

La Flûte Enchantée

2^e Petite Fantaisie

Op. 97

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73664

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

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Andante

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Andante

Sheet music for Eb Horn and Piano, measures 1 to 21.

Measures 1-6: Eb Horn (p), Piano (p). The Eb Horn part features a melodic line with a half note, a quarter note, and a half note. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands.

Measure 7: Eb Horn (mf), Piano (mf). The Eb Horn part continues with a melodic line. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands.

Measures 14-20: Eb Horn, Piano. The Eb Horn part continues with a melodic line. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands.

Measures 21: Eb Horn, Piano. The Eb Horn part continues with a melodic line. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands.

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27

Musical score for measures 27-32. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand of the piano features eighth and sixteenth notes, with a forte (*ff*) dynamic marking at measure 28. The piano accompaniment consists of chords and moving lines in both hands, also marked *ff* at measure 28. The system concludes with a repeat sign.

33 **Andantino**

Musical score for measures 33-38, marked **Andantino**. The tempo is slower than the previous section. The melody in the right hand of the piano is marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mp* at measure 34.

39

Musical score for measures 39-44. The melody in the right hand of the piano continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and chordal texture.

45

Musical score for measures 45-49. The melody in the right hand of the piano is marked *p* (piano). The piano accompaniment also features a *p* dynamic marking at measure 46. The texture remains consistent with the previous section.

50

Musical score for measures 50-54. The melody in the right hand of the piano continues. The piano accompaniment features a steady eighth-note bass line and chords.

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