

Of Love and Delight

In Living Memory of Jean Newman

*"And when we find ourselves in the place just right,
'Twill be in the valley of love and delight." -Simple Gifts*

Instrumentation:

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1, 2, 3

Bass Clarinet

Alto Sax 1, 2

Tenor Sax

Bari Sax

Trumpet 1, 2

Horn in F 1, 2

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Vibraphone

Percussion 1

- Ocean Drum
- Chimes/Tubular Bells
- Temple Blocks
- Snare Drum

Percussion 2/3

- Triangle
- Wind Chimes
- Suspended Cymbal
- Shaker
- Sleigh Bells
- Crash Cymbals
- Bass Drum

Score Notes:

Cues should only be played if needed.

Instruments with "a2" near the end, should have only 2 players per part.

Of Love and Delight

Notes from the Commissioner and Composer

On November 4, 2023, Jean Newman unexpectedly passed away at her home in California. The world lost a cherished friend and supporter of band music. This commissioned work was created to celebrate all of Jean's contributions to collegiate band music so that her memory will live on forever. Her friends and family hope that each time this piece is performed, the performers and audiences will celebrate Jean, her contributions, and the importance of band music at all levels around the world. While Jean will be missed, her contributions to Tau Beta Sigma and Kappa Kappa Psi (Honorary Band Sorority and Fraternity), her work colleagues, and the leadership and friendship she provided for her countless friends are timeless and will always be remembered.

About the piece

While this piece was composed to recognize Jean's passing, it should not be performed in a melancholy style. Jean was a reserved leader who was methodical and spread joyfulness in her Sorority leadership, career work, and social activities. Her personality was simple, direct, and sometimes intense. However, her love and devotion to band music, the Sorority and Fraternity, and friends was energetic and passionate. Jean's gift to us was to show everyone their better self. This is the simplest gift of all.

In the piece, you will hear a theme starting with the bass clarinet. This theme represents Jean's methodical approach to life. Shortly after, you will hear the theme of Simple Gifts. This theme was a tune that San Diego State University (SDSU) would incorporate into the marching band music in the 1990's while Jean was studying there. It was a tune that was close to her heart and in this piece, represents the magical gift that Jean shared with everyone in her life. Jean's Theme and Simple Gifts interact throughout the piece; sometimes playful, sometimes strident, then leading to a jubilant fanfare. Jean was a leader in life, blazing a trail with a quiet force, thus the fanfare leaps and reaches. But she was also organized and thoughtful, so the middle of the piece drives with reliable consistency. The piece concludes with a solemn, yet joyful exchange from instruments representing her longtime friends.

Other intentional aspects of the piece include the use of clarinet, piccolo, and euphonium, each representing one of her good friends from college. The bass clarinet/alto sax represents Jean; two of her favorite instruments (along with Bb clarinet and French horn). As a tribute to Jean's time living in Oahu, Hawaii, the piece makes use of the Ocean Drum, along with a quote from the song, Aloha Oe, near the end.

About Jean Newman

Jean was born and raised in San Diego County, California. She attended SDSU and worked for several prominent companies in senior leadership positions. Jean's love of music started when she joined the orchestra in the 3rd grade, playing the violin. By the time she reached high school, music had become a part of her life, and she picked up clarinet because her high school did not have an orchestra for her to play in. Jean participated in several SDSU musical groups. Her musicianship and dedication were unsurpassed. While participating in the SDSU Marching Aztecs, Jean joined Tau Beta Sigma, National Honorary Band Sorority. With all her heart, Jean loved Tau Beta Sigma and for more than 40 years, selflessly gave her time, talents, and gifts to the organization. Jean was a true mentor who inspired others with her independence, strength, and consistent leadership. She will forever be remembered for her kindness, and loyalty, and for living the ideals and principles of our organization in every aspect of her life. She will especially be remembered for supporting women in music and leadership positions throughout her life.

Jean served as the 25th National President of Tau Beta Sigma, from 1993-1995 and had the honor of presiding over the 50th Anniversary Celebration of the Sorority during the 1995 National Convention in Orlando, FL. She was a lifelong member of the Zeta Xi chapter at San Diego State University, and also served as Vice Chair and Chair of the Board of Trustees.

Jean was an incredible human being and her contributions are many. However, it would make her happy to know that you, the musicians playing her commissioned piece, are gathered together to create beautiful music. Together, through musicianship, we make the world a better place. I hope you enjoy Jean's everlasting gift to you.

Of Love and Delight

Score

In Living Memory of Jean Newman

Amber Sheeran

Serene (♩ = 62)

18

The score is for a piece titled "Of Love and Delight" by Amber Sheeran, dedicated to Jean Newman. It is a "Serene" piece with a tempo of ♩ = 62. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo:** Solo, *mf*
- Flute 1 & 2:** *p*, *mp*, *pp*
- Oboe:** *mf*
- Horn in F 1 & 2:** *pp*, *p*
- Clarinet in Bb 1, 2, & 3:** *pp*
- Bass Clarinet:** *mp*
- Alto Sax 1 & 2:** *p*
- Tenore Sax:** *pp*, *mp*, *pp*
- Baritone Sax:** *mf*
- Trumpet in Bb 1 & 2:** *p*
- Trombone 1 & 2:** *fp*
- Bass Trombone:** *fp*
- Euphonium:** *fp*
- Tuba:** *fp*
- Timpani:** *mp*
- Glockenspiel:** *mf*
- Vibraphone:** *mp*, *mf*, *f*
- Accentrics:** *mf*, *mf*

The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *fp*. It also features performance instructions like "Solo" and "Wind chimes". The score is marked with a rehearsal sign (18) and includes a double bar line at the end.

Of Love and Delight

poco accel.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl.
- Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hrn. 1
- Hrn. 2
- Trn. 1
- Trn. 2
- B. Trn.
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Chm.
- Acc.

Key performance markings include *mp*, *cal affato*, *p*, *mf*, *f*, and *p*. A dynamic marking of *p* is also present at the bottom right of the page. A rehearsal mark *ff* is located at the beginning of the Piccolo staff. A key signature change is indicated at the end of the score:

G
Bb
Bb -> C
Ab -> F

Of Love and Delight

22 *più mosso* (♩ = 68)

This page contains the musical score for the third page of the piece 'Of Love and Delight'. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Fl.** Flute
- Ob.** Oboe
- Hrn.** Horn
- B. Cl. 1** Bass Clarinet 1
- B. Cl. 2** Bass Clarinet 2
- B. Cl. 3** Bass Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sax. 1** Alto Saxophone 1
- A. Sax. 2** Alto Saxophone 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Bs. Tpt. 1** Bass Trumpet 1
- Bs. Tpt. 2** Bass Trumpet 2
- Hr. 1** Horn 1
- Hr. 2** Horn 2
- Trn. 1** Trombone 1
- Trn. 2** Trombone 2
- B. Trn.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Trmp.** Trumpet
- Gk.** Glockenspiel
- Vib.** Vibraphone
- Chm.** Chimes
- Acc.** Cymbals

The score features various musical notations including dynamics (e.g., *mp*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. The tempo is marked *più mosso* with a metronome marking of 68 quarter notes per minute. The key signature has two flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Of Love and Delight

In strict tempo (♩ = 156)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Temp.
- Glk.
- Vib.
- Chm.
- Acc.

Key performance markings include *rit.* (ritardando) at the top, *ff* (fortissimo) and *pp* (pianissimo) dynamics throughout, and a **ff** marking at the bottom right. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score is for the piece "Of Love and Delight" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *mf* and *mp*.
- Fl.**: Flute 1 and Flute 2, playing a melodic line with dynamics *mf* and *mp*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *mp*.
- Hrn.**: Horns (Horn 1 and Horn 2), playing a melodic line with dynamics *p* and *mf*.
- Cl. 1, 2, 3**: Clarinets (Clarinet 1, Clarinet 2, Clarinet 3), playing a melodic line with dynamics *mf* and *mp*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *mp*.
- A. Sax. 1, 2**: Alto Saxophones (Alto Saxophone 1, Alto Saxophone 2), playing a melodic line with dynamics *mp* and *p*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mf* and *mp*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mf* and *mp*.
- Trpt. 1, 2**: Trumpets (Trumpet 1, Trumpet 2), playing a melodic line with dynamics *mf* and *fp*.
- Hrn. 1, 2**: Horns (Horn 1, Horn 2), playing a melodic line with dynamics *p* and *mf*.
- Tbn. 1, 2**: Trombones (Trombone 1, Trombone 2), playing a melodic line with dynamics *p* and *mf*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *mf* and *fp*.
- Hrph.**: Horns (Horn 1, Horn 2), playing a melodic line with dynamics *mf* and *fp*.
- Tuba**: Tuba, playing a melodic line with dynamics *mp* and *fp*.
- Temp.**: Snare Drum, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Ck.**: Cymbals, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Vib.**: Vibraphone, playing a rhythmic pattern with dynamics *mf* and *mp*.
- T. Bl.**: Tenor Bass Drum, playing a rhythmic pattern with dynamics *p* and *mp*.
- Acc.**: Accordion, playing a rhythmic pattern with dynamics *mf* and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (B-flat major or D minor).

Of Love and Delight

6

68

This musical score is for the piece "Of Love and Delight" and is marked with the number 68. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in A (A. Sr. 1), Clarinet in A (A. Sr. 2), Saxophone Tenor (T. Sa.), Saxophone Bass (B. Sa.).
- Brass:** Trumpet 1 (Hr. Tpt. 1), Trumpet 2 (Hr. Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Timpani (Timp.).
- Strings:** Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Bass).
- Percussion:** Snare (Snare), Cymbal (Cym.), and Accordion (Acc.).

The score includes various performance markings such as *mf*, *f*, *con forza*, and *ff*. The percussion part includes specific instructions for the snare and cymbal.

63

This page of a musical score, titled "Of Love and Delight", covers measures 37 through 63. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Hrn.** Horn
- B. Cl. 1, 2, 3** Bass Clarinet
- B. Cl.** Baritone Clarinet
- A. Str. 1, 2** Alto Saxophone
- T. Str.** Tenor Saxophone
- B. Str.** Bass Saxophone
- Trpt. 1, 2** Trumpet
- Hr. 1, 2** Horn
- Tbn. 1, 2** Trombone
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Temp.** Timpani
- Gk.** Glockenspiel
- Vib.** Vibraphone
- Perc.** Percussion

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance markings like *delice* and *High Hats*. The percussion part includes a section for *W. Chimes* and *High Hats* starting at measure 63. The page number "7" is located in the top right corner, and the measure number "63" is centered above the staff.