

PROGRAM NOTES

Perhaps the most familiar setting of *In The Bleak Midwinter* was composed by Gustav Holst, published in 1906 in *The English Hymnal* as a hymn tune called Cranham and simple enough to be sung by a congregation, often during the Christmas season. This arrangement of *In The Bleak Midwinter* was created to help young musicians develop skill in lyrical playing, shaping, and musicianship. While simple enough in harmony and rhythm, this arrangement allows for all wind players to share in having the melody at some point throughout the performance of the piece.

In The Bleak Midwinter

Gustav Holst / arr. Mark Surovchak
(2025)

With beauty and warmth ♩ = 64

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Timpani

Chimes

Glockenspiel

Vibraphone

Suspended Cymbal

Percussion 1
(Suspended Cymbal, Triangles, Cymbals or Triangles)

Percussion 2
(Sleigh Bells, Wind Chimes, Bass Drums)

Wind Chimes

Sleigh Bells

mp

6

Fl. *pp*

Ob. *pp*

B♭ Cl. *div.* *p* (Tan Triangl.)

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. *p* Optional solo

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *pp*

Chm. *p*

Glk. *p*

Vib. *p*

Perc. 1 *mp* *mp* *mp* Finger Cym. or Triangl.

Perc. 2 *pp*

Fl.

Ob.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Chm.

Glk.

Vib.

Perc. 1

Perc. 2

Suspended Cymbal

Bass Drum

p

p

p

16

Fl. *a2* *mp*

Ob. *mp*

B $\flat$ Cl. *a2* *Play* *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt. *a2* *mp*

Hr. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp* *p* *mp*

Chm. *mp*

Glk. *mp*

Vib. *mp*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* *p* *mp*

24

div.

21

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

21

Timp.

Chm.

Glk.

Vib.

21

Perc. 1

Perc. 2

mf

mf

mf

f

mf

f

f

mf

mf

f

f

f

mf

mf

mf

mf

p

mf

p

mf