

13

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

19

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Fine

Klar. Es

[illegible]

D.C. al Fine
ohne Wdh.

©

più mosso

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlz.

f

mf

leichtes Vibrato

C

Rand

40 *1.x tacet*

Klar. Es *mf*

1. Solo-Klar. *mf*

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

46

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

52

1.

2.

D

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

58

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Rand

Solo

Detailed description of the musical score: This is a page from a full orchestral score, numbered 58. It contains ten staves. The first four staves are for woodwinds: Klarinette Es (treble clef), three Solo Clarinet parts (treble clef), 1st/2nd Flute (treble clef), and 1st/2nd Trumpet (treble clef). The next four staves are for brass and woodwinds: Tenorhorn (treble clef), Baritone (bass clef), 1st/2nd Bassoon (bass clef), and 3rd Bassoon (bass clef). The final two staves are for percussion: 1st/2nd Tuba (bass clef) and Snare Drum (Schlgz., with a 'Rand' marking). The music is written in G major (one sharp) and 2/4 time. Dynamics such as *mf*, *f*, *ff*, and *p* are indicated throughout. A 'Solo' marking is present at the bottom right corner.

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

70

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

Musical score for measures 76-80. The score includes parts for Klar. Es, 1. Solo-Klar., 2. Solo-Klar., 3. Solo-Klar., 1./2. Flgh., 1./2. Trp., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., and Schlagz. The key signature has one flat (B-flat). Measure 76 starts with a rehearsal mark 'F'. Dynamics include *mf* and *leichtes Vibrato*. The woodwinds play sustained chords or single notes, while the brass and percussion have more active parts.

82

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

This musical score page contains measures 82 through 87. The instruments are arranged in the following order from top to bottom: Klar. Es (E-flat Clarinet), 1. Solo-Klar. (Solo Clarinet), 2. Solo-Klar. (Solo Clarinet), 3. Solo-Klar. (Solo Clarinet), 1./2. Flgh. (First/Second Flute), 1./2. Trp. (First/Second Trumpet), Tenorh. (Tenor Horn), Bar. (Baritone), 1./2. Pos. (First/Second Poset), 3. Pos. (Third Poset), 1./2. Tb. (First/Second Trombone), and Schlgz. (Snare Drum). The woodwinds and solo clarinets have active parts in measures 82-87, while the other instruments are mostly silent. The percussion part (Schlgz.) is active throughout the measures.

88

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

94

Klar. Es

1. Solo-Klar.

2. Solo-Klar.

3. Solo-Klar.

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.