

# Suite concertante

(opus 184)

for brass quintet (2111) and string orchestra (1983 – 17'30")

## I. Intrada (4'50")

Zdenek LUKAS (\*1928)

The musical score consists of three systems of music, each with multiple staves for different instruments. The instruments listed on the staves include:

- Brass Quintet:** Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, Tuba.
- String Orchestra:** Violin 1, Violin 2, Viola, Cello, Double bass.
- Other Instruments:** Tp 1, Tp 2, Hr, Tb, Tuba, Vln. I, Vln. II, Vle, Vc., Db.

**System 1 (Measures 1-9):** The brass section (Trumpets, Horn, Trombone, Tuba) play sustained notes. The strings (Violins, Viola, Cello, Double Bass) play eighth-note patterns. The tempo is indicated as  $\text{♩} = 60$ .

**System 2 (Measures 10-19):** The brass section continues with sustained notes. The strings play eighth-note patterns. Measure 10 starts with a dynamic of  $f$ . Measures 11-12 show a transition with various dynamics (e.g.,  $f$ ,  $p$ ,  $div.$ ). Measures 13-19 feature complex sixteenth-note patterns in the brass section.

**System 3 (Measures 20-29):** The brass section continues with sustained notes. The strings play eighth-note patterns. Measures 20-21 show a transition with various dynamics (e.g.,  $f$ ,  $p$ ,  $ff$ ). Measures 22-29 feature complex sixteenth-note patterns in the brass section.

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34 (4)

Tp 1  
Tp 2  
Hr  
Tb  
Tuba  
Vln. I  
Vln. II  
Vle  
Vc.  
Db

48 (5)

Tp 1  
Tp 2  
Hr  
Tb  
Tuba  
Vln. I  
Vln. II  
Vle  
Vc.  
Db

60 (6)

Tp 1  
Tp 2  
Hr  
Tb  
Tuba  
Vln. I  
Vln. II  
Vle  
Vc.  
Db

## II. Aria

**Tp 1** = 52

**Tp 2**

**Hr**

**Tb**

**Tuba**

**Vln. I**

**Vln. II**

**Vle**

**Vc.**

**Db**

(1)

**Tp 1**

**Tp 2**

**Hr**

**Tb**

**Tuba**

**Vln. I**

**Vln. II**

**Vle**

**Vc.**

**Db**

(2)

(3)

rit.....

**Tp 1**

**Tp 2**

**Hr**

**Tb**

**Tuba**

**Vln. I**

**Vln. II**

**Vle**

**Vc.**

**Db**

(4)

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62

Tp 1

Tp 2

Hr

Tb

Tuba

Vln. I

Vln. II

Vle

Vc.

Db

*(f)*

*mp*

*tr*

*pizz.*

*div.*

*mp*

*pizz.*

*mp*

Musical score page 70, measures 70-75. The score includes parts for Tp 1, Tp 2, Hr, Tb, Tuba, Vln. I, Vln. II, Vle, Vc., and Db. The instrumentation and dynamics are as follows:

- Tp 1:** Measures 70-71: Rest. Measure 72: *f*. Measures 73-75: 3-note chords.
- Tp 2:** Measures 70-71: Rest. Measure 72: *f*. Measures 73-75: 3-note chords.
- Hr:** Measures 70-71: Rest. Measure 72: *f*. Measures 73-75: 3-note chords.
- Tb:** Measures 70-71: Rest. Measure 72: *f*. Measures 73-75: Rest.
- Tuba:** Measures 70-71: Rest. Measure 72: *f*. Measures 73-75: Rest.
- Vln. I:** Measures 70-71: Rest. Measure 72: *p*. Measures 73-75: 3-note chords.
- Vln. II:** Measures 70-71: Rest. Measure 72: *f*, 3-note chords. Measures 73-75: 3-note chords.
- Vle:** Measures 70-71: Rest. Measure 72: *f*, 3-note chords. Measures 73-75: 3-note chords.
- Vc.:** Measures 70-71: Rest. Measure 72: *arco*, *(b)*, *p*. Measures 73-75: *pizz.*
- Db:** Measures 70-71: Rest. Measure 72: *arco*, *(b)*, *p*. Measures 73-75: *pizz.*

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### III. Rondo

$\text{♩} = 92$

Tp 1

Tp 2

Hr

Tb

Tuba

Vln. I

Vln. II

Vle

Vc.

Db

10 (1)

Tp 1

Tp 2

Hr

Tb

Tuba

Vln. I

Vln. II

Vle

Vc.

Db

19 (2)

Tp 1

Tp 2

Hr

Tb

Tuba

Vln. I

Vln. II

Vle

Vc.

Db

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Musical score for orchestra and piano, page 10, measures 32-4. The score includes parts for Tp 1, Tp 2, Hr, Tb, Tuba, Vln. I, Vln. II, Vle, Vc., and Db. The instrumentation is as follows:

- Tp 1:** Measures 32-3: Rest. Measure 4: 6teenth-note patterns at  $f$ .
- Tp 2:** Measures 32-3: Rest. Measure 4: 6teenth-note patterns at  $f$ .
- Hr:** Measures 32-3: Rest. Measure 4: 6teenth-note patterns at  $f$ .
- Tb:** Measures 32-3: Rest. Measure 4: Bassoon entries at  $f$ .
- Tuba:** Measures 32-3: Rest. Measure 4: Bassoon entries at  $f$ .
- Vln. I:** Measures 32-3: Rest. Measure 4: Violin I entries at  $f$ .
- Vln. II:** Measures 32-3: Rest. Measure 4: Violin II entries at  $f$ .
- Vle:** Measures 32-3: Rest. Measure 4: Cello entries at  $f$ .
- Vc.:** Measures 32-3: Rest. Measure 4: Double bass entries at  $f$ .
- Db:** Measures 32-3: Rest. Measure 4: Double bass entries at  $f$  (pizz.).

The score is in common time, with measure numbers 32 and 4 indicated. Measure 4 is bracketed and labeled with a circled '4'.

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Musical score for orchestra, page 41, measures 1-10. The score includes parts for Tp 1, Tp 2, Hr, Tb, Tuba, Vln. I, Vln. II, Vle, Vc., and Db. The instrumentation consists of two Trombones (Tp 1 and Tp 2), Horn (Hr), Bass Trombone (Tb), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Vle), Double Bass (Vc.), and Double Bassoon (Db). The score features complex rhythmic patterns, dynamic markings (f, p, pp), and performance instructions like 'pizz.'.

51

Tp 1

Tp 2

Hr

Tb

Tuba

Vln. I

Vln. II

Vle

Vc.

Db

p

p

p

p

p

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*