

Oboe Concerto No.3 in B flat major

Op.7

Oboe, Strings and Cembalo

Composed in 1715 by Tomaso Albinoni

1.

I.

Allegro non molto ♩ = 102

Oboe

Violins I

Violins II

Violas

Violoncellos
Cello solo
Double Bases

Cembalo

f

Ob.

Vns. I

Vns. II

Vlas.

Vcs.
Cello s.
D.Bs.

dim.

dim.

dim.

dim.

dim.

Oboe Concerto No.6 in D major

Op.7

2.

Oboe, Strings and Cembalo

Composed between 1713 and 1715 by Tomaso Albinoni.
Published in Amsterdam in 1715 by Estienne Roger

I.

Allegro ♩ = 94

Oboe

Violins I

Violins II

Violas

Violoncellos
Cello solo
Double Basses

Cembalo

f

Ob.

Vns. I

Vns. II

Vlas.

Vcs.
Cello s.
D.Bs.

5

Oboe Concerto No.9 in F major

Op.7

3.

Oboe, Strings and Cembalo

Composed between 1713 and 1715 by Tomaso Albinoni.

Published in Amsterdam in 1715 by Estienne Roger

Allegro ♩ = 106

I.

Oboe

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

f

Ob.

Vns. I

Vns. II

Vlas.

Vcs.
D.Bs.

f

Oboe Concerto No.12 in C major

Op.7

Oboe, Strings and Cembalo

Composed between 1713 and 1715 by Tomaso Albinoni.

Published in Amsterdam in 1715 by Estienne Roger

4.

Allegro ♩ = 106

I.

Score for Oboe, Violins I, Violins II, Violas, Violoncellos/Double Basses, and Cembalo. The tempo is Allegro (♩ = 106). The key signature is C major. The score is marked *f* (forte).

Continuation of the score for Oboe, Violins I, Violins II, Violas, Violoncellos/Double Basses, and Cembalo. The tempo is Allegro (♩ = 106). The key signature is C major. The score is marked *f* (forte).

Oboe Concerto No.2 in D minor

5.

For
Oboe, Strings and Continuo

from
"12 Concertos to 5 Op.9"

TOMASO ALBINONI

Allegro non molto ♩ = 82

I

Oboe

Violins I

Violins II

Violas

Violoncellos

Double basses

Cembalo

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Dbs.

Cmb.

Oboe Concerto No.5 in C major

for

Oboe, Strings and Cembalo

Tomaso Albinoni

I

Allegro ♩ = 94

Oboe

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

The first system of the musical score for 'The Little Boat' features six staves. The Oboe (Ob.) part is a whole rest. The Violins I and II (Vns. I, Vns. II) play a rhythmic pattern of eighth and sixteenth notes, with dynamics *p* and *f* indicated. The Viola (Vlas.) part is a whole rest. The Violoncello and Double Bass (Vcs. Dbs.) play a rhythmic pattern of eighth and sixteenth notes, with dynamics *p* and *f* indicated. The Cymbal (Cmb.) part is a whole rest.

Oboe Concerto No.8 in G minor

7.

From "12 Concertos Op.9"

Oboe, Strings and Cembalo

Tomaso Albinoni

I

Allegro ♩ = 102

Oboe

Violins I

Violins II

Violas

Cellos

Basses

Cembalo

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Bs.

8.

Oboe Concerto No.11 in B flat major

From "12 Concertos Op.9"

Oboe, Strings and Cembalo

Tomaso Albinoni

Allegro $\text{♩} = 102$

I

Oboe

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Ob.

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

5

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*