

Allegro moderato

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Concerto

E♭ Major

K. 207

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro moderato

E♭ Cornet

Piano

f

5

p

f

p

f

10

tr

tr

tr

14

p

f

p

f

p

f

p

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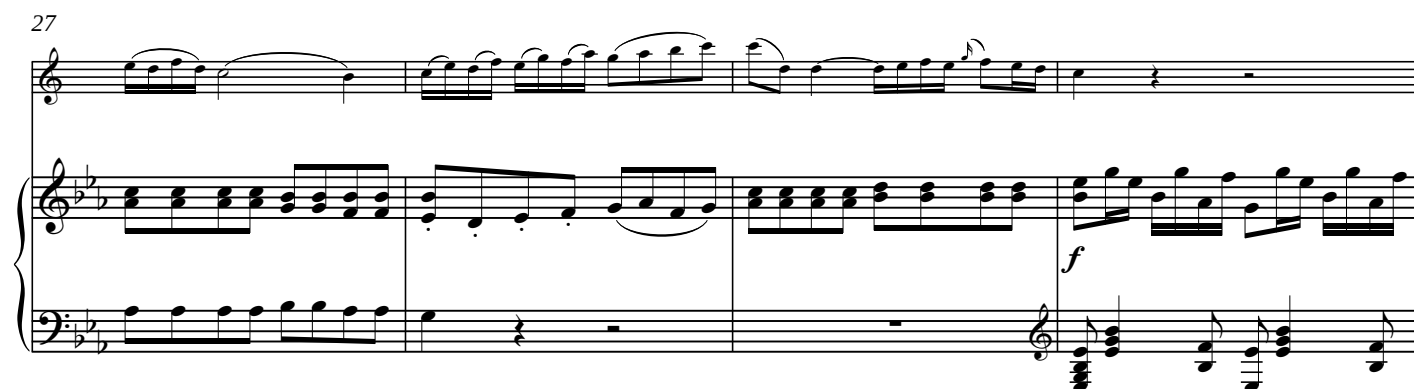
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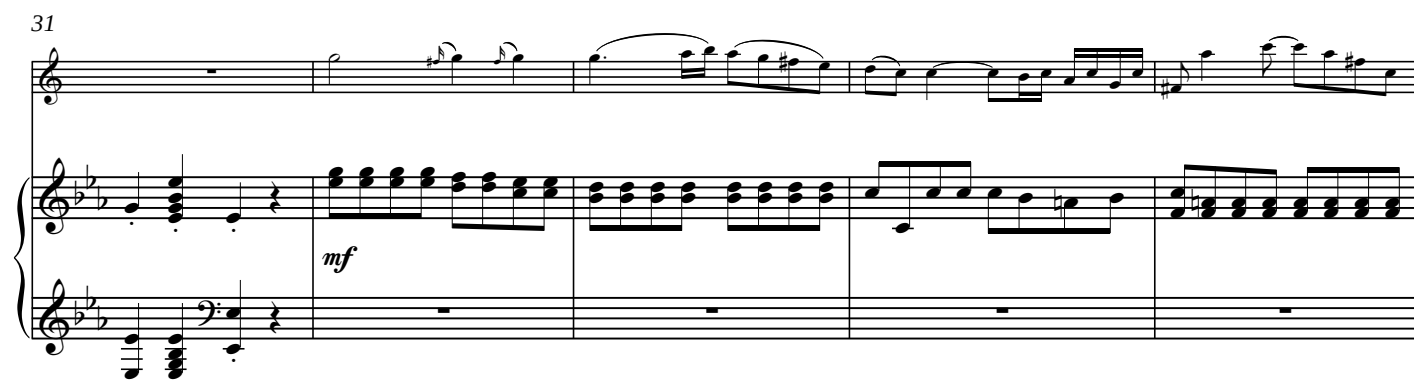
23



27



31



36



40

44

48

52

56

II

Adagio

5

10

14

18

p

cresc.

f

p dolce

tr

p *f* *p* *p*

p

f

The musical score is for a piano piece in 3/4 time, marked Adagio. It consists of five systems of staves. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 5-8) continues the melody and accompaniment, with a crescendo leading to a forte section. The third system (measures 9-12) includes a trill in the right hand and a forte section. The fourth system (measures 13-16) features a piano section with a forte section. The fifth system (measures 17-20) concludes the piece with a piano section.

23

Measures 23-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand accompaniment with a steady eighth-note pattern, marked with a piano (*p*) dynamic. The right hand of the piano part has chords and moving lines. The vocal line has a melodic line with some grace notes.

28

Measures 28-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line has a melodic line. The word *dolce* is written above the piano part in measure 30.

32

Measures 32-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line has a melodic line. A triplet of eighth notes is marked with a '3' in measure 34.

37

Measures 37-41 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line has a melodic line. A grace note is marked with a '7' in measure 41.

42

Measures 42-46 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line has a melodic line. Trills are marked with 'tr' in measures 42 and 43. Dynamics include *f* (forte) and *p* (piano) in the piano part.

48

48

53

53

tr

cresc.

57

57

tr

f

60

60

p

64

64

p

f

p

III

Presto

Musical score for a piano piece, measures 1-33. The score is written for piano (p) and includes a Presto tempo marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into five systems, each with a measure number (8, 16, 24, 33) indicating the start of the system. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p). The piano part is written in the right hand, and the bass part is written in the left hand. The score ends with a double bar line at measure 33.

8

16

24

33

f

p

tr

41

Pno. (R.H.)

f

dolce

52

mf

mf

tr

61

tr

69

mf

dolce

mf

80

tr

tr

88

88

tr

f

mf

96

96

mf

103

103

tr

mf

110

110

tr

f

p

tr

f

p

119

119

tr

f

p

tr

mf

4 CORNETS

EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noëls
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

4 CORNETS & PIANO (ORGAN)

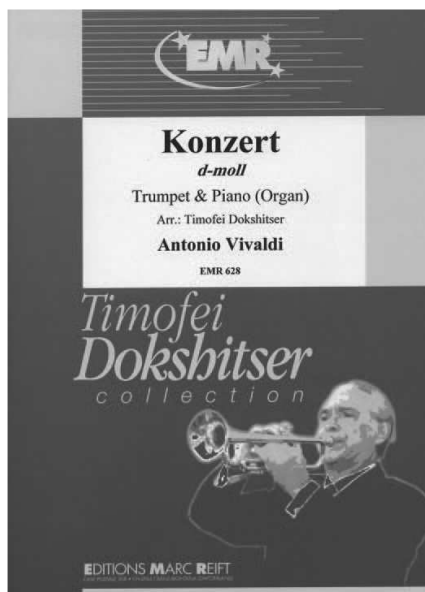
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)

4 CORNETS & BRASS BAND

EMR 3431	SUBA, Eduardo	Viva Italia
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CORNETS FEATURE & BRASS BAND

EMR 3247	MOREN, Bertrand	El Sol De Sevilla
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FLUGELHORN

FLUGELHORN & PIANO

EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 15089	BACH, Johann S.	Badinerie
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6128	BRUCH, Max	Canzone (Arr.: Nakariakov)
EMR 6221	DANZI, Franz	Konzert Nr. 2 in d-moll
EMR 6222	DANZI, Franz	Konzert Nr. 4 in D Dur
EMR 6227	DVORAK, Antonin	Concerto
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6117	HAYDN, Joseph	Concerto in C Major (Arr.: Nakariakov)
EMR 6140	HAYDN, Joseph	Concerto in D Major
EMR 6156	HAYDN, Joseph	Concerto Nr 1 in D Major
EMR 6157	HAYDN, Joseph	Concerto Nr 2 in D Major
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 6133	MOZART, W.A.	Concerto Nr. 1 in D Major (K. 412)
EMR 6134	MOZART, W.A.	Concerto Nr. 2 in Eb Major (K. 417)
EMR 6135	MOZART, W.A.	Concerto Nr. 3 in Eb Major (K. 447)
EMR 6136	MOZART, W.A.	Concerto Nr. 4 in Eb Major (K. 495)
EMR 6145	MOZART, W.A.	Concerto Rondo
EMR 15090	NAULAIS, Jérôme	Blue Flugel
EMR 19488	NAULAIS, Jérôme	Blue Sax
EMR 6244	ROCHA, Gilles	Peaceful World
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 6553	ROMAILLER, Yannick	The Clock Tower
EMR 6141	SAINT-SAËNS, C.	Concerto in A Minor (Opus 33)
EMR 6126	SAINT-SAËNS, C.	Der Schwan (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	Le cygne (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	The Swan (Nakariakov)
EMR 6158	SCHUMANN, Robert	Adagio and Allegro (Opus 70)
EMR 6171	STRAUSS, Johann	Concerto Nr. 1 In Eb Major
EMR 6124	TCHAIKOVSKY, P.I	Variations on a Rococo Theme
EMR 6137	TCHAIKOVSKY, P.I.	Andante Cantabile
EMR 6154	WEBER, C.M. von	Concertino in E Minor

FLUGELHORN & BRASS BAND

EMR 9005	CACCINI, Giulio	Ave Maria
EMR 3625	NAULAIS, Jérôme	Blue Flugel
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3872	ROCHA, Gilles	Two Faces

FLUGELHORN & WIND BAND

EMR 11183	BACH, Johann S.	Badinerie
EMR 10582	NAULAIS, Jérôme	Blue Flugel

FLUGELHORN & STRING ORCHESTRA

EMR 4562Sc	TCHAIKOWSKY, P.I.	Andante Cantabile (Nakariakov)
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FLUGELHORN & ORCHESTRA

EMR 4786	DVORAK, Antonin	Concerto
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Nakariakov)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Nakariakov)

