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The piano accompaniments in Volume 4 have been written by Doris Preucil.

The accompaniments that parallel the Suzuki Violin School repertoire have been carefully transposed and adapted to tonalities appropriate to the viola.

The Telemann concerti were originally composed for viola and string orchestra.
The keyboard parts in this edition have been realized from the original orchestral scores.

Concerto in D Minor

(transcribed from Concerto in A Minor, Op. 3 No. 6 for Violin)

1st Movement

A. Vivaldi

Allegro
Tutti V

f

Allegro
f

4

8

p *mf*

p *mf*

11

f *mf* *Solo* V *p*