



# Trolls

By Todd Stalter

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass

## FLEX PARTS

available for free download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

For more information please visit  
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## PROGRAM NOTES

In Norse mythology, trolls were creatures that lived in the forests, mountains, or caves, away from human settlements. They were seen as antagonistic towards humans, brutish-looking, and to be avoided. Various folk legends claimed they were as big as giants or as small as gnomes and had shapeshifting abilities. No doubt, many curious people must have ventured out to see a troll for themselves. The music vividly explores sneaking around in dark and unfamiliar places, a sense of confident adventure, and—quite possibly—the surprise of spotting a troll!

## NOTES TO THE CONDUCTOR

Effective contrast in dynamics, especially when the contrasts are sudden, will bring out the inherent suspense and mysteriousness in the music. Encourage students to be creative and write an adventure story to share about searching for a troll that follows their impressions of the path of the music!

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

—  
shift

’  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings

# Trolls

FULL SCORE  
Duration - 2:00

By Todd Stalter (ASCAP)

Mysteriously ♩ = 108

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

*pizz.*  
*p*

1 2 3 4

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*arco*

5 6 7 8



Score for measures 9-12, featuring Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#).

**Violins I and II:** Play a melodic line starting on G4, moving up stepwise. Measure 10 includes a 4-measure rest for both parts.

**Viola (Violin III):** Plays a melodic line starting on G4, moving up stepwise. Measure 10 includes a 4-measure rest.

**Cello and String Bass:** Play a bass line starting on G2, moving up stepwise. Measure 10 includes a 4-measure rest for both parts.

Dynamic markings: *mp* (mezzo-piano).

Measure numbers: 9, 10, 11, 12.

Score for measures 13-16, featuring Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#).

**Violins I and II:** Play a melodic line starting on G4, moving up stepwise. Measure 13 includes a 4-measure rest for both parts.

**Viola (Violin III):** Plays a melodic line starting on G4, moving up stepwise. Measure 13 includes a 4-measure rest.

**Cello and String Bass:** Play a bass line starting on G2, moving up stepwise. Measure 13 includes a 4-measure rest for both parts.

Dynamic markings: *f* (forte).

Measure numbers: 13, 14, 15, 16.

19

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

*pizz.*

*mp*

*arco*

*mf*

*sim.*

17 18 19 20

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

28

31

34

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *arco*

Str. Bass *mf*

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz. *p*

arco *f*

*ff*

43 44 45

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

*mp*

*f*

*mp*

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

*p*

*ff*

*div.*

*p*

*ff*

*p*

*ff*

*ff*

50 51 52 53