

Oriental Festive March

from Aladdin

Bass Recorder & Piano

Arr.: Michal Worek

Carl Nielsen

EMR 68635

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BASS
RECORDER

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Tempo di marcia ♩ = 108


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is illegal!



1

f *mf*

6 *f* *mf* *f*

11

16 **A** *ff* *f* *ff*

21 *f*

25 *mf* *f* *mf*

31 *f* *mf*

36 **B** *ff*

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Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Tempo di marcia' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a measure number (6, 10, 14) at the beginning. The Bass Recorder part features a melodic line with various ornaments and dynamics, including *f* (forte) and *mf* (mezzo-forte). The Piano part provides harmonic support with chords and single notes, also marked with *f* and *mf*. A first ending bracket labeled 'A' is present in the 14th measure system.

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Measures 18-21. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with slurs and dynamic markings *f* and *ff*. The grand staff contains block chords in the treble and a simple bass line in the bass.

Measures 22-25. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with slurs and a dynamic marking *f*. The grand staff continues with block chords in the treble and a simple bass line.

Measures 26-29. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamic markings *mf* and *f*. The grand staff features a more active treble part with sixteenth-note patterns and block chords, while the bass line remains simple.

Measures 30-33. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamic markings *mf* and *f*. The grand staff continues with complex sixteenth-note patterns in the treble and a simple bass line.

Measures 34-37. The system consists of a single bass staff and a grand staff. The bass staff has a melodic line with slurs and dynamic markings *mf* and *ff*. The grand staff continues with complex sixteenth-note patterns in the treble and a simple bass line. A section marker 'B' is placed above the first measure of this system.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

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RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
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EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
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EMR 18752	MOUREY, Colette	L'Intelligence Musicale
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EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

