

# THE LONG DAY CLOSES

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

Words by  
**HENRY F. CHORLEY** (1808-1872)

Music by  
**GREG GILPIN** (ASCAP)

Simply, with reflection (♩ = ca. 63)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*

*p*

No star is o'er the lake,

Simply, with reflection (♩ = ca. 63)

4

— its pale watch keep - ing      The moon is half a - wake, —

\* Also available for S.S.A. (35675).  
PianoTrax 3 Accompaniment CD available (34744).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

— through gray mist creep - ing. The last red leaves fall 'round the

Musical notation for measures 6 and 7, including vocal line and piano accompaniment.

Piano accompaniment for measures 6 and 7.

8

porch of ros - es. The clock has ceased to sound,

Musical notation for measures 8 and 9, including vocal line and piano accompaniment.

Piano accompaniment for measures 8 and 9.

10

the long day clos - es. —

Musical notation for measures 10 and 11, including vocal line and piano accompaniment.

Piano accompaniment for measures 10 and 11.

13

*mp*

Sit by the si - lent hearth in calm en - deav - or

*mp*

15

to count the sounds of mirth, now gone for - ev - er.

Heed not how hope be - lieves and fate dis - pos - es:

19

Shad - ow fills the eaves, the long day

21

clos - es. The

*mf*

23

light - ed win - dows dim are fad - ing slow - ly. The

*mf*

*mf*

fire that was so trim now quiv - ers low - ly.

Go to the dream-less bed where grief re - pos - es; Thy

book of toil is read, the long day

31 *decresc.*

clos - es, the long day clos - es.

*decresc.*

the long day clos - es.

*decresc.*

33 *mp*

No star is o'er the lake,

*mp*

its pale watch keep - ing.

*mp*

35

The moon is half a - wake,

through gray mist creep - ing.

37

*decresc.*

The long day clos - es, the long day clos - es,

*decresc.*

The long day clos - es, \_\_\_\_\_

*decresc.*

39

*rit.* *p*

the long day clos - es.

*p*

*rit.* *p*