

Hevenu Shalom Aleichem

Jewish Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 64416

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E♭ CORNET

Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek


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♩ = 80 Più mosso ♩ = 152 **A**

22 *p* *p* *mf*

32 **B** *f*

41

51 **C** *p subito*

58

65 **D** *mf* *mp*

73 *cresc.* *f*

82 **E**

92 *ff*

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Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

E♭ Cornet

Piano

mf *ff*

8

p

16

Più mosso $\text{♩} = 152$

p *mf*

p *f* *mf*

22

28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

34

B

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. A dynamic marking *f* (forte) is present in the vocal line at measure 35 and in the piano accompaniment at measure 36.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

52

C

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. It features a melodic line with some rests and a final note on a half note. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. A dynamic marking *p subito* (piano subito) is present in the vocal line at measure 52, and a dynamic marking *p* (piano) is present in the piano accompaniment at measure 53.

58

64

70

76

82

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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