

Andantino

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25802

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Alto Recorder

Organ /
Piano

5

10

15

mp

p

mf

4
20

Measures 20-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 20 features a melodic line in the treble staff starting on G4, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble. The system concludes with a whole rest in the treble staff at measure 24.

25

Measures 25-29 of a musical score. The system consists of three staves. Measure 25 features a melodic line in the treble staff marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The system concludes with a whole rest in the treble staff at measure 29.

30

Measures 30-34 of a musical score. The system consists of three staves. Measure 30 features a melodic line in the treble staff. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The system concludes with a whole rest in the treble staff at measure 34.

35

Measures 35-39 of a musical score. The system consists of three staves. Measure 35 features a melodic line in the treble staff marked with a pianissimo (*pp*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The system concludes with a whole rest in the treble staff at measure 39.

40

Measures 40-44 of a musical score. The system consists of three staves. Measure 40 features a melodic line in the treble staff marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The system concludes with a whole rest in the treble staff at measure 44.

45

Measures 45-49 of the musical score. The vocal line (top staff) begins with a melodic phrase in measure 45, followed by a sustained note in measure 46, and then a descending scale in measure 47. Measures 48 and 49 contain rests. The piano accompaniment (bottom staves) features a complex texture with chords and moving lines in both hands. A *mp* (mezzo-piano) dynamic marking is present in measure 48.

50

Measures 50-54 of the musical score. The vocal line continues with a melodic phrase in measure 50, followed by a sustained note in measure 51, and then a descending scale in measure 52. Measures 53 and 54 contain rests. The piano accompaniment features a complex texture with chords and moving lines in both hands.

55

Measures 55-59 of the musical score. The vocal line begins with a melodic phrase in measure 55, followed by a sustained note in measure 56, and then a descending scale in measure 57. Measures 58 and 59 contain rests. The piano accompaniment features a complex texture with chords and moving lines in both hands.

60

MINORE

Measures 60-64 of the musical score. The vocal line begins with a melodic phrase in measure 60, followed by a sustained note in measure 61, and then a descending scale in measure 62. Measures 63 and 64 contain rests. The piano accompaniment features a complex texture with chords and moving lines in both hands. A *pp* (pianissimo) dynamic marking is present in measure 60, and a *p con dolore* (piano with pain) marking is present in measure 63.

65

Measures 65-69 of the musical score. The vocal line begins with a melodic phrase in measure 65, followed by a sustained note in measure 66, and then a descending scale in measure 67. Measures 68 and 69 contain rests. The piano accompaniment features a complex texture with chords and moving lines in both hands. A *ff* (fortissimo) dynamic marking is present in measure 65, and a *f* (forte) marking is present in measure 68.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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