



Molenaar Edition

Railroad Rag

Rodney Parker

Art.nr: 012262040

Difficulty: B

Duration: 2:22

Concert Band

Recorded on: Always Look on the Bright Side (311043720)

Light Concert Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Rodney Parker RAILROAD RAG For Band

Harmonie / Fanfare

Full Score

03.2262.04

**

MBCD 43

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



RAILROAD RAG - Rodney Parker

N De componist reist graag doorheen Europa met de trein. Sinds zijn jeugd - nog in de tijd van de stoomtreinen - heeft hij de trein als hobby. Tijdens een vakantie in Frankrijk in 1992, zag hij een klein treintje dat de Col de la Croix Haute tussen Grenoble en Sisteron beklom. De trein reed door diverse tunnels en kruiste ook wel eens de weg. Het wroette zich een weg naar de top en rolde nadien lustig langs de andere kant van de berg weer naar beneden. Het was net of het treintje in een ragtime ritme reed... zo ontstond de RAILROAD RAG.

Opmerking van de componist.

Indien gewenst, kan de tempo aanduiding 132 opgedreven worden tot 144. Zo er niet voldoende slagwerkers zijn kunnen de schuurpapierblokken en het fluitje door andere muzikanten bespeeld worden. Veel plezier ermee.

RAILROAD RAG - Rodney Parker

F Le compositeur aime voyager à travers l'Europe en train. Depuis son enfance - au temps des trains à vapeur - il a une passion pour les trains. Lors de ses vacances en France en 1992, il voit un petit train qui monte vers le Col de la Croix Haute entre Grenoble et Sisteron. Le petit train passe à travers plusieurs tunnels et croise parfois la route. Il se hisse péniblement jusqu'au sommet et puis il descend allègrement de l'autre côté de la montagne. Le compositeur avait l'impression que le petit train roulait au rythme d'un ragtime... de là le RAILROAD RAG.

Remarque du compositeur:

L'indication métronomique de 132 peut être augmentée jusqu'à 144 si vous le désirez. S'il n'y a pas assez de percussionnistes, les blocs à papier de verre et le sifflet peuvent être joués par d'autres musiciens. Amusez-vous bien!

RAILROAD RAG - Rodney Parker

D Der Komponist fährt besonders gerne mit der Bahn Europa hindurch. Seit seiner Jugend sind Züge immer sein Hobby gewesen und zu dieser Zeit gab es noch Dampfmaschinen. Während seiner Ferien in Frankreich 1992, sah er einen Zug der den "Col de la Croix Haute" zwischen Grenoble und Sisteron erklimm. Der Zug fuhr durch verschiedene Tunnels und kreuzte ab und zu die Straße. Er bahnte sich mühsam einen Weg zur Spitze und nachher rollte er munter an der anderen Seite des Berges wieder hinunter. Der Rhythmus des Zuges glich dem eines Ragtimes und ... so entstand der RAILROAD RAG.

Bemerkung des Komponisten:

Falls Sie es wünschen darf das Tempo von MM 132 zu 144 beschleunigt werden. Wenn Schlagzeuger fehlen können andere Musiker das Sandpapier und die Pfeife spielen. Hoffentlich finden Sie viel Spaß an diesem Stück.

RAILROAD RAG - Rodney Parker

E The composer enjoys travelling around Europe by train. Trains have been his hobby since boyhood days - the days of steam engines. He saw a little train climbing the Col de la Croix Haute between Grenoble and Sisteron when on holiday in France in 1992. The train pops in and out of tunnels and occasionally crosses the road. It struggles to the summit and then rolls happily down the other side of the mountain. It seemed to be rolling along to a ragtime rhythm... which became RAILROAD RAG.

Composer's Note:

The MM mark of 132 can be increased to 144 if desired. If there are not enough percussion players for all the effects, the sandpaper blocks and train whistle can be played by other members of the band. Have fun!



1	Full Score (H)	1	Horn I Eb/F
1	Piccolo C	1	Horn II Eb/F
4	Flute I	1	Horn III Eb/F
4	Flute II	1	Horn IV Eb/F
2	Oboe	2	Trombone I C
2	Bassoon	2	Trombone II C
1	Eb Clarinet	2	Trombone III C
5	Clarinet I	2	Barit. Euph. C
5	Clarinet II	4	Barit. Euph. Bb
5	Clarinet III	4	Basses (Tuba) C I + II
2	Alto Saxophone I	2	Snare Drum/Glockenspiel
2	Alto Saxophone II	1	Timpani
2	Tenor Saxophone	2	Percussion I
1	Baritone Saxophone	2	Percussion II
1	Soprano Saxophone		
1	Eb Flügelhorn		
2	Flügelhorn I		
2	Flügelhorn II		
1	Flügelhorn III		
3	Cornet/Trumpet I		
3	Cornet/Trumpet II		
3	Cornet/Trumpet III		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass

(c) 1996 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervaelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Conductor Score
Performance Time - 2:50

Railroad Rag

Rodney PARKER

Full Score (H)

Piccolo C

Flute 1/2 C

Oboe C

Bassoon C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet

Bass Clarinet Bb

Alto Saxophones 1/2 Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Cornet/Trumpet 1 Bb

Cornet/Trumpet 2 Bb

Cornet/Trumpet 3 Bb

Horn 1/3 F

Horn 2/4 F

Trombone 1 C

Trombone 2/3 C

Euphonium C

Bass (Tuba) C

Timpani

Woodblock/Sandpaper

Snare Drum

Cymbals/Bass Drum

© 1996 Molenaar Edition BV, Wormerveer-Holland

2

Full Score (H)

Pic.

Fl. 1/2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. / Trp. 1

Corn. / Trp. 2

Corn. / Trp. 3

Hrn. 1/3

Hrn. 2/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Temp.

W.B./S.p.

Sn. Dr.

Cymb./B. Dr.

© 1996 Molenaar Edition BV, Wormerveer-Holland

01.2262.04

3

Full Score (H)

Pic.

Fl. 1/2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. / Trp. 1

Corn. / Trp. 2

Corn. / Trp. 3

Hrn. 1/3

Hrn. 2/4

Tb. 1

Tb. 2/3

Euph.

Bss.

Temp.

W.B./S.p.

Sn. Dr.

Cymb./B. Dr.

© 1996 Molenaar Edition BV, Wormerveer-Holland

01.2262.04

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with multiple staves for different instruments. The instruments listed on the left include:

- Pic.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Clar.
- Bass Clar.
- Alto Sax. 1/2
- Ten. Sax.
- Bass Sax.
- Cont./Tpt. 1
- Cont./Tpt. 2
- Cont./Tpt. 3
- Hrn. 1/2
- Hrn. 2/4
- Tbn. 1
- Tbn. 2/3
- Euph.
- Bsn.
- Timp.
- Wdr./Gp.
- Sn. Dr.
- Cymb./B. Dr.

The score is written in 4/4 time, and the key signature is one flat (B♭). The music is arranged in measures, with some measures containing rests. A large, diagonal watermark reading "Mini Score" is overlaid on the right side of the page. The page number "01.2262.04" is visible at the bottom center.

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet/Trumpet 1 (Corn./Trump. 1), Cornet/Trumpet 2 (Corn./Trump. 2), Cornet/Trumpet 3 (Corn./Trump. 3), Horn in F (Horn. F), Horn in E-flat (Horn. Eb), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Bass (Bss.), Tuba (Tuba), and Cymbal/Drum (Cymb./Dr.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page includes a large, stylized watermark that reads "Mini Score" diagonally across the bottom right. The page number "01.2262.04" is visible at the bottom center.

Pic.
 Fl. 1/2
 Ob.
 Bas.
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bas. Clar.
 Alto Sax. 1/2
 Ten. Sax.
 Bar. Sax.
 Cor. / Trp. 1
 Cor. / Trp. 2
 Cor. / Trp. 3
 Horn. 1/3
 Horn. 2/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Bas.
 Timp.
 Wurl. / P.
 Sn. Dr.
 Cymb. / B. Dr.

01.2262.04

01.2262.04

01.2262.04

01.2262.04

01.2262.04

01.2262.04

01.2262.04

01.2262.04