

Schatz-Walzer

B $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Johann Strauss II

EMR 37969

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Schatz-Walzer

Johann Strauss II

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A

♩ = 66

B♭ Bass

Piano

mp

f

mp

F Gm/F F⁷ F⁷(sus4) G⁷/F F⁷ B♭ Cm⁷ F⁷

8

Cm⁷ F⁷ B♭ G⁷ G⁷(sus4) G⁷ Cm Gm

B

15

cresc. *f* *f*

E♭ B♭/F B♭(sus4) B♭ Cm/F F B♭ D⁷/F[♯] Gm D⁷/F[♯]

cresc. *f* *mf* *mp*

22

Gm E♭ Gm/F F⁷/E♭ B♭ B♭(sus4)/C B♭/D E♭ B♭

mf *f* *mf*

C

Musical score for section C, measures 29-35. The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords. Dynamics include *mf* and *f*. Chords are indicated above the piano part: F7, Bb, Eb, F7, Bb, Bb/D, F7, Bb, Bb/D, Eb, F7.

D

Musical score for section D, measures 36-42. The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords. Dynamics include *f*, *mf*, and *f*. Chords are indicated above the piano part: Bb, C/E, Bb, C7, F, D7, Gm7, C, F, Bb, C7, F, F/A. A *cresc.* marking is present in measure 40.

Musical score for section D, measures 43-48. The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords. Dynamics include *mf* and *f*. Chords are indicated above the piano part: C7, F, F/A, Bb, C7, F, G7/B, F, C7, F.

E

Musical score for section E, measures 49-55. The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords. Dynamics include *mf* and *mp*. Chords are indicated above the piano part: Bb, F, F7.

Musical score for section E, measures 56-62. The score is in 4/4 time and B-flat major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords. Dynamics include *f*. Chords are indicated above the piano part: Bb, F.

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♩ BASS & PIANO

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