

12 Duos Concertants

Première Suite, Op. 15

2 Trombones (♩)

Pierre-François Clodomir

EMR 77289

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. B♭ Trombone

2. B♭ Trombone

15

A

30

B

44

Fine

58

C

71

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Allegretto moderato (♩ = 120)

The musical score is written for piano in common time (C). It consists of six systems of two staves each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic. Measures 1-5 show a melodic line in the right hand and a supporting bass line in the left hand. Measure 6 is the start of a new section. Measures 6-10 show a change in dynamics to mezzo-forte (*mf*). Measures 11-14 continue the development. Measure 15 is the start of a section marked with a box 'A' and a fortissimo (*ff*) dynamic. Measures 15-19 show a more active melodic line. Measure 20 is the start of a new section. Measures 20-24 continue the development. Measure 25 is the start of a section marked 'Con forza' and fortissimo (*ff*).

6

11

15

A

20

25 *Con forza*

p

mf

ff

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* **Fine**

42 **C** *pp*

53 *cresc.* *cresc.*

61 **D** *ff* *mf* *pp*

Andantino (♩ = 96)

pp

mf f mf pp

A

ff ff ben marcato

mf

B

f ff mf

f ff mf

pp ff

C

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes and quarter notes. The left hand also starts with a piano (*p*) dynamic, playing a similar rhythmic pattern. The key signature has one sharp (F#).

Measures 8-15 of the piece. The right hand continues with eighth notes and quarter notes, while the left hand provides a steady accompaniment. The dynamics remain piano (*p*).

Measures 16-23 of the piece. The right hand features a mezzo-forte (*mf*) dynamic in measures 16-19, followed by a forte (*f*) dynamic in measures 20-23. The left hand also follows this dynamic progression.

Measures 24-30 of the piece, marked with a box 'A'. The right hand starts with a mezzo-forte (*mf*) dynamic in measure 24, followed by a forte (*f*) dynamic in measure 25, and continues with a forte (*f*) dynamic through measure 30. The left hand also follows this dynamic progression.

Measures 31-38 of the piece. The right hand starts with a piano (*p*) dynamic in measure 31, followed by a mezzo-forte (*mf*) dynamic in measure 32, and continues with a mezzo-forte (*mf*) dynamic through measure 38. The left hand also follows this dynamic progression.

Measures 39-46 of the piece, marked with a box 'B'. The right hand starts with a mezzo-forte (*mf*) dynamic in measure 39, followed by a forte (*f*) dynamic in measure 40, and continues with a forte (*f*) dynamic through measure 46. The left hand also follows this dynamic progression.

6.

Allegretto
(♩ = 108)



First system of musical notation (measures 1-5). The music is in 6/8 time. The right hand starts with a whole rest, followed by a series of eighth and sixteenth notes. The left hand plays a continuous eighth-note accompaniment. Dynamics include *p* (piano) in both hands.

Second system of musical notation (measures 6-10). Measure 6 is marked with a box containing the letter 'A'. The right hand features a melodic line with slurs and ties. The left hand continues the eighth-note accompaniment.

Third system of musical notation (measures 11-15). The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in both hands.

Fourth system of musical notation (measures 16-20). Measure 16 is marked with a box containing the letter 'B'. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics include *cresc.* (crescendo) in both hands.

Fifth system of musical notation (measures 21-25). Measure 21 is marked with a box containing the letter 'B' and the tempo change **Animato**. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics include *ff* (fortissimo) in both hands.

Sixth system of musical notation (measures 26-30). Measure 26 is marked with a box containing the letter 'C'. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Allegretto (♩ = 104)

The musical score is written for piano in 3/4 time, with a tempo of Allegretto (♩ = 104). The key signature has one flat (B-flat). The score is divided into measures 1 through 28, with measure numbers 5, 11, 17, 22, and 28 marked at the beginning of their respective systems. The dynamics are marked as follows: *p* (piano) at the beginning of measures 1, 5, 11, 17, 22, and 28; *mf* (mezzo-forte) at the beginning of measures 9 and 13; and *f* (forte) at the beginning of measures 15 and 19. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also section markers labeled G, H, and I. Section I is titled 'Gracioso' and begins at measure 22. The score ends at measure 28.

5

11

17

22

28

p

mf

f

p

p

p

G

H

I Gracioso

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 5, 9, 13, 17, and 21 marked at the beginning of their respective systems. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) includes a *rfz* (ritardando) marking and a *f* dynamic. The third system (measures 9-12) is marked with a box 'A' and a *f* dynamic. The fourth system (measures 13-16) includes a *f* dynamic. The fifth system (measures 17-20) is marked with a *ff* dynamic. The sixth system (measures 21-24) is marked with a box 'B' and a *dim.* (diminuendo) marking. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

10.

Allegretto moderato (♩ = 176)

The musical score is written for piano in 3/4 time, with a tempo of Allegretto moderato (♩ = 176). The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 7, 14, 22, 29, and 36 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) continues the piano texture. The third system (measures 14-21) features a section labeled 'A' starting at measure 14, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 22-28) includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth system (measures 29-35) concludes with a 'Fine' marking and a piano (*p*) dynamic. The sixth system (measures 36-39) continues the piano texture.

7

14

A

22

29

36

p

mf

cresc.

ff

Fine

p

11.

♩. = 108

♩ Allegretto

Musical score for piano, measures 1 to 26. The score is written for two staves (treble and bass clef) in G major (one sharp) and 8/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections A, B, and C.

Measures 1-5: *mf* (mezzo-forte). Section A begins at measure 6.

Measures 6-10: *f* (forte). Section A continues.

Measures 11-15: *f* (forte). Section A continues.

Measures 16-20: *ff* (fortissimo). Section B begins at measure 16.

Measures 21-25: *ff* (fortissimo). Section B continues.

Measures 26-30: *mf* (mezzo-forte). Section C begins at measure 26.

12.

Tempo di bolero (♩ = 104)

mf

f

9 A

13

17 B

mf

22

Fine Gracioso

pp

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