

35 Easy Christmas Trios

3 Bassoons

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63328

- | | |
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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Bassoon *f*

2. Bassoon *f*

3. Bassoon *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

f

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of the musical score. It consists of five staves. The first three staves are for the left hand of a grand piano, and the last two are for the right hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a forte (f) dynamic marking. The second and third staves also have forte (f) markings. The fourth and fifth staves have mezzo-forte (mf) markings. The word 'Sleigh Bells' is written above the fourth staff. The system ends with a repeat sign.

8

Second system of the musical score. It consists of five staves. The first three staves are for the left hand of a grand piano, and the last two are for the right hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a forte (f) dynamic marking. The second and third staves also have forte (f) markings. The fourth and fifth staves have mezzo-forte (mf) markings. The word 'Sleigh Bells' is written above the fourth staff. The system ends with a repeat sign.

15

Third system of the musical score. It consists of five staves. The first three staves are for the left hand of a grand piano, and the last two are for the right hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a forte (f) dynamic marking. The second and third staves also have forte (f) markings. The fourth and fifth staves have mezzo-forte (mf) markings. The word 'Sleigh Bells' is written above the fourth staff. The system ends with a repeat sign.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for a piano and percussion ensemble. It consists of three systems of music. The first system (measures 1-13) begins with a mezzo-forte (*mf*) dynamic. The piano part features a mix of eighth and sixteenth notes, while the percussion part includes a 'RIDE' section. At measure 10, the dynamic shifts to piano (*p*). The second system (measures 14-21) continues with mezzo-forte (*mf*) dynamics. The third system (measures 22-29) builds up to a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante $\text{♩} = 108$

9

17

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto $\text{♩} = 112$

The musical score is written for piano, bass, and drums. It consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a strong bass line and a melodic piano line. The second system (measures 5-8) continues the piano introduction, with the bass line and piano line developing. The third system (measures 9-12) concludes the piano introduction, with the bass line and piano line reaching a final cadence. The drum part includes a tambourine and hand drums (H.H.).

Measure numbers 5 and 10 are indicated at the start of the second and third systems, respectively. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is marked with a double bar line and a repeat sign at the beginning of the first system.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

8

15

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Arr.: Marc Reift

The image shows a musical score for 'The Little Shepherd' by J. S. Bach, BWV 107. The score is for a 6/8 time signature and features a piano (p) dynamic. The instrumentation includes three staves of strings (Violin I, Violin II, and Viola/Cello), a keyboard (Piano/Clavier), and a lute. The lute part includes a treble staff with a 6/8 time signature and a bass staff with a 6/8 time signature. The score is divided into four measures, with the lute part featuring a sequence of chords and a final measure with a 'Z' symbol.

[illegible]

8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clef) and a single bass clef staff. The drum set part consists of a snare drum (H.H.) and a bass drum (Tamb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) at the beginning of measures 1, 2, and 3. Measure 1 starts with a piano introduction. Measures 2-5 show the main melody in the piano right hand and bass line in the piano left hand and drum set. Measure 5 ends with a repeat sign.

6

Measures 6-11 of the musical score. The score continues from measure 5. Measures 6-7 show the main melody in the piano right hand and bass line in the piano left hand and drum set. Measure 8 starts with a piano introduction. Measures 9-11 show the main melody in the piano right hand and bass line in the piano left hand and drum set. Measure 11 ends with a repeat sign. The dynamics are marked 'f' (forte) at the beginning of measures 6, 8, and 9. Measure 9 also has a 'f RIDE' marking for the snare drum.

12

Measures 12-15 of the musical score. The score continues from measure 11. Measures 12-13 show the main melody in the piano right hand and bass line in the piano left hand and drum set. Measure 14 starts with a piano introduction. Measure 15 shows the main melody in the piano right hand and bass line in the piano left hand and drum set. Measure 15 ends with a repeat sign. The dynamics are marked 'p' (piano) at the beginning of measures 12, 13, and 14.

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2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2429	HÄNDEL, Georg Fr.	March (5)
EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
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EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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EMR 2421	PERGOLES, G.B.	Aria (5)
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EMR 2424	SCHUBERT, Franz	Serenade (5)
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EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
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3 BASSOONS & CD PLAYBACK

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EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

