

The Conquest Of Space

*1. One Of Mankind's Greatest Dreams / 2. The Journey To The Moon
3. The Dark Side Of The Moon / 4. A Triumphal Return*

Clarinet & Piano

Bertrand Moren

EMR 65431

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

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is illegal!**

Piano

Play

mf *espress.*

6

f *mf*

12

p

The first movement is in 3/4 time, key of B-flat major. It begins with a piano introduction. The main melody starts at measure 6 with a forte (f) dynamic, marked 'espressivo'. The piece concludes at measure 12 with a piano (p) dynamic.

2. The Journey To The Moon -

A **Allegro Vivo**

19

2 **3** **rit.**

Piano

mf *mf*

28

ff *mf* **Play** *mf*

32

36

p cresc. poco a poco

39

B **Piano** *ff*

The second movement is in 4/4 time, key of B-flat major. It begins with a piano introduction marked 'Allegro Vivo'. The piece features a tempo change to 'rit.' (ritardando) at measure 19, followed by a return to 'Allegro Vivo'. The dynamics range from piano (p) to fortissimo (ff). The piece concludes at measure 39 with a piano (p) dynamic.

The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

B♭ Clarinet

Piano

mf *espress.*

7

f *mf*

13

p

18

rit.

pp

2. The Journey To The Moon -

A
Allegro Vivo

Piano

Measures 24-28. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the left hand. The right hand has chords and moving lines. Dynamics include *mf* and *ff*. A crescendo hairpin is shown over measures 26-28.

Measures 29-32. The piano part continues with the eighth-note accompaniment. The right hand has more complex rhythmic patterns. Dynamics include *mf* and *ff*. A crescendo hairpin is shown over measures 30-32.

Measures 33-36. The piano part continues with the eighth-note accompaniment. The right hand has more complex rhythmic patterns. Dynamics include *p cresc. poco a poco*. A crescendo hairpin is shown over measures 34-36.

Measures 37-39. The piano part continues with the eighth-note accompaniment. The right hand has more complex rhythmic patterns. Dynamics include *p cresc. poco a poco*. A crescendo hairpin is shown over measures 38-39.

Measures 40-43. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the left hand. The right hand has chords and moving lines. Dynamics include *ff*. A crescendo hairpin is shown over measures 41-43.

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