
Eighth Note Publications

Solo No. V

John Stanley
Arranged by Erik Schultz

“A refined, pleasant and painstaking performer, a natural and agreeable composer, and an intelligent teacher.” This is how the English author Charles Burney described his fellow-country-man John Stanley (1713-1786), a well-known London organist and composer of vocal and organ music. With regard to his 14 solos for flute or violin, basso continuo and harpsichord, which were introduced to the public in 1740 and 1745, Burney’s description is certainly fitting. The introductory adagio in the fifth solo with its numerous written embellishments captures clearly the age of gallantry and sentimentality (one tends to think of the flute-playing Prussian King). The final Gigg, on the other hand, contains English ‘drive’.

PREVIEW ONLY

Solo No. V

Arranged and Edited by E. Schultz

2nd time only

Trumpet

Adagio

1st time only

| tr | |

 tr

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal melody, written in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A first ending bracket spans the final two measures, which are whole notes G4 and F#4. The middle staff is the piano accompaniment, also in treble clef. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A first ending bracket spans the final two measures, which are whole notes G4 and F#4. The bottom staff is the piano accompaniment, written in bass clef. It begins with a bass clef, a key signature of one sharp, and a common time signature. The melody starts on a whole note G3, followed by a half note A3, and then a quarter note B3. A first ending bracket spans the final two measures, which are whole notes G3 and F#3. The score includes various musical notations such as notes, rests, and first ending brackets.

15 2.

15 2. *tr*

21

21 *tr*

PREVIEW ONLY

26

26

31

36

40

Allegro
1st time only

44

tr

tr

tr

Allegro
2nd time only

44

tr

tr

tr

48

48

PREVIEW ONLY

51

51

tr

54

54

tr

tr

58

58

tr

tr

tr

PREVIEW ONLY

62

62

tr

66

66

69

73

73

77

77

PREVIEW ONLY

82 Adagio $\text{♩} = 54$

85

88

91

94

PREVIEW ONLY

97 Gigg $\text{♩} = 132$

100

103

107

110

114

118

122

126

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY