

You And I

TY a JÁ

Clarinet & Piano

Pavel Kratochvíl

EMR 16153

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You And I

TY a JÁ

Andante $\text{♩} = 72$

Pavel Kratochvíl

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8

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Allegro swing

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Andante ♩ = 72

B♭ Clarinet

Piano

6

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Measures 17-18. Treble clef: Rest. Bass clef: Measure 17 has a forte (*f*) dynamic and contains three groups of triplets. Measure 18 features a descending scale marked *loco* with an *8va* (octave up) marking, and contains two groups of 12th notes.

Measures 19-20. Treble clef: Measure 19 has three groups of triplets. Measure 20 has a 5th note and a 9th note. Bass clef: Measure 19 has three groups of triplets. Measure 20 has a 9th note.

Measures 21-22. Treble clef: Measure 21 has a *mf* dynamic and a triplet. Measure 22 has a *mp* dynamic and a trill. Bass clef: Measure 21 has a *mf* dynamic and a 6th note. Measure 22 has a *mp* dynamic and a 6th note.

Measures 24-25. Treble clef: Measure 24 has a *mf* dynamic and a 6th note. Measure 25 has a *mp* dynamic and a 7th note. Bass clef: Measure 24 has a *mf* dynamic and a 6th note. Measure 25 has a *p* dynamic and a 3rd note.

Measures 27-28. Treble clef: Measure 27 has a *mf* dynamic and a 6th note. Measure 28 has a *loco* marking and a 3rd note. Bass clef: Measure 27 has a *p* dynamic and a 3rd note. Measure 28 has a *p* dynamic and a 3rd note.

30

Measures 30-31. Treble clef: Measure 30 has three triplet eighth notes (F#, A, C) followed by a half note (F#) and a half note (A). Measure 31 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Bass clef: Measure 30 has a half note (F#), a half note (A), and a half note (C). Measure 31 has a half note (F#), a half note (A), and a half note (C). Dynamics: *f* (forte) in measure 30.

32

Measures 32-34. Treble clef: Measure 32 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Measure 33 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Measure 34 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Bass clef: Measure 32 has a half note (F#), a half note (A), and a half note (C). Measure 33 has a half note (F#), a half note (A), and a half note (C). Measure 34 has a half note (F#), a half note (A), and a half note (C). Dynamics: *mp* (mezzo-piano) in measure 32.

35

Measures 35-36. Treble clef: Measure 35 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Measure 36 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Bass clef: Measure 35 has a half note (F#), a half note (A), and a half note (C). Measure 36 has a half note (F#), a half note (A), and a half note (C). Dynamics: *mf* (mezzo-forte) in measure 35.

37

Measures 37-38. Treble clef: Measure 37 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Measure 38 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Bass clef: Measure 37 has a half note (F#), a half note (A), and a half note (C). Measure 38 has a half note (F#), a half note (A), and a half note (C). Dynamics: *mf* (mezzo-forte) in measure 37.

39

Measures 39-40. Treble clef: Measure 39 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Measure 40 has a half note (F#), a half note (A), and a half note (C) with a five-measure rest. Bass clef: Measure 39 has a half note (F#), a half note (A), and a half note (C). Measure 40 has a half note (F#), a half note (A), and a half note (C). Dynamics: *mf* (mezzo-forte) in measure 39.

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