

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

E♭ Horn & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52740

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E♭ HORN

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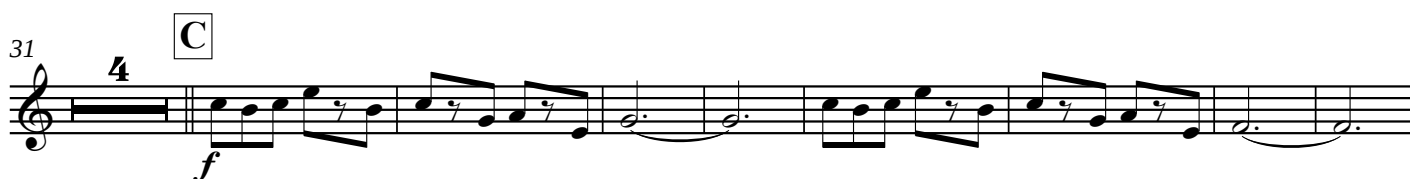
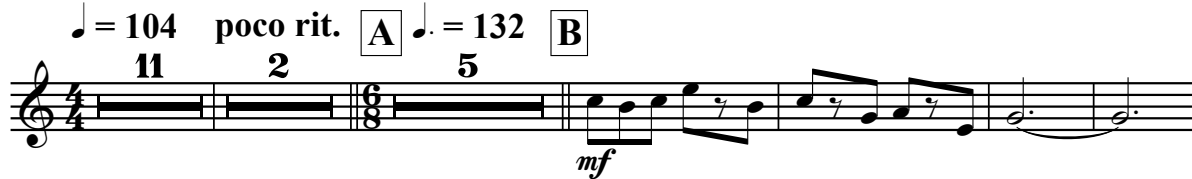
Maestoso

♩ = 104 poco rit.

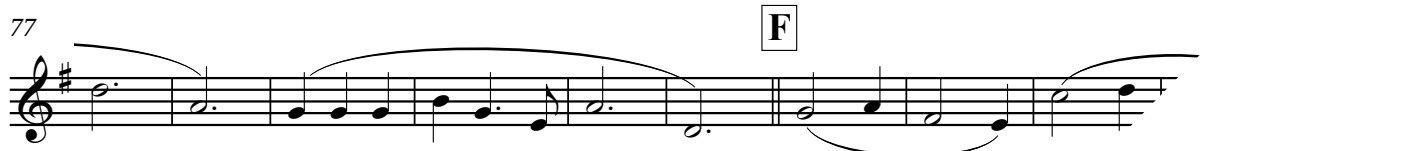
Quick March

♩ = 132

Photocopying
is illegal!



Meno mosso ♩ = 80



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Maestoso ♩ = 104

E♭ Horn

Piano

ff

6

11

poco rit.

[A] Quick March ♩ = 132

f

17

[B]

mf

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23

Measures 23-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand.

29

Measures 29-34 of the musical score. The system consists of three staves. Measures 29-30 show the continuation of the previous system. From measure 31, the top staff has rests, while the piano accompaniment continues. In measure 34, the piano part has a fortissimo (*f*) dynamic marking.

35

C

Measures 35-40 of the musical score, starting with a section marked 'C'. The system consists of three staves. The melody in the top staff begins with a fortissimo (*f*) dynamic. The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand maintains a steady eighth-note bass line.

41

Measures 41-46 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features a more complex right hand with chords and eighth notes, and a steady eighth-note bass line in the left hand.

Meno mosso ♩ = 80

47

D

Measures 47-52 of the musical score, starting with a section marked 'D'. The system consists of three staves. The tempo is marked 'Meno mosso' with a quarter note equal to 80 beats per minute. The melody in the top staff includes trills and slurs. The piano accompaniment features a more active right hand with chords and eighth notes, and a steady eighth-note bass line in the left hand. Dynamics include piano (*p*) and *espr.* (espressivo).

53

60

accel.

67 [E] Più mosso ♩ = 116

73

79

[F]

Measures 85-90. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a crescendo marking. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a bass line with a crescendo marking. The music features a mix of eighth and quarter notes, with some chords in the lower staff.

Measures 91-96. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a ritardando marking and a tempo change to Allegro (♩ = 186) and a swing feel. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a bass line with a forte (f) marking and a piano (p) marking. The music features a mix of eighth and quarter notes, with some chords in the lower staff.

Measures 97-102. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a mezzo-forte (mf) marking and a section marked 'G'. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a bass line with a mezzo-forte (mf) marking. The music features a mix of eighth and quarter notes, with some chords in the lower staff.

Measures 103-108. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a bass line. The music features a mix of eighth and quarter notes, with some chords in the lower staff.

Measures 109-114. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a forte (f) marking and a mezzo-forte (mf) marking. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a bass line with a forte (f) marking. The music features a mix of eighth and quarter notes, with some chords in the lower staff.

115 **H**

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mf *f*

122

mp *mp*

128

f *f* *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *cresc.* *f* *f*

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EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

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