

LA DANZA

Thomas Doss

Concert Band

Andante misterioso ma con eleganza (♩ = ca. 60 | ♩ = ca. 120)

Piccolo

Flute 1, 2

Oboe 1 /
Oboe 2, English Horn

Bassoon 1, 2

Double Bassoon
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante misterioso ma con eleganza (♩ = ca. 60 | ♩ = ca. 120)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone /
Euphonium 1, 2

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Piano (optional)

13 14 21

Picc.

Fl. 1, 2

English Horn

Ob. 1 /
Ob. 2, Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

Cue Eng. Hn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

14 21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Tam-tam

Pno. (opt.)

24

Picc.

Fl. 1, 2

Ob. 1 /
Ob. 2, Eng. Hn.

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

29

1., Solo

mf espress.

Ob. 1, Solo

p dolce

pp

1., Solo

mp

Cue Ob. 1 Solo

p dolce

pp

Cue Bsn. 1, Solo

mp

Cue E♭ A. Cl.

p

29

M

M

35

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

37

p

(1, Solo)

mp

mp

p

mp

mf

p

p

Play, div.

mp

(Solo)

mp

Play, Solo

mp

straight mute

mp

straight mute

mp

p

p

straight mute

mp

Glockenspiel

p

Tam-tam

p

Cabasa

p

45

Poco più mosso (♩ = ca. 63)

Poco accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

All

p

mp

pp

p

All

mp

pp

All

mp

mf

Solo

mf

p

1., Solo

mf

mp

straight mute

mp

straight mute

mp

Solo

mp

LA DANZA - 5

53

Poco più mosso ma leggiero (♩ = ca. 66)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

mp

mp

All

mp

cresc.

cresc.

All, unis.

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

mp

All, con passione

mp

mf

Play

mp

All

mp

Play

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

mp

All, con passione

mp

mf

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

mp

All, con passione

mp

mf

Glock.

mp

Congas

mp

Tambourine

mp

Claves

mp

LA DANZA - 6

62

65

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

71

73

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

81 *Poco accel.* [82 *Piu mosso e agile* ($\text{♩} = \text{ca. } 76$)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Poco accel. [82 *Piu mosso e agile* ($\text{♩} = \text{ca. } 76$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

[illegible]

96 *Poco accel.*

99 **Più mosso** (♩ = ca. 84)
(2 + 2 + 3)

Poco accel.

102 Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cls. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

flz., open

99 **Più mosso** (♩ = ca. 84)
(2 + 2 + 3)

Poco accel.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

Guero

103 **Più mosso** (♩ = ca. 95)

Poco accel.

102 Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cls. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

103 **Più mosso** (♩ = ca. 95)

Poco accel.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

Timbales

108 (3 + 2) (3 + 2) (2 + 2 + 3) 113 Più mosso e vigoroso (♩ = ca. 110)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

(3 + 2) (3 + 2) (2 + 2 + 3) 113 Più mosso e vigoroso (♩ = ca. 110)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

115 2nd time only

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./ Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

LA DANZA - 14

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, D. Bsn. (opt.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb A. Cl., B♭ Bs. Cl., B♭ Cbs. Cl. (opt.), Eb A. Sax. 1, Eb A. Sax. 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Bs. Tbn., Bar. / Euph. 1, 2, Tuba, Str. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2, Perc. 3, and Pno. (opt.). The score is written in 2/4 time and includes dynamic markings such as mf, f, and mp. A large, stylized watermark 'M' is prominently displayed in the center of the page. The page number '122' is visible in the top left corner, and the word 'Gentile' appears in the top right corner. The bottom of the page features the text 'LA DANZA - 15'.

130

138

1.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

M

146 [2.]

[150] Più mosso (♩ = ca. 120)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[2.]

[150] Più mosso (♩ = ca. 120)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

B.D.

Pno. (opt.)

160

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

166

mf

p

166

mf

p

Glock.

p

173

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

M

182 Deciso!

185

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

D. Bsn. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

M

Poco accel.

190 (♩ = ca. 125)

All

2nd time only

Shaker

LA DANZA - 21

LA DANZA - 22

LA DANZA - 23

LA DANZA - 24