
Eighth Note Publications

Concerto in D

Tomaso Albinoni
Arranged by Erik Schultz

Tommaso Albinoni was most noted for his compositions for strings; thus his Opus 7 set of twelve concerti including eight involving woodwinds may be regarded as unusual. The three movement Concerto in D, somewhat reminiscent of Handel in character, was originally for oboe and strings.

-- linear notes from Musik für Trompete & Orgel Volume 2

PREVIEW ONLY

Erik Schultz Trumpet and Organ Series No. 5

Concerto in D Major

Op. 7 No. 6

T. Albinoni
(1671-1750)

Arranged and Edited by Erik Schultz

Allegro



16 *mp*

16 *p*

20

20

24 *f*

24

28

28

PREVIEW ONLY

32

32

f *p* *f*

36

36

f *tr*

40

40

p

PREVIEW ONLY

44

44

p *tr* *tr*

48

52

56

60

64

p *f*

p *cresc.*

68

tr

68

PREVIEW ONLY

71

Adagio *f* *con espress.*

71

f *tr* *p*

76

(b)

76

80

86

91

96

102 Allegro

105

110

114

PREVIEW ONLY

118

118

122

122

126

126

130

130

PREVIEW ONLY

This block contains a musical score for piano and voice, spanning measures 118 to 130. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a variety of textures, from simple chords to more complex arpeggiated and sixteenth-note passages. A trill is marked in measure 130. The score is presented in a preview format with a large watermark.

134

138

142

p

142

p

147

tr

147

151

151

155

155

159

159

163

163

PREVIEW ONLY

167

167

171

171

175

175

179

179

PREVIEW ONLY

183

187

192

196

196

rit.

rit.

f

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY