



The First Noel

TRADITIONAL

Arranged by YUKIKO NISHIMURA

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Chimes, Bells	
Percussion	2
Triangle, Suspended Cymbal	



ABOUT THE COMPOSER



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

THE FIRST NOEL

This arrangement starts with the composer's original introduction. Every part is a melodic line, constructing unique harmonies. Enjoy the harmonic clashes between the parts. Other original phrases and harmonies dramatically show the transition section in the middle section. The goal of this arrangement is to sound a heartwarming feel and intone the set of the melody and the harmony. If you can feel the overtones of each other, the ensemble sounds successful.



excelciamusic.com/yukiko-nishimura



yukikonishimura.composer



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Recordings are available on all major streaming services.

The First Noel

TRADITIONAL
Arranged by YUKIKO NISHIMURA
(ASCAP)

Andante ♩ = 75

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

A.Sax. 1 only

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Andante ♩ = 75

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

String Bass (Optional)

Timpani

Mallets (Bells)

Percussion (Triangle, Suspended Cymbal, Sleigh Bells)

3
4

3
4

3
4

1 2 3 4 5 6

Fl. 1,2 *a2* *mp* *rit.* *p* *a tempo*

Ob. *mp* *p*

B♭ Cl. 1 *p* *mp* *a2*

B♭ Cl. 2, 3 *p* *mp*

B. Cl. *p*

Bsn. *mp* *p* *p*

A. Sax. 1, 2 *Add A.Sax. 2* *p*

T. Sax. *p*

B. Sax. *mp* *p*

B♭ Tpt. 1 *rit.* *a tempo*

B♭ Tpt. 2, 3

Hn. 1, 2 *p*

Tbn. 1, 2 *p*

Euph. *p*

Tuba *p*

S.B. *Arco* *mp* *p*

Timp. *p*

Mal. *p*

Perc. *Suspended Cymbal: soft mallets* *pp* *mp*

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Fl. 1,2 *f* *mp* Fl 1 only

Ob. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2, 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 *mf* *mp* *p*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

26

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3

Hn. 1, 2 *mf* *mp*

Tbn. 1, 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

S.B. *f*

Timp. *p* *mf* *mp*

Mal. *mp*

Perc. *p* *f* Sus. Cym.

Add Fl. 2: a2

Musical score for Tuba 1 part of 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'moderato'. The score includes a key signature change to two flats (B-flat and E-flat) at measure 24, indicated by a '24' in a box and the text 'con moto'. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte).

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A preview of a musical score for Tpt. 2, featuring various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The image is watermarked with 'Preview Only' and 'Excelcia Music Publishing'.

Fl. 1,2 *f* *mf* *a tempo* 52

Ob. *f* *mf*

B♭ Cl. 1 *fp* *f* *a2*

B♭ Cl. 2, 3 *f*

B. Cl. *fp* *f* *mf* *mp*

Bsn. *fp* *f* *mf* *mp*

A. Sax. 1, 2 *f* *mf* *mp*

T. Sax. *fp* *f* *mp*

B. Sax. *fp* *f* *mf* *a tempo* 52

B♭ Tpt. 1 *fp* *f* *mf*

B♭ Tpt. 2, 3 *fp* *f*

Hn. 1, 2 *a2* *f* *mf*

Tbn. 1, 2 *fp* *f* *mf* *mp*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf* *mp*

S.B. *fp* *f* *mf*

Timp. *fp* *mf* *p*

Mal. *p*

Perc. *f* *mf* *Tri.*

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Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
S.B.
Timp.
Mal.
Perc.

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65

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

65

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal.

Perc.

a2

Cl. 2 only

mf

Add Cl. 3

mf

mp

mf

mp

mf

mp

mf

mp

mp

mp

Tri.

p

mp

Pizz.

mp

76

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