

To My Mother
MORNING MUSIC
 for Brass Quintet

Score in C

DAVID SAMPSON
 (1986)

1st Trumpet/
Flugelhorn

2nd Trumpet/
Flugelhorn

Horn

Trombone

Bass Trombone
or
Tuba

$\text{♩} = 76$

pp legato

pp legato

6

legato

poco sfz

p

p

11

mp legato

mp

pp

pp

p

pp

p

732677 *mp*

16

3

A

pp legato

legato p

pp

mp

pp

pp

mp

21

Slower ♩ = 48

The musical score for measures 21-24 of 'The Swan' by Maurice Ravel. The score is for piano and features five staves: three for the right hand and two for the left hand. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 at measure 22. Dynamics include *p*, *mf*, and *pp*. The tempo marking 'Slower ♩ = 48' is present at the top right.

26

Tempo I ♩ = 76

poco accento

31 **a tempo** **accel.** **Faster** ♩ = 56

p *f* *pesante* *p* *f* *pesante* *p* *mp* *f* *pesante* *p* *mp* *f* *pesante*

36

più f *f* *più f* *ff* *più f* *più f*

41 **Tempo 1**

mf *ff* *mf* *mf* *mf* *ff* *p* *rubato* *mf* *mf* *mf*

47 Much slower $\text{♩} = 44$

pp

Change to Trumpet

pp

Change to Trumpet

mp

mf

p

pp

mp

mf

p

mp

52 molto rit. $\text{♩} = c. 108$ C

(Trumpet)

(open)

(straight mute)

pp

mf

ff

mf

ff

mf

ff

mp

mp

pp

ff

mp

pp

ff

57

mf

ff

p

mp

lightly

ff

mf

ff

p

pp

p

ff

p

pp

p

6

62

62

mp *sfz* *ff* *mf* *f* *open* *mf* *f* *mf* *f*

66

66

ff *ffp* *f* *ff* *ffp* *f* *ff* *sfz* *sfz* *mf* *mf*

70

70

f *sfz* *f* *mf* *mf*

D

Sampson – Morning Music

74

mf

mf

mf

f

f

78

f

mf

f

81

f

p

mf

f

p

p

p

p

p

Sampson -

The image shows a musical score for the song 'The Rose Tree'. It consists of five staves. The first staff is the vocal line, starting in 3/8 time and changing to 2/4 time. The second staff is a piano accompaniment, also in 3/8 and 2/4 time. The third staff is a piano accompaniment in 3/8 time. The fourth staff is a piano accompaniment in 3/8 time. The fifth staff is a piano accompaniment in 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'mp'. The key signature is one flat (B-flat).

91

ff

mf

mf

mf

mf

E

95

95

mf

f

f

mf

f

mf

98

accel.

mf

mf

mf

mf

mf

102

♩ = 120

f

f

f

f

f

106

f

mp

cresc.

ff

mp

f

mp

cresc.

ff

mp

f

mp

ff

mf

f

ff

mp

f

mp

ff

mf

f

ff

mp

Sampson