

Aria

Bass Clarinet & Piano / Organ

Arr.: John Glenesk Mortimer

Johann Mattheson

EMR 33970

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Aria



Johann Mattheson

Arr.: John Glenesk Mortimer

Adagio espressivo ♩ = 66

B♭ Bass Clarinet

p

Piano / Organ

p

The first system of the musical score for 'Aria' by Johann Mattheson, arranged by John Glenesk Mortimer. It features a B♭ Bass Clarinet and Piano/Organ. The tempo is Adagio espressivo at 66 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The Bass Clarinet part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Piano/Organ part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. Both parts are marked with a piano (*p*) dynamic. The system concludes with a long, sweeping slur over the final notes of both staves.

6

pp cresc.

pp *cresc.*

The second system of the musical score, starting at measure 6. The Bass Clarinet part continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The Piano/Organ part continues with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. The Bass Clarinet part is marked with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The Piano/Organ part is marked with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a long, sweeping slur over the final notes of both staves.

12

f *p*

f *p*

The third system of the musical score, starting at measure 12. The Bass Clarinet part continues with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The Piano/Organ part continues with a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The Bass Clarinet part is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The Piano/Organ part is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a long, sweeping slur over the final notes of both staves.

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