

# DOUGLAS BARTHOLOMEW

Founded in 1729, Baltimore is the largest city in Maryland. It is an “independent city,” meaning that it is not part of a county. The city sits beside the Chesapeake Bay and is home to Harborplace, The National Aquarium, Johns Hopkins University, and the Baltimore Orioles. It boasts an internationally renowned orchestra, a regional opera, and a premier theatre company. Day or night, the Baltimore Inner Harbor is a beautiful place to see.

Melody Bober

Majestically (♩ = 96)

4

7

10

8va

mf

8va

# MOON GLOW ON CHESAPEAKE BAY

The Chesapeake Bay is the largest estuary in the United States and is nearly 200 miles long. It is surrounded by the states of Maryland and Virginia. Chesapeake Bay played an important role in the settlement of this country. Explorers first reached the bay in the 1500s, sailed up the river, and in 1607, Jamestown became the first permanent English settlement in North America. The bay is a popular destination for tourists who enjoy fishing, crabbing, swimming, boating, and sailing.

Freely, with expression

Melody Bober

First system of the musical score. The piece is in 4/4 time. The right hand features a melody with a high octave (8va) and fingerings: 2 1, 3 1, 5 2, 2 1, 2 1, 5 1, 4 2, 5 1, 4 2, 5 2. The left hand provides a harmonic accompaniment with fingerings: 1 5, 1 5, 1 5, 1 5. Dynamics include *mp* and *p*. The system concludes with a fermata over the final chord.

Second system of the musical score, starting at measure 5. The right hand continues the melody with fingerings: 2 1, 5. The left hand accompaniment includes a chromatic line in the bass (F#, G, A, B) and fingerings: 5, 2, 1, 2. Dynamics include *mp*. The system concludes with a fermata over the final chord.

Third system of the musical score, starting at measure 9. The tempo is marked 'Flowing' with a quarter note equal to 88 (♩ = 88). The right hand features a melody with fingerings: 5 2 1, 5 2 1, 1 3 5, 4 2 1. The left hand accompaniment includes a chromatic line in the bass and fingerings: 5, 2, 1, 2. Dynamics include *mf*. The system concludes with a fermata over the final chord.

Fourth system of the musical score, starting at measure 13. The right hand features a melody with fingerings: 5 2 1, 2 5, 1 2 5, 1 3 5, 1. The left hand accompaniment includes a chromatic line in the bass and fingerings: 5, 2, 1, 2, 3, 2, 1. Dynamics include *mp*. The system concludes with a fermata over the final chord.

The Atlantic Blue Crab is a member of the brachyuran order of crustaceans. Males have blue claws, and the claw tips of the female blue crabs look like they are painted red. Like fish, crabs use their gills to extract oxygen from the water, but crabs can actually survive for long periods of time out of the water if their gills are moist. Their common habitat is muddy shores, bays and estuaries, making the blue crab a well-known symbol of the Chesapeake Bay area.

Melody Bober

A rapid scurry (♩ = 144)

The piano score is written for a single instrument in 4/4 time, with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number in a box: 1, 4, 7, and 10.

- System 1 (Measures 1-3):** Measure 1 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 2, 4, 1. The left hand plays a half note (C) with fingering 5. Measure 2 continues the eighth-note pattern in the right hand and has a half note (F) in the left hand. Measure 3 features a half note (A) in the right hand and a half note (C) in the left hand.
- System 2 (Measures 4-6):** Measure 4 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 1, 3, 5, 4, 1, 3. The left hand plays a half note (C) with fingering 5. Measure 5 continues the eighth-note pattern in the right hand and has a half note (F) in the left hand. Measure 6 features a half note (A) in the right hand and a half note (C) in the left hand.
- System 3 (Measures 7-9):** Measure 7 continues the eighth-note pattern in the right hand and has a half note (C) in the left hand. Measure 8 features a half note (F) in the right hand and a half note (C) in the left hand. Measure 9 continues the eighth-note pattern in the right hand and has a half note (A) in the left hand.
- System 4 (Measures 10-12):** Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with fingerings 4, 1. The left hand plays a half note (C) with fingering 5. Measure 11 continues the eighth-note pattern in the right hand and has a half note (F) in the left hand. Measure 12 features a half note (A) in the right hand and a half note (C) in the left hand.