

Concerto

B^b Major, K. 207

B^b Bass & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50320

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B $\flat$ BASS

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K. 207

Wolfgang Amadeus Mozart

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I

Allegro moderato

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Concerto

B $\flat$ Major

K. 207

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro moderato

B $\flat$ Bass

Piano

f

5

p

f

p

f

10

tr

tr

14

p

f

p

f

p

f

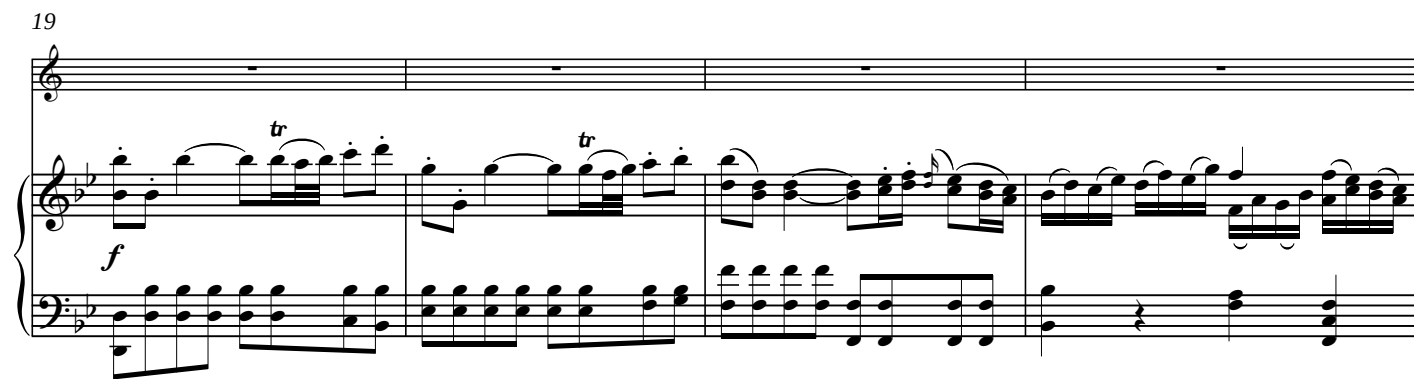
p

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19



19

f

tr

tr

23



23

mf

mf

27



27

f

31



31

mf

36



36

40

44

48

52

56

II

Adagio

5

10

14

18

p

cresc.

f

p dolce

tr

p *f* *p* *p*

f

p

The musical score is for a piano piece in 3/4 time, marked Adagio. It consists of five systems of staves. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-9) shows a crescendo leading to a forte section. The third system (measures 10-13) includes a trill and a forte section. The fourth system (measures 14-17) features a piano section with a forte section. The fifth system (measures 18-22) concludes with a piano section and a final forte section.

23

Measures 23-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. A piano (*p*) dynamic marking is present in the first measure of the piano part.

28

Measures 28-31 of the musical score. The vocal line has rests in measures 28 and 29. The piano part continues with its accompaniment. A *dolce* marking is placed above the piano part in measure 30.

32

Measures 32-36 of the musical score. The vocal line features a triplet in measure 34. The piano part continues with its accompaniment.

37

Measures 37-41 of the musical score. The vocal line has a melodic line with some grace notes. The piano part continues with its accompaniment.

42

Measures 42-46 of the musical score. The vocal line includes trills (*tr*) in measures 42 and 43. The piano part features dynamic markings: *f* (forte) in measure 43, *p* (piano) in measure 44, *f* in measure 45, *p* in measure 46, and *p* in measure 47. A piano (*p*) dynamic marking is also present at the beginning of measure 42 in the piano part.

48

52

56

60

64

III

Presto

Measures 1-7 of section III. The music is in 2/4 time, key of B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand features a series of chords and a trill in measure 7.

8

Measures 8-15 of section III. The piano part continues with a steady eighth-note accompaniment. The right hand features a trill in measure 8 and a series of eighth-note runs.

16

Measures 16-23 of section III. The piano part continues with a steady eighth-note accompaniment. The right hand features a trill in measure 16 and a series of eighth-note runs.

24

Measures 24-32 of section III. The piano part continues with a steady eighth-note accompaniment. The right hand features a trill in measure 24 and a series of eighth-note runs.

33

Measures 33-40 of section III. The piano part continues with a steady eighth-note accompaniment. The right hand features a piano (*p*) dynamic and a series of eighth-note runs.

41

Pno. (R.H.)

f

dolce

52

mf

tr

61

tr

69

tr

mf

dolce

80

tr

tr

88

88

f *mf*

tr

96

96

f *mf*

tr

103

103

f *mf*

tr

110

110

f *p* *f* *p*

tr

119

119

f *p* *f* *p*

tr

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