

Romanze

Bass Clarinet & Piano

Abraham Geifmann

EMR 45445

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Romanze

Abraham Geifmann

Allegro molto

B♭ Bass Clarinet

p molto espressivo

Piano

p *sim.*

6

12 *poco a poco rit.* *a tempo*

18 *mf* *p*

24

Measures 24-28 of the musical score. The music is in 2/4 time. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the left hand consists of eighth notes. The tempo marking is *poco a poco cresc.* and the dynamic is *f*.

29

Più meno mosso

Measures 29-34 of the musical score. The music is in 2/4 time. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the left hand consists of eighth notes. The tempo marking is *Più meno mosso*. The dynamic is *mf*. The piano accompaniment has a *cresc.* marking and a *mp* marking.

35

Measures 35-39 of the musical score. The music is in 2/4 time. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the left hand consists of eighth notes. The tempo marking is *poco stringendo*. The dynamic is *f*. The piano accompaniment has a *p* marking.

40

poco stringendo

Measures 40-44 of the musical score. The music is in 2/4 time. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the left hand consists of eighth notes. The tempo marking is *poco stringendo*. The dynamic is *f*. The piano accompaniment has a *p* marking.

45

Molto maestoso. Allargando sempre

Measures 45-49 of the musical score. The music is in 2/4 time. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment in the left hand consists of eighth notes. The tempo marking is *Molto maestoso. Allargando sempre*. The dynamic is *f*. The piano accompaniment has a *ff* marking.

4 CLARINETS & PIANO (KEYBOARD)

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EMR 15125	STRAUSS, Johann	Radetzky March
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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
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EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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