

Molenaar Edition

Les Rencontres de St.Flour

1. Fileuse / 2. Bergerette triste / 3. Chanson à boire

Werner van Cleemput

Art.nr: 021593080

Difficulty: E

Fanfare Band

Original Pieces

Colofon

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INSTRUMENTATION "LES RENCONTRES DE SAINT FLOUR"

H	F		H	F	
4	1	Condensed Score	2	2	Horn I Eb/F
1	4	Piccolo - Flute	1	1	Horn II Eb/F
2	2	Oboe	1	1	Horn III Eb/F
2		Bassoon	2	1	Baritone-Tenorhorn I 
1		Eb Clarinet	2	2	Baritone-Tenorhorn II 
5	5	Clarinet I	2	2	Cornet I + II
5	5	Clarinet II	2	2	Trumpet I
5	5	Clarinet III	2	2	Trumpet II
1		Alto Clarinet	2	2	Trumpet III
1		Bass Clarinet	1	1	Trombone I 
2		Soprano Saxophone	1	1	Trombone II 
1	1	Alto Saxophone I	1	1	Trombone III 
1	1	Alto Saxophone II	4	4	Baritone Euphonium
1	1	Tenor Saxophone I	4	4	Basses (Tuba) C 
1	1	Tenor Saxophone II			2 Eb Bass 
1	1	Baritone Saxophone			2 Bb Bass 
1		Eb Flügelhorn	1	1	Stringbass
6		Solo + Flügelhorn I	3	3	Percussion (S.D., Cymb., B.D., triangle, bongo's)
3		Flügelhorn II			
3		Flügelhorn III	1	1	Timpani

H = Harmonie - Concert Band
F = Fanfare

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WERNER van CLEEMPUT

(1980)

Preis der Höchststufe des Kompositions Wettbewerbes des Bundes Deutscher Blasmusikverbände anl. des Bundes-Musikfest 1981

Les rencontres de St. Flour

I. Fileuse
II. Bergerette triste
III. Chanson à boire champagnarde

Harmonie - Fanfare

VOLKSFEEST IN ST. FLOUR
Auvergne suite

- I. Aan het spinnewiel
- II. Droevig herderinnetje
- III. Boerendrinklied

VOLKSFEST IN ST. FLOUR
Auvergne Suite

- I. Am Spinnrade
- II. Schäferins Klage
- III. Bauerntrinklied

FEAST IN ST. FLOUR

Auvergne suite ♣ ♠

- I. At the spinning wheel
- II. A sad shepherdess
- III. Peasant drinking

Molenaar's muziekcentrale nv. Wormerveer, Nederland

Preis der Höchsthstufe des Kompositions Wettbewerbes des Bundes Deutscher Blasmusikverbände anl. des Bundes-Musikfest 1981.

Les rencontres de St. Flour

FOR BAND
HARMONIE-FANFARE

DIRECTIE in C
CONDUCTEUR en UT

Un poco animato, semplice

I. Fileuse

WERNER VAN CLEEMPUT

Un poco animato, semplice

Alt-Sax.
Bar.-Sax.
Bar.
Flüg. Clar.
Timp.
Triangle

Score

Mini Score

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03 1593 08

Musical score for the 'B' section of 'The Merry Widow'. The score is in 2/4 time and features three staves: a vocal line (soprano), a piano accompaniment line (treble and bass clef), and a bass line (bass clef). The tempo is marked 'un poco più' and the dynamics are 'f' (forte). The key signature is one flat (B-flat). The score includes a repeat sign and a first ending bracket. The bass line includes a 'Hrzs.' (harmonic) marking.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for a full band, including a vocal line and instrumental parts for guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal melody and the instrumental accompaniment. The second system continues the instrumental parts, with the guitar and bass playing a rhythmic pattern and the drums providing a steady beat. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

A musical score for the song 'The Rose Tree'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets. The piano accompaniment includes chords and single notes, with some triplets in the right hand. The score is written for a single system.

A graphic featuring musical notation on a staff. A large, black, tilted banner with the words "Mini Score" in white serif font is overlaid on the right side of the image. The background shows a musical staff with various notes and rests, including a measure labeled "meno". The words "Mini Score" are also written vertically in a smaller font along the right edge of the staff.

(come prima)

A snippet of a musical score, likely for a string quartet, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f subito'. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the right side of the image.

II. Bergerette triste

Clar. Flüg. Saxen.

Hrn.

Tromb.

Più vivo (come prima) + 8va

Cymb.

Sax.

08 1593 08

poco a poco rall.

+ Triangle

Primo tempo (Lento assai) l'istesso tempo al Fine

+ 8va stacc.

TUTTI

+ 8va bassa

R. dolce cantabile - un poco mesto

Cornet.

Fl. B. Flüg.

legato

Bar.

08 1593 08

S. + 8va TUTTI

Bar.

T. con sord.

Fl. Flüg.

morendo

Clar. Flüg.

dolce

Bar.

dolce

08 1593 08

U.

V. + 8va

f. assai - non troppo

Clar.

Flüg.

f. assai - non troppo

Bar.

08 1593 08

III. Chanson à boire campagnarde

Animato, poco ruvido

S.D.

Cymb.

B.D.

08 1593 08

+gus

Corneta duo
Hm.

B.D.

W +gus

f sub.
f sub.
f sub.

Cymb.

A1

FINE

Tromp.

X

Cornet, Trp.

Triangle

B.D.

Y +gus

TUTTI

come prima

ma legg. con vigore

B1 legg.

f sub.
f sub.
f sub.
f sub.
f sub.
f sub.
f sub.
f sub.

Bongo's *f* sub.

C1 +gus

f sempre
f sempre

D1

poco cresc.
poco cresc.

The image shows a page of musical notation for a piece titled "The Piano" by Philip Miller. The score is written for piano and includes a bassoon part. The notation is in 2/4 time and features various musical symbols, including treble and bass staves, clefs, key signatures, and dynamic markings. A large, stylized watermark "Mini Score" is overlaid on the bottom right of the page.