

1. Solo

E \flat Bass & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62356

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E♭ BASS

1. Solo

Georges Hüe
Arr.: Bertrand Moren

Maestoso

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2
f

6
pp *poco ad lib.* *rall.* *f* **Tempo I**

10
p *poco ad lib.* *f* *molto rall.*

14
A
Tempo I
f

19
dim. *p* *cresc.* *f* *poco ad lib.*

22
p *sf* *p* *rall.* **Moderato**

27
B
dolce espressivo *poco sf dim.* *p*

33
cresc. *f* *dim.*

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1. Solo

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Arr.: Bertrand Moren

Maestoso

E♭ Bass

Piano

5

poco ad lib. **rall.** **Tempo I**

10

poco ad lib. **molto rall.**

A

14 **Tempo I**

19

poco ad lib.

22

rall. Moderato

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest and then a note. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line. Dynamics include *p*, *sf*, and *p*. A trill is marked in the vocal line.

25

B

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a *dolce espressivo* marking. The piano accompaniment continues with rhythmic patterns. Dynamics include *sim.* and *dolce espressivo*.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with *poco sf* and *dim.* markings. The piano accompaniment continues with rhythmic patterns.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with *p*, *mf*, and *cresc.* markings. The piano accompaniment continues with rhythmic patterns and a *cresc.* marking.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with *f* and *dim.* markings. The piano accompaniment continues with rhythmic patterns and *sf* and *dim.* markings.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *mf* in both parts.

41

Musical score for measures 41-44. Measure 41 includes a **C** time signature change. The system includes a vocal line and piano accompaniment. The vocal line has a melodic line with a triplet. The piano accompaniment has a complex rhythmic pattern with triplets. Dynamic markings include *mf cresc.* and *cresc.*. Performance instructions include *suivez* and *accel.*

45

Musical score for measures 45-49. The system includes a vocal line and piano accompaniment. The vocal line features a melodic line with a sextuplet. The piano accompaniment has a complex rhythmic pattern with triplets. Dynamic markings include *f*, *espress.*, *mf*, and *p*. Performance instructions include *Dim e rall.* and *Molto rall. e accel.*

50

Musical score for measures 50-52. The system includes a vocal line and piano accompaniment. The vocal line has a melodic line with a triplet. The piano accompaniment has a complex rhythmic pattern with triplets. Dynamic markings include *f*.

53

Musical score for measures 53-56. The system includes a vocal line and piano accompaniment. The vocal line features a melodic line with sextuplets. The piano accompaniment has a complex rhythmic pattern with sextuplets. Dynamic markings include *sf* and *f*. Performance instructions include *pressez* and *molto rall.*

57 **D** a tempo

Musical score for measures 57-59, marked **D** and *a tempo*. The score consists of three staves: a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo is *a tempo*.

60 *a tempo*

Musical score for measures 60-63, marked *a tempo*. The score consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *sf* (sforzando), *p* (piano), and *ff* (fortissimo). The tempo is *a tempo*.

64 *dim. e rall.* *a tempo*

Musical score for measures 64-68, marked *dim. e rall.* and *a tempo*. The score consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo is *a tempo*.

69 *dolce* *Vivace*

Musical score for measures 69-74, marked *dolce* and *Vivace*. The score consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *pp* (pianissimo). The tempo is *Vivace*.

75 **E**

Musical score for measures 75-78, marked **E**. The score consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include *mf* (mezzo-forte) and *poco marc.* (poco marcato). The tempo is *poco marc.*.

84

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p*, *poco più f*, and *più f*.

92

Musical score for measures 92-99. The piano accompaniment continues with the eighth-note pattern in the right hand and a melodic line in the left hand. Dynamics are marked *p*.

100

Musical score for measures 100-107. The piano accompaniment continues with the eighth-note pattern in the right hand and a melodic line in the left hand. Dynamics are marked *p*.

108

Musical score for measures 108-116. A fermata is placed over measure 108. The piano part features a dynamic shift from *molto cresc.* to *ff*. An *8va* marking is present above the right-hand piano staff. Dynamics include *molto cresc.* and *ff*.

117

Musical score for measures 117-124. The piano part features a dynamic shift from *p* to *ff*. An *8va* marking is present above the right-hand piano staff. Dynamics include *p* and *ff*.

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