

Fredrick Schjelderup

Misterioso ♩ = 68

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1, 3 in F
- Horn 2, 4 in F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Tubular Bells
- Percussion 1 (Bass Drum)
- Percussion 2
- Percussion 3

The score is written in 4/4 time. It features various dynamic markings, including *f* (forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

1 Piu mosso

Score for Piu mosso, featuring various instruments and dynamic markings.

Instruments: Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 3 in F, Hn. 2, 4 in F, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic Markings: *mp*, *f*, *mf*, *p*, *quasi 'Train'-sound*, *Cup mute*.

Performance Instructions: *sol*, *sol*, *sol*, *quasi 'Train'-sound*, *Cup mute*.

Tempo: Piu mosso.



Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3 in F *p*

Hn. 2, 4 in F *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp. *mp*

Perc. 1

Perc. 2 *susp. cymbal* *mp*

Perc. 3

2

Picc. *ff pesante*

Fl. *ff pesante*

Ob. *ff pesante*

Cl. 1 *ff pesante*

Cl. 2 *ff pesante*

Cl. 3 *ff pesante*

Bs. Cl. *ff pesante*

Bsn. *ff pesante*

A. Sax. 1 *ff pesante*

A. Sax. 2 *ff pesante*

T. Sax. *ff pesante*

Bar. Sax. *ff pesante*

Tpt. 1 *ff pesante* open

Tpt. 2 *ff pesante* open

Tpt. 3 *ff pesante* open

Hn. 1, 3 in F *ff pesante*

Hn. 2, 4 in F *ff pesante*

Tbn. 1 *ff pesante*

Tbn. 2 *ff pesante*

Tbn. 3 *ff pesante*

Euph. *ff pesante*

Tba. *ff pesante*

Timp. *ff pesante*

Perc. 1 *ff pesante*

Perc. 2 *ff*

Perc. 3 *ff* Glockenspiel

20 21 22 23 24 25

3 Misterioso ♩ = 68

This musical score page features multiple staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, and Bassoon. The saxophone section consists of Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3 in F, and Horns 2-4 in F. The brass section includes Trombones 1-3, Euphonium, Tuba, and Timpani. The percussion section includes three types of Percussion (1, 2, 3) and a Bass Drum. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *p*, *ff*, and *fz* are used throughout. Performance instructions like "Cup mute 'Train'-sound" and "solis" are present. A large red watermark "SAMPLE" is oriented diagonally across the center of the page.



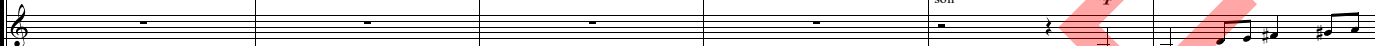
Picc. 

Fl. 

Ob. 

Cl. 1. 

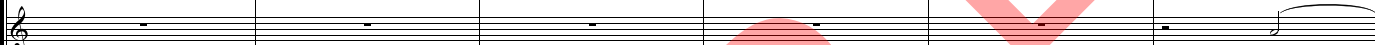
Cl. 2. 

Cl. 3. 

Bs. Cl. 

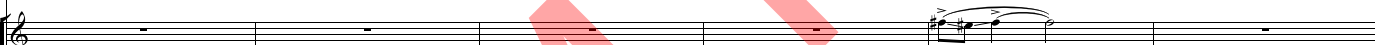
Bsn. 

A. Sax. 1. 

A. Sax. 2. 

T. Sax. 

Bar. Sax. 

Tpt. 1. 

Tpt. 2. 

Tpt. 3. 

Hn. 1, 3 in F 

Hn. 2, 4 in F 

Tbn. 1. 

Tbn. 2. 

Tbn. 3. 

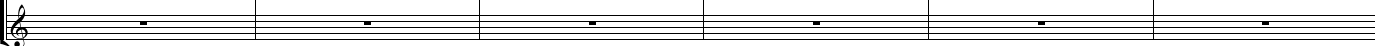
Euph. 

Tba. 

Timp. 

Perc. 1. 

Perc. 2. 

Perc. 3. 



Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *open* *mf* *open*

Tpt. 2 *mf* *open*

Tpt. 3 *mf*

Hn. 1, 3 in F *mp* *mf*

Hn. 2, 4 in F *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

Perc. 3

4 accel.

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. 1 *f* *p* *tr* *mp* 3 3

Cl. 2 *f* *p* *tr* *mp* 3 3

Cl. 3 *f* *p* *tr* *mp* 3 3

Bs. Cl. *f* *p* *mp*

Bsn. *f* *p* *mp*

A. Sax. 1 *f* *p* 'Train'-sound *f* 3

A. Sax. 2 *f* *p* 'Train'-sound *f* 3

T. Sax. *f* *p* 'Train'-sound *f* 3

Bar. Sax. *f* *p* *mp*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1, 3 in F *f* *p* *mp*

Hn. 2, 4 in F *f* *p* *mp*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

Tbn. 3 *f* *p* *mp*

Euph. *f* *p* *mp* 3 3

Tba. *f* *p* *mp*

Timp. *mp*

Perc. 1 Snare Drum *p* *mp*

Perc. 2 Bass Drum *p* *mp*

Perc. 3 Cymbal (w/stick) *p* *mp*

44 45 46 47 48 49



Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *fp* *f* *fp*

Bsn. *fp* *f* *fp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f* *fp*

Bar. Sax. *fp* *f* *fp*

Tpt. 1 *mp* *f* *fp*

Tpt. 2 *mp* *f* *fp*

Tpt. 3 *mp* *f* *fp*

Hn. 1, 3 in F *f* *fp* *f* *fp*

Hn. 2, 4 in F *f* *fp* *f* *fp*

Tbn. 1 *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp*

Tbn. 3 *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tba. *f* *fp* *f* *fp*

Timp. *f* *mp* *f* *mp*

Perc. 1 *f* *fp* *f* *fp*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *f*



Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *p* *f* *fp*

Cl. 3 *p* *f* *fp*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Hn. 1, 3 in F *f* *p* *f* *fp*

Hn. 2, 4 in F *f* *p* *f* *fp*

Tbn. 1 *f* *p* *f* *fp*

Tbn. 2 *f* *p* *f* *fp*

Tbn. 3 *f* *p* *f* *fp*

Euph. *f* *p* *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

6

Picc. *f* *fp* *ff* *tr*

Fl. *f* *fp* *ff* *tr*

Ob. *f* *fp* *ff*

Cl. 1 *f* *fp* *ff*

Cl. 2 *f* *fp* *ff*

Cl. 3 *f* *fp* *ff*

Bs. Cl. *f* *fp* *mp* *ff*

Bsn. *f* *fp* *mp* *ff*

A. Sax. 1 *f* *fp* *ff*

A. Sax. 2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

Bar. Sax. *f* *fp* *mp* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Hn. 1, 3 in F *f* *fp* *ff*

Hn. 2, 4 in F *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

Euph. *f* *fp* *mp* *ff*

Tba. *f* *fp* *mp* *ff*

Temp. *ff*

Perc. 1 *p* *ff* *susp., cymbal*

Perc. 2 *ff* *Pair of cymbals*

Perc. 3 *ff* *Glockenspiel*



66 67 68 69 70 71

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f* *fp* *f* *fp*

A. Sax. 2 *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp*

Bar. Sax. *f* *fp* *f* *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 3 in F *f* *fp* *f* *fp*

Hn. 2, 4 in F *f* *fp* *f* *fp*

Tbn. 1 *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp*

Tbn. 3 *f* *fp* *f* *fp*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *p* *ff*

Perc. 2 *f*

Perc. 3 *f*

7 Fast ♩ = 168 (3+2+2)

Picc. *f* *fp* *f*

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

Cl. 3 *f* *fp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 *f* *fp* *f*

A. Sax. 2 *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *mp* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Tpt. 3 *f* *fp* *f*

Hn. 1, 3 in F *f* *fp* *f*

Hn. 2, 4 in F *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Tbn. 3 *f* *fp* *f*

Euph. *f* *mp* *f*

Tba. *mp* *f*

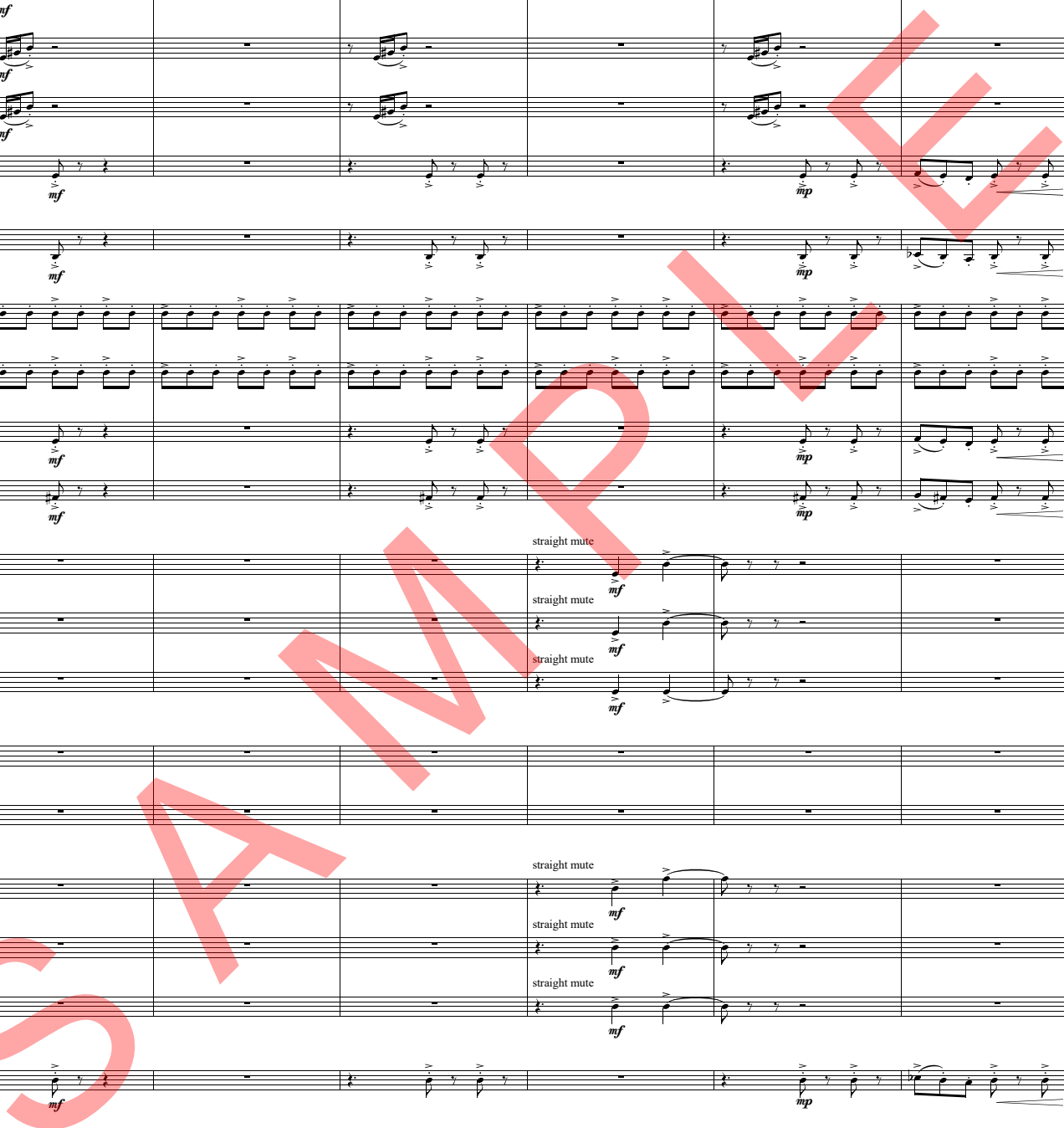
Timp. *mp* *f*

Snare Dr. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3



Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1 straight mute *mf*

Tpt. 2 straight mute *mf*

Tpt. 3 straight mute *mf*

Hn. 1, 3 in F

Hn. 2, 4 in F

Tbn. 1 straight mute *mf*

Tbn. 2 straight mute *mf*

Tbn. 3 straight mute *mf*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 Hi-hat *mf*

Perc. 2 Vibraslap *mf*

Perc. 3

[illegible]

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1 *mf* *open* *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 3 in F *mf* *mp*

Hn. 2, 4 in F *mf* *mp*

Tbn. 1 *open* *mp* *open*

Tbn. 2 *mp* *open*

Tbn. 3 *mp*

Euph. *sol* *mp*

Tba. *mp*

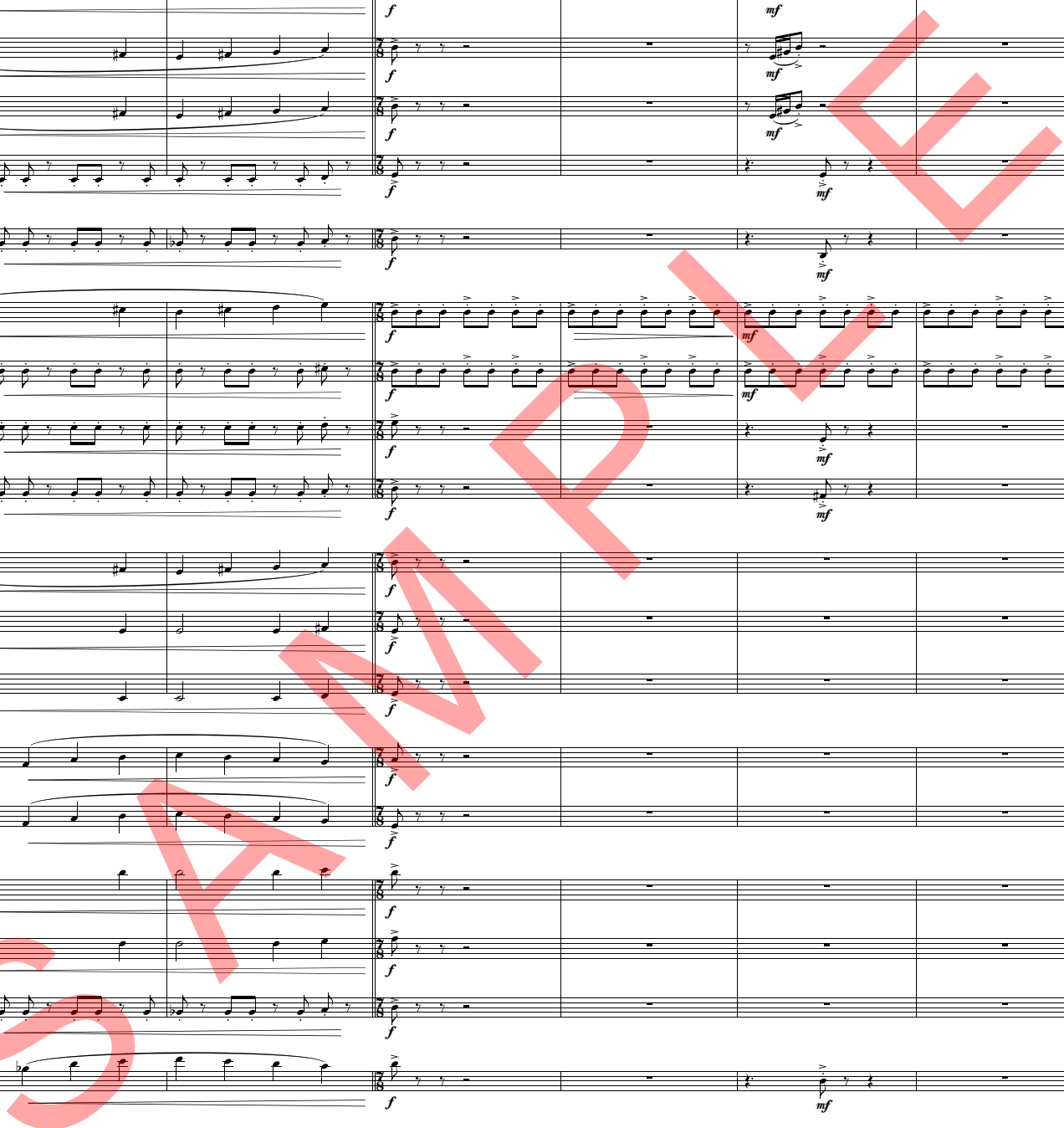
Timp.

Perc. 1 Tambourine *mp*

Perc. 2

Perc. 3

9



Picc. *mf* *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *mp* *open* *f*

Tpt. 3 *mp* *f*

Hn. 1, 3 in F *f*

Hn. 2, 4 in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 3 in F
 Hn. 2, 4 in F
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp
mf
f
open
 Hi-hat
 Vibraslap

Picc. *v*

Fl. *v*

Ob. *v*

Cl. 1 *v* soli

Cl. 2 *v* soli *mp*

Cl. 3 *v* soli *mp*

Bs. Cl. *v* soli *mp*

Bsn. *v*

A. Sax. 1 *v*

A. Sax. 2 *v*

T. Sax. *v*

Bar. Sax. *v*

Tpt. 1 *v* *p*

Tpt. 2 *v* *p*

Tpt. 3 *v* *p*

Hn. 1, 3 in F *v* *mp*

Hn. 2, 4 in F *v* *mp*

Tbn. 1 *v* *mp*

Tbn. 2 *v* *mp*

Tbn. 3 *v* *mp*

Euph. *v* soli *mp*

Tba. *v* *mp*

Timp. *v*

Perc. 1 *v* susp. cymbal *p* *mp*

Perc. 2 *v* Xylo. *mp*

Perc. 3 *v* *mp*



musical score for orchestra and percussion, measures 120 to 125. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, 3 in F (Hn. 1, 3 in F), Horn 2, 4 in F (Hn. 2, 4 in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Key markings and dynamics include:

- mf* (mezzo-forte) for many instruments, often with *sol* (solo) markings.
- p* (piano) for Percussion 1 at measure 123.
- Measures 120-121 show various melodic and harmonic developments across the woodwinds and strings.
- Measures 122-123 feature a prominent melodic line in the Piccolo and Flute, with *mf* dynamics.
- Measures 124-125 show a continuation of the melodic themes, with *mf* dynamics.

11

Picc. *mp* *ff* *tr*

Fl. *mp* *ff* *tr*

Ob. *mp* *ff* *tr*

Cl. 1 *mp* *ff* *tr*

Cl. 2 *mp* *ff* *tr*

Cl. 3 *mp* *ff* *tr*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Hn. 1, 3 in F *mp* *ff*

Hn. 2, 4 in F *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Timp. *ff*

Perc. 1 *mp* *ff* *susp. cymbal*

Perc. 2 *ff* *Pair of cymbals*

Perc. 3 *mp* *ff* *tr*

126 127 128 129 130 131

Picc. (tr)
 Fl. (tr)
 Ob. (tr)
 Cl. 1 (tr)
 Cl. 2 (tr)
 Cl. 3 (tr)
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 3 in F
 Hn. 2, 4 in F
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 (tr)

S.D + deep Tom-tom

12



Picc. 

Fl. 

Ob. 

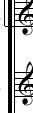
Cl. 1 

Cl. 2 

Cl. 3 

Bs. Cl. 

Bsn. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1, 3 in F 

Hn. 2, 4 in F 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tba. 

Timp. 

Perc. 1 

Perc. 2

Perc. 3

susp. cymbal

gliss.

13

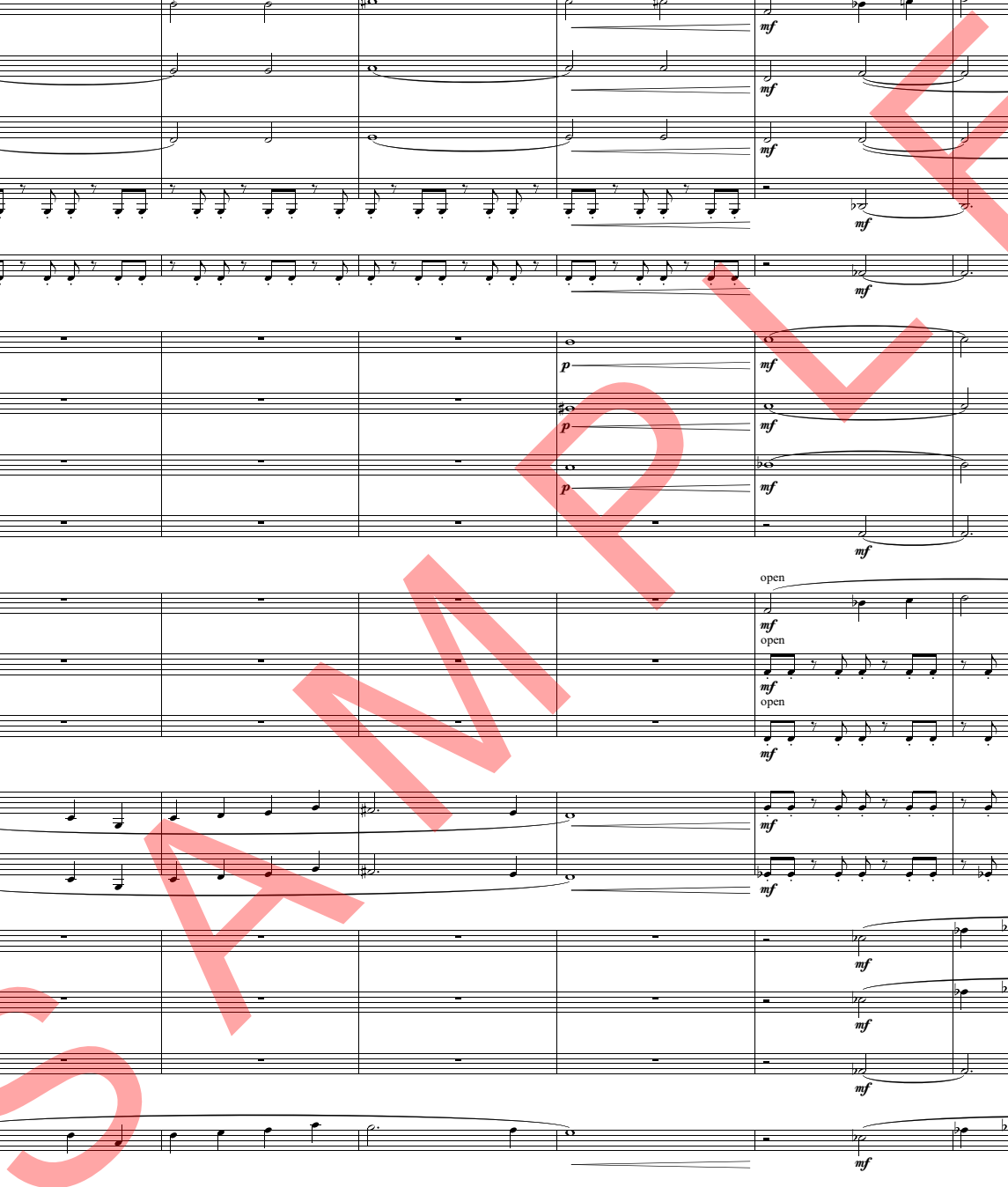
Score for measures 150 to 155, featuring various instruments and dynamics.

Measures 150-151:

- Pic.: Rest
- Fl.: Rest
- Ob.: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- Cl. 3: Rest
- Bs. Cl.: *mf* (Measures 150-151), *mp* (Measure 152)
- Bsn.: *mf* (Measures 150-151), *mp* (Measure 152)
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- T. Sax.: Rest
- Bar. Sax.: *mf* (Measures 150-151), *mp* (Measure 152)
- Tpt. 1: Rest
- Tpt. 2: Rest
- Tpt. 3: Rest
- Hn. 1, 3 in F: *mf* (Measures 150-151), *mp* (Measure 152)
- Hn. 2, 4 in F: *mf* (Measures 150-151), *mp* (Measure 152)
- Tbn. 1: *mf* (Measures 150-151), *mp* (Measure 152)
- Tbn. 2: *mf* (Measures 150-151), *mp* (Measure 152)
- Tbn. 3: *mf* (Measures 150-151), *mp* (Measure 152)
- Euph.: *mf* (Measures 150-151), *mp* (Measure 152)
- Tba.: *mf* (Measures 150-151), *mp* (Measure 152)
- Timp.: *mf* (Measures 150-151), *mp* (Measure 152)
- Perc. 1: *mf* (Measures 150-151), *mp* (Measure 152)
- Perc. 2: *mf* (Measures 150-151), *mp* (Measure 152)
- Perc. 3: *mf* (Measures 150-151), *mp* (Measure 152)

Measures 152-155:

- Pic.: *mp*
- Fl.: *mp*
- Ob.: *mp*
- Cl. 1: *mp*
- Cl. 2: *mp*
- Cl. 3: *mp*
- Bs. Cl.: *mp*
- Bsn.: *mp*
- A. Sax. 1: Rest
- A. Sax. 2: Rest
- T. Sax.: Rest
- Bar. Sax.: *mf* (Measures 150-151), *mp* (Measure 152)
- Tpt. 1: Rest
- Tpt. 2: Rest
- Tpt. 3: Rest
- Hn. 1, 3 in F: *mp*
- Hn. 2, 4 in F: *mp*
- Tbn. 1: *mf* (Measures 150-151), *mp* (Measure 152)
- Tbn. 2: *mf* (Measures 150-151), *mp* (Measure 152)
- Tbn. 3: *mf* (Measures 150-151), *mp* (Measure 152)
- Euph.: *mp*
- Tba.: *mf* (Measures 150-151), *mp* (Measure 152)
- Timp.: *mp*
- Perc. 1: *mf* (Measures 150-151), *mp* (Measure 152)
- Perc. 2: *mf* (Measures 150-151), *mp* (Measure 152)
- Perc. 3: *mf* (Measures 150-151), *mp* (Measure 152)



Picc. *mf* *sol*
 Fl. *mf* *sol*
 Ob. *mf* *sol*
 Cl. 1 *mf* *sol*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Bs. Cl. *mf*
 Bsn. *mf*
 A. Sax. 1 *p* *mf*
 A. Sax. 2 *p* *mf*
 T. Sax. *p* *mf*
 Bar. Sax. *mf*
 Tpt. 1 *open* *mf*
 Tpt. 2 *open* *mf*
 Tpt. 3 *open* *mf*
 Hn. 1, 3 in F *mf*
 Hn. 2, 4 in F *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tba. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

14

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 3 in F *ff*

Hn. 2, 4 in F *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

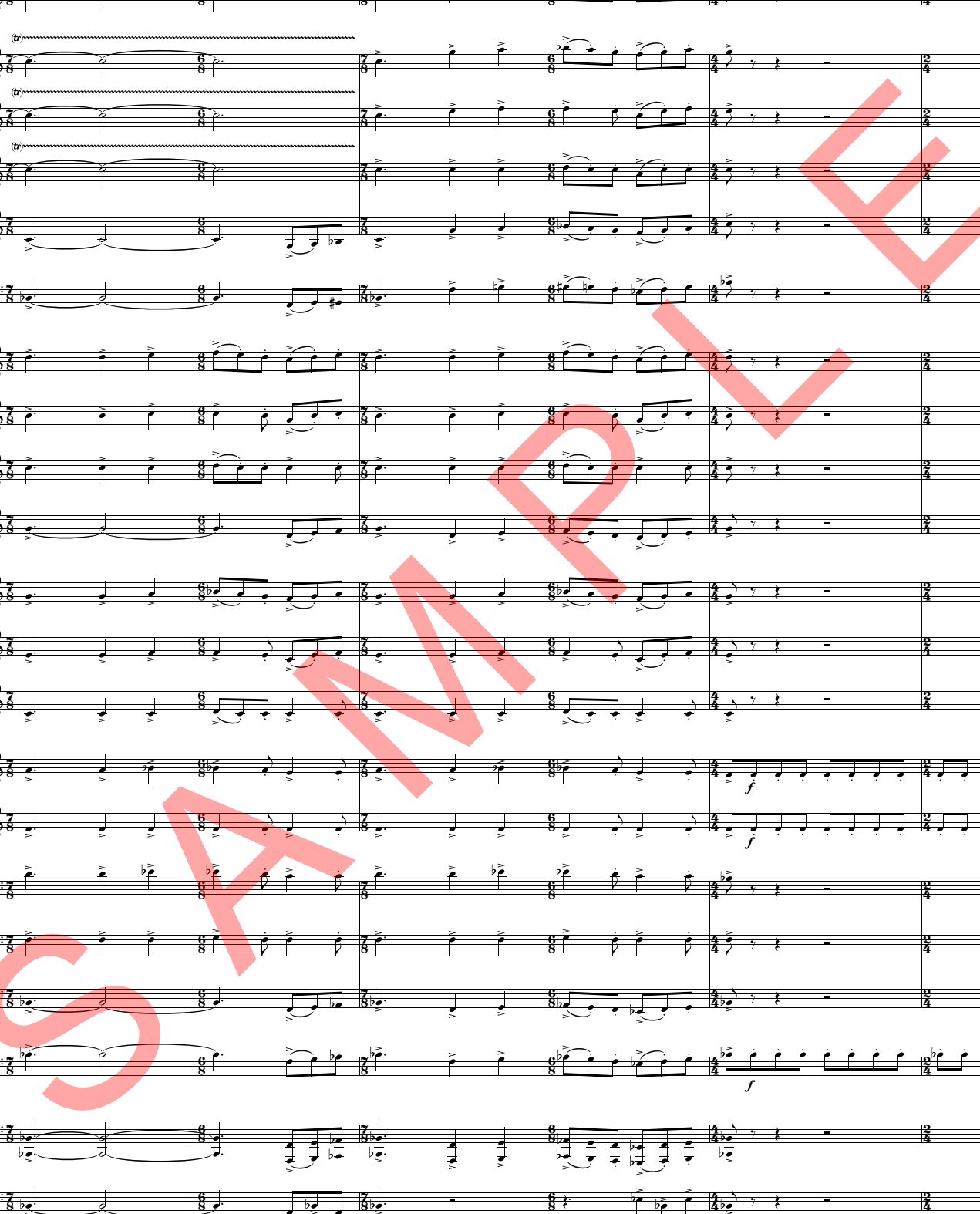
Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pair of cymbals *ff*

162 163 164 165 166 167



Picc. (tr)
 Fl. (tr)
 Ob. (tr)
 Cl. 1 (tr)
 Cl. 2 (tr)
 Cl. 3 (tr)
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 3 in F
 Hn. 2, 4 in F
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 (tr)

168 169 170 171 172 173

Picc. *rall.*
 Fl.
 Ob.
 Cl. 1.
 Cl. 2. *mf*
 Cl. 3. *mf*
 Bs. Cl. *mf*
 Bsn.
 A. Sax. 1.
 A. Sax. 2.
 T. Sax.
 Bar. Sax.
 Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 Hn. 1, 3 in F *ff* *f* *ff* *f* *mp*
 Hn. 2, 4 in F *ff* *f* *ff* *f* *mp*
 Tbn. 1.
 Tbn. 2.
 Tbn. 3.
 Euph. *ff* *f* *ff* *f* *mp*
 Tba.
 Timp.
 Perc. 1.
 Perc. 2.
 Perc. 3.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bassoon (Bs. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 3 in F, Hn. 2, 4 in F), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score includes musical notation, dynamics (p, mp, mf), and a large red watermark reading "SAMPLE".



Picc. 

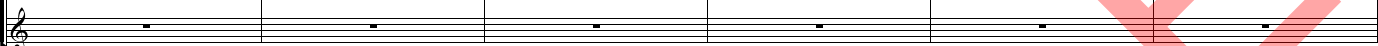
Fl. 

Ob. 

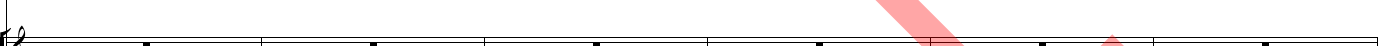
Cl. 1 

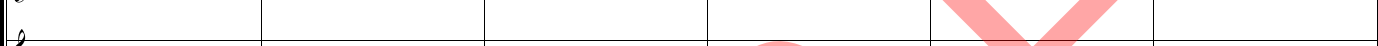
Cl. 2 

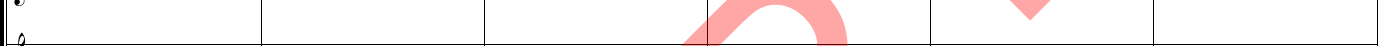
Cl. 3 

Bs. Cl. 

Bsn. 

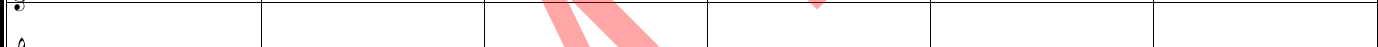
A. Sax. 1 

A. Sax. 2 

T. Sax. 

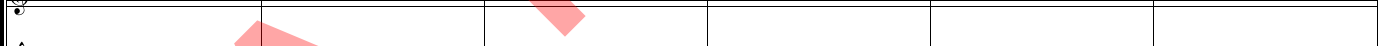
Bar. Sax. 

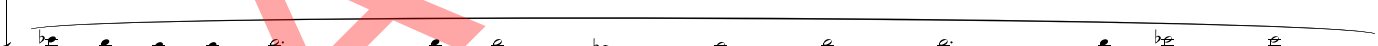
Tpt. 1 

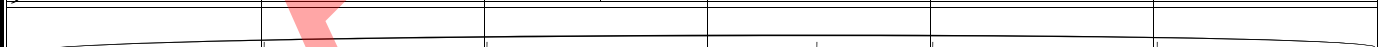
Tpt. 2 

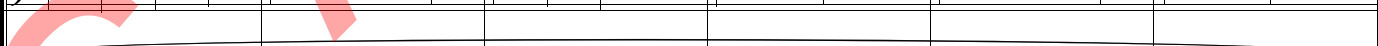
Tpt. 3 

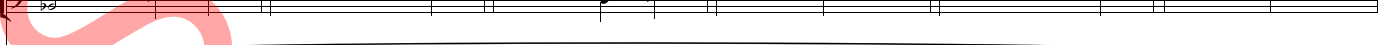
Hn. 1, 3
in F 

Hn. 2, 4
in F 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Tba. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

17

Picc. *cantabile* *mp* 5

Fl. *cantabile* *mp*

Ob. *cantabile* *mp*

Cl. 1 *cantabile* *mp*

Cl. 2 *cantabile* *mp*

Cl. 3 *cantabile* *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3 in F

Hn. 2, 4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *al* *mp*

Tba.

Timp.

Perc. 1 Bar Chimes

Perc. 2 *mp*

Perc. 3 *mp*

204 205 206 207 208 209

cantabile

18

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3 in F

Hn. 2, 4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

susp. cymbal

mf

f

mp

tr

solo

3

open

all

19

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 'Train-sound'

Tpt. 2 'Train-sound'

Tpt. 3 'Train-sound'

Hn. 1, 3 in F *mp* *f*

Hn. 2, 4 in F *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

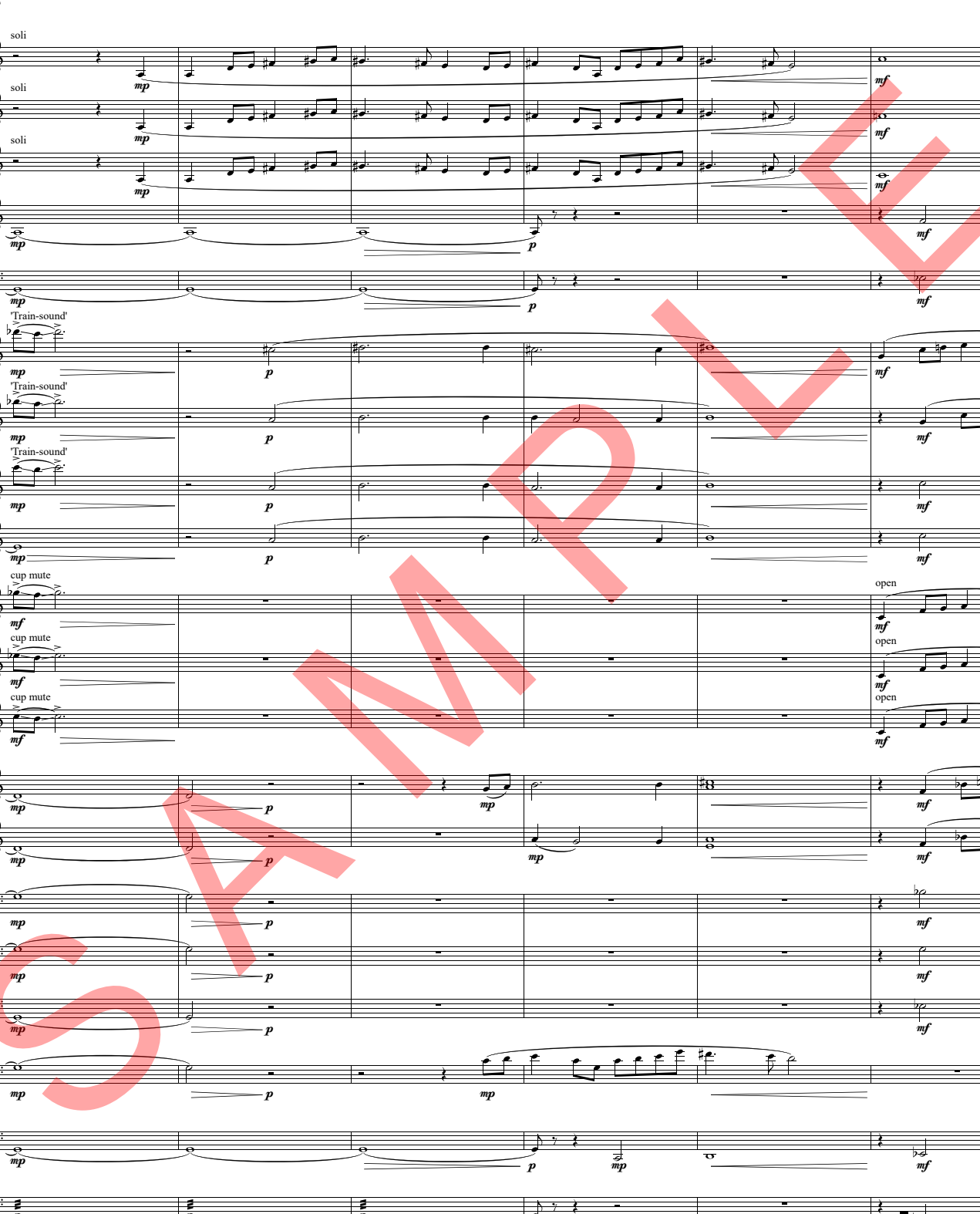
Timp. *mp* *f*

Perc. 1 Tubular Bells *mf*

Perc. 2 Bass Drum *f*

Perc. 3 *f*

216 217 218 219 220 221



Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *sol* *mp* *mf*

Cl. 2 *sol* *mp* *mf*

Cl. 3 *sol* *mp* *mf*

Bs. Cl. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

A. Sax. 1 *mp* "Train-sound" *p* *mf*

A. Sax. 2 *mp* "Train-sound" *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *mp* *p* *mf*

Tpt. 1 *mf* cup mute *open* *mf*

Tpt. 2 *mf* cup mute *open* *mf*

Tpt. 3 *mf* cup mute *open* *mf*

Hn. 1, 3 in F *mp* *p* *mf*

Hn. 2, 4 in F *mp* *p* *mf*

Tbn. 1 *mp* *p* *mf*

Tbn. 2 *mp* *p* *mf*

Tbn. 3 *mp* *p* *mf*

Euph. *mp* *p* *mp*

Tba. *mp* *p* *mp* *mf*

Timp. *mp* *p* *mf*

Perc. 1

Perc. 2

Perc. 3

20 **Maestoso**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1, 3 in F *f* *ff*

Hn. 2, 4 in F *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *mf* *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *mp* *ff*

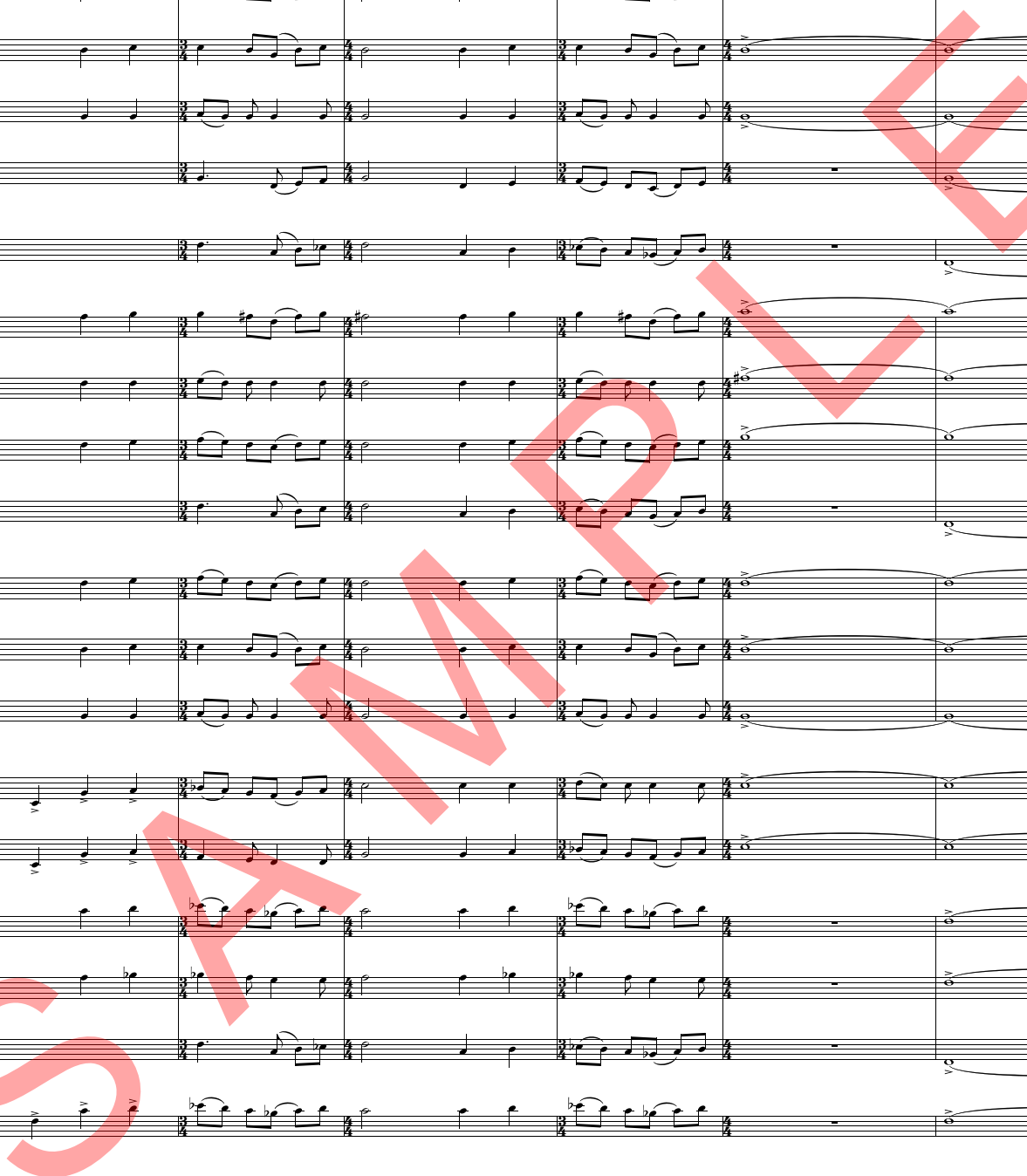
Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

susp. cymbal *mp* *ff*

Pair of Cymbals *f* *ff*

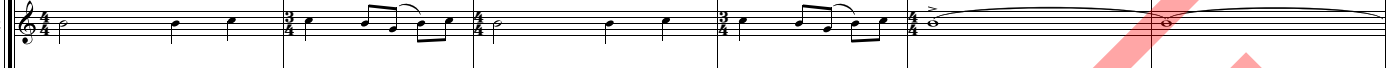
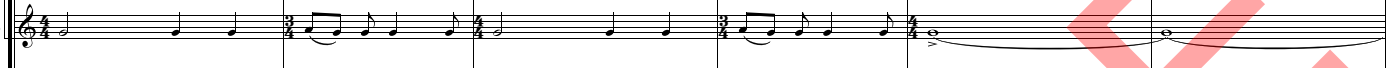
228 229 230 231 232 233



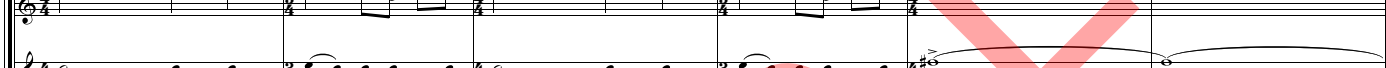
Picc.  

Fl.  

Ob. 

Cl. 1  

Cl. 2  

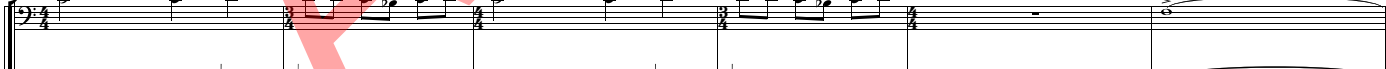
Cl. 3  

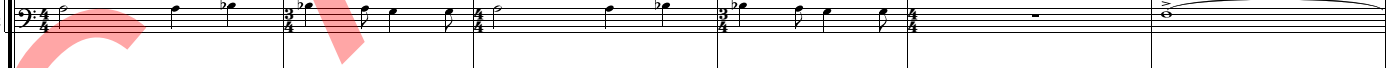
Bs. Cl.  

Bsn.  

A. Sax. 1  

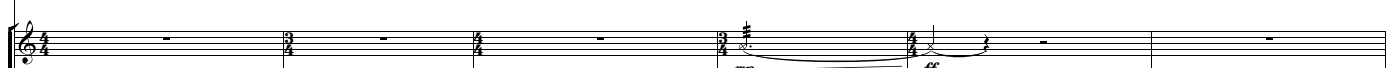
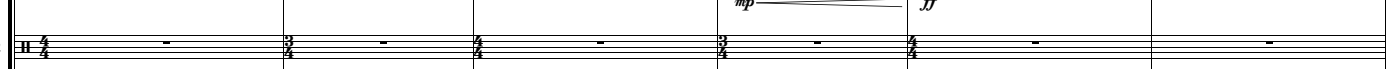
A. Sax. 2  

T. Sax.  

Bar. Sax.  

Tpt. 1  

Tpt. 2  

Tpt. 3  

Hn. 1, 3 in F  

Hn. 2, 4 in F 

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 Allegro $\text{♩} = 126$

poco rit.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 3
in F

Hn. 2, 4
in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

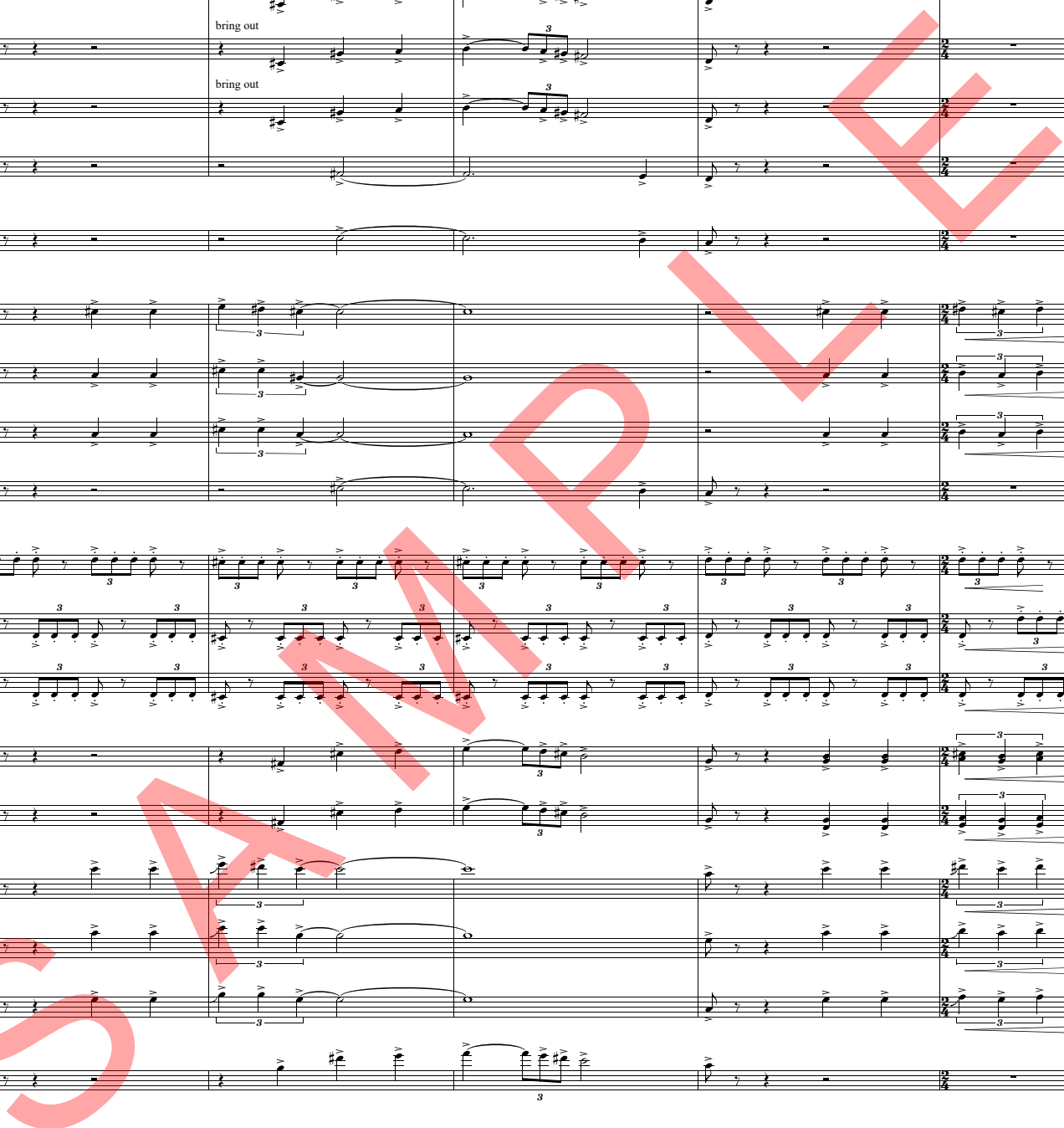
Perc. 1

Perc. 2

Perc. 3

Picc. *mp* *f*
 Fl. *mp* *f*
 Ob. *mp* *f*
 Cl. 1 *mp* *f*
 Cl. 2 *mp* *f*
 Cl. 3 *mp* *f*
 Bs. Cl. *f* *mp*
 Bsn. *f* *mp*
 A. Sax. 1 *mp* *f*
 A. Sax. 2 *mp* *f*
 T. Sax. *f* *mf*
 Bar. Sax. *f* *mp*
 Tpt. 1 *mp* *f*
 Tpt. 2 *mp* *f* straight mute
 Tpt. 3 *f* *p*
 Hn. 1, 3 in F *f* *mf*
 Hn. 2, 4 in F *f* *mf*
 Tbn. 1 straight mute *f* *p*
 Tbn. 2 straight mute *f* *p*
 Tbn. 3 straight mute *f* *p*
 Euph. *f* *mf*
 Tba. *f* *mp*
 Timp. *f* *mp*
 Perc. 1 *f*
 Perc. 2 Vibraslap *f*
 Perc. 3

255



Picc. 

Fl. 

Ob. 

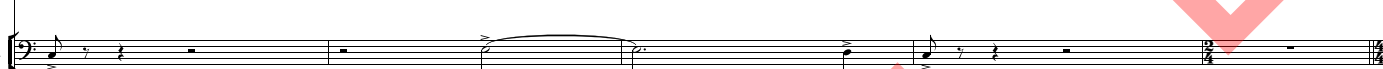
Cl. 1 

Cl. 2 

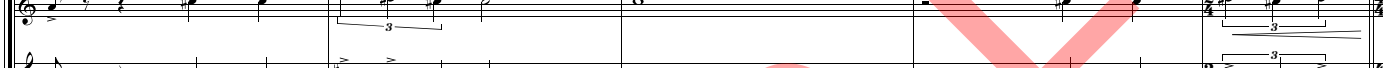
Cl. 3 

Bs. Cl. 

Bsn. 

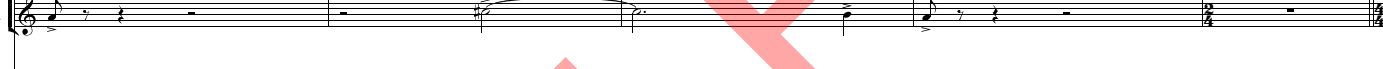
A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

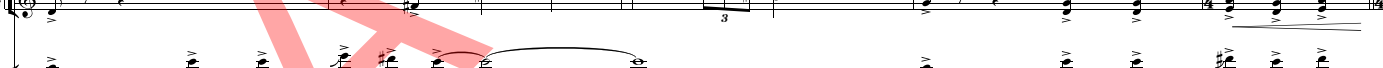
Tpt. 3 

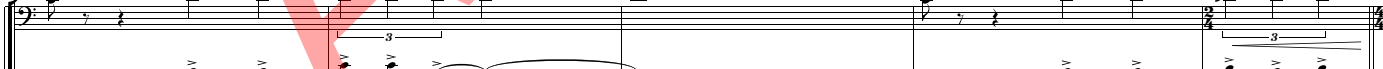
Hn. 1, 3 in F 

Hn. 2, 4 in F 

Tbn. 1 

Tbn. 2 

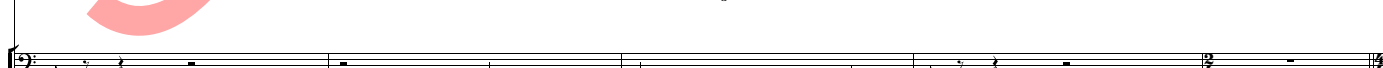
Tbn. 3 

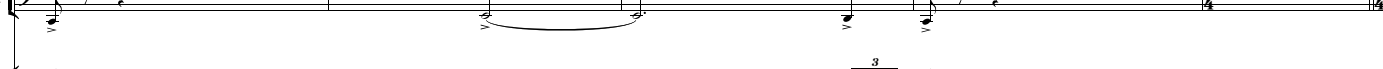
Euph. 

Tba. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

256 257 258 259 260

23

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. 1 *ff* *p* *mf*

Cl. 2 *ff* *p* *mf*

Cl. 3 *ff* *p* *mf*

Bs. Cl. *ff* *p* *mp* *mf*

Bsn. *ff* *p* *mp* *mf*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p* *mp* *mf*

Tpt. 1 *ff* *p* *mf*

Tpt. 2 *ff* *p* *mf*

Tpt. 3 *ff* *p* *mf*

Hn. 1, 3 in F *ff* *p*

Hn. 2, 4 in F *ff* *p*

Tbn. 1 *ff* *p* *p*

Tbn. 2 *ff* *p* *p*

Tbn. 3 *ff* *p* *mp* *mf*

Euph. *ff* *p*

Tba. *ff* *p* *mp* *mf*

Timp. *ff* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

Perc. 3 *f* *p* *mf*

261 262 263 264 265 266