

TODAY, TOMORROW AND EVERY DAY

for Treble Voices, S.S.A., Optional Congregation, with Keyboard*

Text adapted by Paul Sjolund
from the writings of

St. Francis de Sales (1567-1622)

PAUL SJOLUND

Andante (♩ = 66)

Str. 8' + 4'

Keyboard

4

Adagio (♩ = 52)

unis. p

S. I poco rit.-----

S. II

Be at peace,

A.

unis. mp

To

day,

To

poco rit.-----

Adagio (♩ = 52)

mp Oboe or Flute

Str. pp

3

7

N.B.

div.

Be at peace

ev - 'ry

day.

mor - row

and

ev - 'ry

day.

3

3

3

3

10

poco rit.-----*accel.*-----*Moderato* (♩ = 72)

unis. mf

The same Ev - er - last - ing

poco rit.-----*accel.*-----*Moderato* (♩ = 72)

mp-mf

1st time: Sopranos only
2nd time: Altos

13

Fa - ther who cares for you to - day will take

N.B. - +Sop. 2nd time

Fa - ther who cares for you to - day will take

N.B.

16

care of you to - mor - row, and ev - 'ry

care of you to - mor - row, and ev - 'ry