

2 Stücke

2 Pieces / 2 Morceaux

1. *“Allein Gott in der Höh’ sei Ehr”*

2. *“Ballet des Anglois”*

4 Trombones & Organ

Arr.: Peter Reichert

Michael Praetorius

EMR 4000

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1. "Allein Gott in der Höh' sei Ehr"

Michael Praetorius

Arr.: Peter Reichert

Alto Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone 4

Organ

5

11

Musical score for measures 11-16. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts enter in measure 11 and continue through measure 16.

17

Musical score for measures 17-22. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts enter in measure 17 and continue through measure 22.

23

Musical score for measures 23-28. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts enter in measure 23 and continue through measure 28.

29

Musical score for measures 29-34. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

Musical score for measures 35-40. The score continues for the four-part vocal ensemble and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

41

Musical score for measures 41-46. The score continues for the four-part vocal ensemble and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2. "Ballet des Anglois"

9

Measures 1-6 of the musical score. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand provides a steady bass line.

7

Measures 7-12 of the musical score. The vocal parts continue their melodic lines, with some rests. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a more active role in the later measures.

13

Measures 13-18 of the musical score. The vocal parts show more complex rhythmic patterns, including some triplets. The piano accompaniment continues to support the vocal lines with a consistent bass line and rhythmic accompaniment.

Musical score for measures 19-24. The score is written for a grand piano (GP) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat). The GP part features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line. The vocal parts enter in measure 19 with a simple melody and remain relatively static throughout the system.

Musical score for measures 25-30. The GP part continues with its complex, rhythmic melody. The vocal parts enter in measure 25 with a new melody, featuring more movement and some chromaticism. The GP part has a more active role in this system, with the right hand playing a more complex, rhythmic melody and the left hand providing a steady bass line.

Musical score for measures 31-36. The GP part continues with its complex, rhythmic melody. The vocal parts enter in measure 31 with a new melody, featuring more movement and some chromaticism. The GP part has a more active role in this system, with the right hand playing a more complex, rhythmic melody and the left hand providing a steady bass line.

37

Musical score for measures 37-42. The score is written for a grand piano (GP) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The GP part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter in measure 37 and continue through measure 42, with the Soprano part having a melodic line and the other parts providing harmonic support.

43

Musical score for measures 43-48. The score continues from the previous system. The GP part maintains its complex texture, with the right hand playing a series of eighth and sixteenth notes. The vocal parts continue their melodic and harmonic lines, with the Soprano part showing some melodic variation. The overall mood is contemplative and expressive.

49

Musical score for measures 49-54. The score continues from the previous system. The GP part features a more active melody in the right hand, with some syncopation. The vocal parts continue their lines, with the Soprano part having a melodic line and the other parts providing harmonic support. The overall mood is contemplative and expressive.

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

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EMR 10611	CARRON, Martin	Ausgeflippte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
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EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
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EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 4205	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4208	BORODIN, Alexander	Polovetizian Dance (5)
EMR 469	BOURGEOIS, Derek	Trombone Quartet
EMR 4027A	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 483	BUXTEHUDE, D.	Fanfare (Reift)
EMR 4031	BYRD, William	A Byrd Collection
EMR 4026	CECIL, Leonard	24 Quartette
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EMR 4202	CHOPIN, Frédéric	Tristesse (5)
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EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 4008A	CORELLI, A.	Suite
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EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
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EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 416	FRANCK, Melchior	Suite (Bucher)
EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
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EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
EMR 4203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 4037A	JOPLIN, Scott	Easy Winners
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EMR 4007A	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4022	MANCINI, Henry	The Pink Panther
EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4046	MENDELSSOHN, F.	Dignare, Domino
EMR 4210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 4042A	MENDELSSOHN, F.	Wedding March
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EMR 4085	MORTIMER, John G.	Quartets Vol. 1