



TITLE	BOOK PAGE NO.	CD TRACK	
		DEMO	PLAY-ALONG
Tuning Note (B $\flat$ Concert)			<b>1</b> <small>PLAY ALONG</small>
<b>THE FELLOWSHIP OF THE RING</b>			
The Prophecy	4	<b>2</b> <small>DEMO</small>	<b>3</b> <small>PLAY ALONG</small>
In Dreams	5	<b>4</b> <small>DEMO</small>	<b>5</b> <small>PLAY ALONG</small>
Concerning Hobbits	6	<b>6</b> <small>DEMO</small>	<b>7</b> <small>PLAY ALONG</small>
Many Meetings	7	<b>8</b> <small>DEMO</small>	<b>9</b> <small>PLAY ALONG</small>
The Black Rider	8	<b>10</b> <small>DEMO</small>	<b>11</b> <small>PLAY ALONG</small>
<b>THE TWO TOWERS</b>			
Gollum's Song	10	<b>12</b> <small>DEMO</small>	<b>13</b> <small>PLAY ALONG</small>
Rohan	12	<b>14</b> <small>DEMO</small>	<b>15</b> <small>PLAY ALONG</small>
Evenstar	17	<b>16</b> <small>DEMO</small>	<b>17</b> <small>PLAY ALONG</small>
Forth Eorlingas	18	<b>18</b> <small>DEMO</small>	<b>19</b> <small>PLAY ALONG</small>
<b>THE RETURN OF THE KING</b>			
Into the West	21	<b>20</b> <small>DEMO</small>	<b>21</b> <small>PLAY ALONG</small>
Steward of Gondor	23	<b>22</b> <small>DEMO</small>	<b>23</b> <small>PLAY ALONG</small>
Minas Tirith	24	<b>24</b> <small>DEMO</small>	<b>25</b> <small>PLAY ALONG</small>



# IN DREAMS

Words and Music by  
FRAN WALSH and  
HOWARD SHORE



Moderately slow (♩ = 76)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a first ending bracket labeled '1' over measures 1-7, which consists of a whole rest followed by a half note G4. The tempo is 'Moderately slow' with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a key signature change to one sharp (F#) in the final measure.