

12 Christmas Highlights

Alto Trombone & Piano
or Play Back / Play Along CD

Arr.: Jirka Kadlec

René Willener & Gilles Rémy

EMR 63204

- | | |
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| 2. Divine Christmas | 8. My Beautiful Christmas |
| 3. Sweet Christmas Night | 9. Noël en Calèche |
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12 Christmas Highlights

ALTO
TROMBONE

1. Hello Christmas

René Willener
Gilles Rémy
Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing **A**

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8



12



17



21

B



25



29



33



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12 Christmas Highlights

1. Hello Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

♩ = 84 Swing

A

Alto Trombone

Piano /
Keyboard /
Guitar /

Measures 1-5 of the musical score. The Alto Trombone part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, a half note B4 in measure 4, and a half note C5 in measure 5. The Piano/Keyboard/Guitar part features a series of chords: Eb (measures 1-2), C7(#5) C7 (measures 3-4), Fm9 Bb13(omit5) Eb6 (measures 5-6), and Eb (measures 7-8). The bass line consists of a steady eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4.

6

Measures 6-10 of the musical score. The Alto Trombone part continues with a half note D4 in measure 6, a half note E4 in measure 7, a half note F4 in measure 8, a half note G4 in measure 9, and a half note A4 in measure 10. The Piano/Keyboard/Guitar part features chords: Eb (measures 6-7), Bb7 (measures 8-9), and Eb (measures 10-11). The bass line continues with the same eighth-note pattern.

11

Measures 11-15 of the musical score. The Alto Trombone part continues with a half note B4 in measure 11, a half note C5 in measure 12, a half note D5 in measure 13, a half note E5 in measure 14, and a half note F5 in measure 15. The Piano/Keyboard/Guitar part features chords: Bb7 (measures 11-12), Eb (measures 13-14), and Bb7 (measures 15-16). The bass line continues with the same eighth-note pattern.

16

Measures 16-20 of the musical score. The Alto Trombone part continues with a half note G5 in measure 16, a half note A5 in measure 17, a half note B5 in measure 18, a half note C6 in measure 19, and a half note D6 in measure 20. The Piano/Keyboard/Guitar part features chords: Eb (measures 16-17), Bb7 (measures 18-19), and F (measures 20-21). The bass line continues with the same eighth-note pattern.

2. Divine Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Swing

Alto Trombone

Piano /
Keyboard /
Guitar /

Chords: C, Am⁷, Dm⁷, G⁹, Em⁷, Am⁷, Dm⁷(add4), G⁷

Dynamic: *mf*

5 **A**

Chords: C⁶, F[♯]o⁷, Dm⁷, G⁹, C⁶

Dynamic: *mf*

10

Chords: F[♯]o⁷, Dm⁷, G⁹, C⁷, Cm⁶

15

Chords: F⁶, Fm⁶, C⁶, Am⁷, Dm⁷

3. Sweet Christmas Night

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 100

Alto Trombone

Piano /
Keyboard /
Guitar /

Chords: C, F, C7, Dm, B^ø7, F/C, C7

Alto Trombone part (first system) and Piano/Keyboard/Guitar part (first system) in 3/4 time, key of Bb. The piano part starts with a *mf* dynamic.

7

A

Chords: F, F, Bb, F, Bb, F, Gm

Alto Trombone part (second system) and Piano/Keyboard/Guitar part (second system) in 3/4 time, key of Bb. The piano part continues with a *mf* dynamic.

14

Chords: C7, F, Bb, F

Alto Trombone part (third system) and Piano/Keyboard/Guitar part (third system) in 3/4 time, key of Bb.

21

Chords: Bb, F, Gm, C7

Alto Trombone part (fourth system) and Piano/Keyboard/Guitar part (fourth system) in 3/4 time, key of Bb.

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4. Jingle Bells

15

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Swing

Alto Trombone

Piano /
Keyboard /
Guitar /

5

A

11

17

B

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5. The Snow Angels

19

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

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♩ = 112 Swing

Alto Trombone

Piano /
Keyboard /
Guitar /

mf

5

A

mf

B $\flat$

F 7

B $\flat$

B $\flat$

F 7

B $\flat$

B $\flat$

10

B

F 7

B $\flat$

B $\flat$

F 7

B $\flat$

B $\flat$

G 7

Cm 7

F 7

B $\flat$

E $\flat$

16

C

F 7

B $\flat$

F

B $\flat$

Cm 7

B $\flat$

F 7

B $\flat$

G 7

Cm 7

r

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6. The Three Little Reindeer

21

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 88 Straight

Alto Trombone

Piano /
Keyboard /
Guitar /

6

A

12

18

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7. Silver Bells

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 176 Swing

Alto Trombone

Piano /
Keyboard /
Guitar /

Chord progression for measures 1-5:

- Measure 1: $G\flat\text{maj}^9$ (Piano/Keyboard/Guitar)
- Measure 2: $G\flat\text{maj}^7$ (Piano/Keyboard/Guitar)
- Measure 3: $G\flat\text{maj}^9$ (Piano/Keyboard/Guitar)
- Measure 4: $C\flat\text{maj}^7$ (Piano/Keyboard/Guitar)
- Measure 5: $B\flat m^7$ (Piano/Keyboard/Guitar)
- Measure 6: $A\flat m^7$ (Piano/Keyboard/Guitar)

6

A

Chord progression for measures 6-9:

- Measure 6: $C\flat/D\flat$ (Piano/Keyboard/Guitar)
- Measure 7: $G\flat$ (Piano/Keyboard/Guitar)
- Measure 8: $B\flat m$ (Piano/Keyboard/Guitar)
- Measure 9: $B\flat m$ (Piano/Keyboard/Guitar)

12

Chord progression for measures 10-13:

- Measure 10: $A\flat m^7$ (Piano/Keyboard/Guitar)
- Measure 11: $D\flat$ (Piano/Keyboard/Guitar)
- Measure 12: $G\flat$ (Piano/Keyboard/Guitar)
- Measure 13: $G\flat$ (Piano/Keyboard/Guitar)

18

Chord progression for measures 14-17:

- Measure 14: $B\flat m$ (Piano/Keyboard/Guitar)
- Measure 15: $A\flat m^7$ (Piano/Keyboard/Guitar)
- Measure 16: $A\flat m^7$ (Piano/Keyboard/Guitar)
- Measure 17: $A\flat m^7$ (Piano/Keyboard/Guitar)

8. My Beautiful Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 160 Straight

Alto Trombone

Piano /
Keyboard /
Guitar /

First system of music for Alto Trombone and Piano/Keyboard/Guitar. The Alto Trombone part is in B-flat major, 4/4 time, with a tempo of 160 Straight. The Piano/Keyboard/Guitar part is in B-flat major, 4/4 time, with a tempo of 160 Straight. The piano part includes chords: Fmaj7, Gm/F, F, Gm/F, F, Gm/F, C#°7, Dm7, Gm/D, G7. The piano part is marked *mf*.

6

A

Second system of music for Alto Trombone and Piano/Keyboard/Guitar. The Alto Trombone part is in B-flat major, 4/4 time, with a tempo of 160 Straight. The Piano/Keyboard/Guitar part is in B-flat major, 4/4 time, with a tempo of 160 Straight. The piano part includes chords: G, Bbmaj7/C, Bb6/C, C7, F, Am. The piano part is marked *mf*.

13

Third system of music for Alto Trombone and Piano/Keyboard/Guitar. The Alto Trombone part is in B-flat major, 4/4 time, with a tempo of 160 Straight. The Piano/Keyboard/Guitar part is in B-flat major, 4/4 time, with a tempo of 160 Straight. The piano part includes chords: Gm7, C7, F, F, Am.

20

B

Fourth system of music for Alto Trombone and Piano/Keyboard/Guitar. The Alto Trombone part is in B-flat major, 4/4 time, with a tempo of 160 Straight. The Piano/Keyboard/Guitar part is in B-flat major, 4/4 time, with a tempo of 160 Straight. The piano part includes chords: Gm7, C7, F, Dm.

9. Noël en Calèche

31

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

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$\text{♩} = 168$ Swing

A

Alto Trombone

Piano /
Keyboard /
Guitar /



Chord progression for measures 1-5: Gb, Db7, Db13, Db7, Gb, Gb7, Cb, D/C, Db, Db7, Gb.

6



Chord progression for measures 6-11: Db7, Gb.

12



Chord progression for measures 12-17: Gb, Gb7, Cb.

18

B



Chord progression for measures 18-22: Gb, Db7, Gb.

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10. White Xmas

35

René Willener

Gilles Rémy

Arr.: Jirka Kadlec

rit.



♩ = 152 Straight

Alto Trombone

Piano /
Keyboard /
Guitar /

mf

5 ♩ = 152 Swing

A

mf

G $\flat$

10

A $\flat$ m 7

D $\flat$ 7

A $\flat$ m 7

D $\flat$ 7

G $\flat$ maj 7

16

G $\flat$

G $\flat$ 7

C $\flat$

C $\flat$ m

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11. Wonderful Christmas

39

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 132 Swing

Alto Trombone

Piano /
Keyboard /
Guitar /

Chord progression for the first system:

E $\flat$ 6 E $\flat$ m $\flat$ 6 E $\flat$ m6 A $\flat$ o7 A $\flat$ 7 B $\flat$ 6 A+ A $\flat$ maj7 G $\flat$ 9 G7/B C $\flat$ 7 E $\flat$ 7

Dynamic: *mf*

6

A

Chord progression for the second system:

Gm7/F F $\flat$ 13 B $\flat$ 6 Gm7 G $\flat$ 7 F7 B $\flat$ Gm7

Dynamic: *mf*

11

Chord progression for the third system:

Cm7 Dm7 E $\flat$ F7 B $\flat$

16

Chord progression for the fourth system:

B $\flat$ maj7 B $\flat$ 7 E $\flat$

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12. Peaceful Christmas

René Willener

Gilles Rémy

Arr.: Jirka Kadlec



♩ = 92

Alto Trombone

Piano /
Keyboard /
Guitar /

First system of music for Alto Trombone and Piano/Keyboard/Guitar. The Alto Trombone part is in 3/4 time, key of B-flat major, and starts with a whole rest. The Piano/Keyboard/Guitar part is in 3/4 time, key of B-flat major, and starts with a half note Fm, followed by a half note Bbm6/F, then a half note Gm/F, then a half note Db/F, then a half note Db°/F, and finally a half note Fm. The piano part is marked *mf*.

5

Second system of music for Alto Trombone and Piano/Keyboard/Guitar. The Alto Trombone part is in 3/4 time, key of B-flat major, and starts with a whole rest. The Piano/Keyboard/Guitar part is in 3/4 time, key of B-flat major, and starts with a half note Dbmaj7, followed by a half note Bbm(add4), then a half note Gø7, and finally a half note C7. The piano part is marked *mf*.

9

A

Third system of music for Alto Trombone and Piano/Keyboard/Guitar. The Alto Trombone part is in 3/4 time, key of B-flat major, and starts with a half note Fm, followed by a half note Bbm7, then a half note C7, and finally a half note Fm. The piano part is marked *mf*.

13

Fourth system of music for Alto Trombone and Piano/Keyboard/Guitar. The Alto Trombone part is in 3/4 time, key of B-flat major, and starts with a half note Bbm7, followed by a half note Eb7, and finally a half note Fm. The piano part is marked *mf*.

ALTO TROMBONE

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ALTO TROMBONE & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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