

12 Technical Studies

Trombone (♩)

Herman Bellstedt

EMR 93751

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PRELUDE

Largo ♩ = 40

Musical notation for the Prelude, measures 1-9. The piece is in C major, 2/4 time, and marked Largo with a tempo of 40 beats per minute. The notation consists of three staves of music, each with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are written as half notes with stems pointing up. Below each staff, there are two sets of double-headed arrows pointing left and right, indicating fingerings for the left and right hands.

Lento ♩ = 52

1. Musical notation for the first exercise, measures 1-9. The piece is in C major, 2/4 time, and marked Lento with a tempo of 52 beats per minute. The notation consists of three staves of music, each with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are written as half notes with stems pointing up. Below each staff, there are two sets of double-headed arrows pointing left and right, indicating fingerings for the left and right hands. The dynamics are marked *p* < *f* for each note.

Musical notation for the first exercise, measures 10-18. The notation consists of two staves of music, each with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are written as half notes with stems pointing up. Below each staff, there are two sets of double-headed arrows pointing left and right, indicating fingerings for the left and right hands. The dynamics are marked *p* < *f* for each note.

Musical notation for the first exercise, measures 19-27. The notation consists of two staves of music, each with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are written as half notes with stems pointing up. Below each staff, there are two sets of double-headed arrows pointing left and right, indicating fingerings for the left and right hands. The dynamics are marked *p* < *f* for each note, and *f* > *p* for the final note.

Musical notation for the first exercise, measures 28-36. The notation consists of one staff of music with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are written as half notes with stems pointing up. The dynamics are marked *f*.

Musical notation for the first exercise, measures 37-45. The notation consists of one staff of music with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are written as half notes with stems pointing up. The dynamics are marked *f*.

Musical notation for the first exercise, measures 46-54. The notation consists of one staff of music with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are written as half notes with stems pointing up. The dynamics are marked *f*.

Musical notation for the first exercise, measures 55-63. The notation consists of one staff of music with a treble clef and a common time signature. The notes are: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are written as half notes with stems pointing up.

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Allegro con fuoco ♩ = 152

4.

f *mf*

f *p* *f* *p*

f *p* *f* *p*

Tambo ad lib.

6. *gliss.*



Moderato ♩ = 92 - 108

p



Allegro moderato ♩ = 116

p

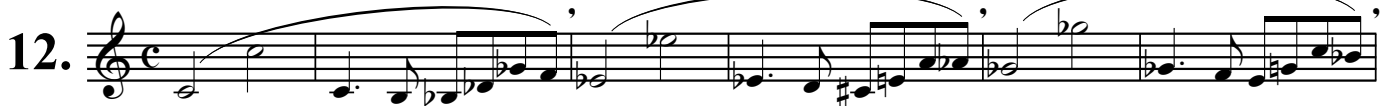


Allegro giusto ♩ = 116 - 136

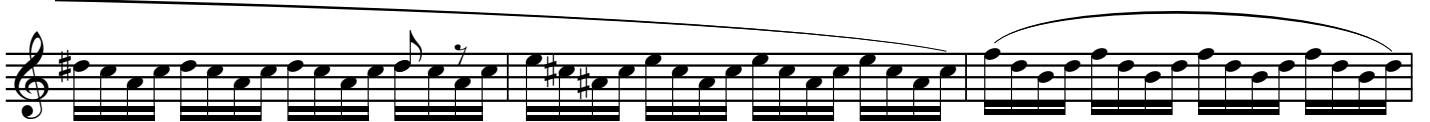
9.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro giusto' with a metronome marking of ♩ = 116 - 136. The exercise is numbered '9.' at the beginning. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. Many notes are slurred together, and there are frequent accents (marked with a 'v' symbol) throughout the piece. The key signature changes to two flats (B-flat and E-flat) in the second staff and remains there for the rest of the exercise. The piece concludes with a final cadence on the tenth staff.

Slowly & well sustained ♩ = 68



Poco più mosso ♩ = 92



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