

Rock-a My Soul

For Three-Part Chorus of Treble Voices
with Piano Accompaniment

Traditional

Negro Spiritual
Arranged by Joyce Barthelson

Fast, rhythmic (Small group second time only)

Soprano I *mf*

Soprano II *pp-mf* *Melody*

Alto *pp-mf*

Piano *pp* *Fast, rhythmic* *pp-mf*

Rock-a my soul_ in the

Rock, — rock — my — soul, Oh, rock, — rock —

O Lord,

bos - om of A - bra - ham, a - rock - a my soul_ in the

my — soul, Oh, rock, — rock —

O Lord, bos - om of A - bra - ham, a - rock - a my soul in the my soul, Oh, rock, rock

O Lord, Oh, rock-a my O Lord soul, Lord. bos - om of A - bra - ham, Oh, rock-a my soul. Oh, soul. my soul, Oh, rock-a my soul. Oh, soul. When

(Small group) *mf* 2

(Optional solo voice) *mf*

1 2

A

(All) Oh, rock-a my

Oh, — rock-a my

(All) Oh, — rock-a my

I went down to the val-ley to pray, Oh, — rock-a my



soul.

(Optional solo voice) *mf*

soul. — My soul got hap-py an' I stayed all day, —

soul.



Oh, *f* rock - a my soul. Oh, *pp-mf* rock - a my soul in the

(All) *f* Oh, *pp-mf* rock - a my soul. Rock - a

f Oh, *pp-mf* rock - a my soul. Rock - a

f *pp-mf*

bos - om of A - bra - ham, a - rock - a my soul in the

my soul, Rock - a

my soul, Rock - a

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The lyrics are: "bos - om of A - bra - ham, a - rock - a my soul — in the my soul, — Rock - a my — soul, Rock - a". The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Second system of the musical score. It continues with the same four-staff format. The lyrics are: "bos-om of A - bra-ham. Oh, rock-a my soul. Oh, — my soul, — Oh, — rock, — rock-a my soul. — Oh, my — soul, — Oh, — rock, — rock-a my soul. — Oh,". The system includes first and second endings, marked with a '1' and a repeat sign. The piano accompaniment continues with the same rhythmic pattern, featuring some melodic variation in the right hand during the vocal phrases.

2 *mf* C

soul. When I was a mourn - er just like you,

mf

rock - a my soul. — When I was a mourn - er just like you,

rock - a my soul. —

2 *mf*



f *mf*

Oh, rock-a my soul. I mourned and mourn'd'til I come through,

f

Oh, — rock-a my soul. —

f *mf*

Oh, — rock-a my soul. I mourned and mourn'd'til I come through,

f *mf*



D (All sopranos second time only *f*)

mf Oh, rock - a my soul.

mf Oh, — rock - a my soul. *pp-f* Oh, — rock - a my soul — in the

mf Oh, — rock a my soul. *pp-f* Rock — rock —

pp-f

O Lord, —

bos - om of A bra - ham, a - rock - a my soul — in the

my — soul, Oh, rock, — rock —

— O Lord, —

bos - om of A - bra - ham, a - rock - a my soul — in the

my — soul, Oh, rock, — rock —

This system contains the first four staves of the musical score. The top staff is a vocal line with a long note on 'O' and a melodic line for 'Lord,'. The second staff continues the vocal melody with lyrics 'bos - om of A - bra - ham, a - rock - a my soul — in the'. The third staff continues with 'my — soul, Oh, rock, — rock —'. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

— O Lord, — O Lord! —

bos - om of A - bra - ham, Oh, rock - a my soul. Oh, —

my — soul, — Oh, rock - a my soul. Oh, —

This system contains the next four staves of the musical score. The top staff continues the vocal line with '— O Lord, — O Lord! —'. The second staff continues with 'bos - om of A - bra - ham, Oh, rock - a my soul. Oh, —'. The third staff continues with 'my — soul, — Oh, rock - a my soul. Oh, —'. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line. A first ending bracket is visible at the end of the piano part.

(E)

mf *cresc.* *ff*

O O O O O Lord!

mf *cresc.* *ff* *ff*

O O O O O Lord! Rock-a my soul, _

mf *cresc.* *ff* *ff*

O O O O O Lord! Rock-a my soul, _

mf *cresc.* *sfz* *sfz*

ff *pp* Do not slow down

Rock-a my soul, _ rock-a, rock-a, rock-a my soul. _

ff *pp*

Rock-a my soul, _ rock-a, rock-a, rock-a my soul. _

pp

Rock-a my soul, _ rock-a, rock-a, rock-a my soul. _

sfz *pp* *sfz* Do not slow down

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