

Concerto N° 2

Viola & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21167

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Concerto N° 2

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Viola

Piano

p molto cresc.

f

3

dim.

mf cresc.

A recitativo ad lib.

6

molto rit.

f

p

f

mf

ped.

10

cresc.

f

mf

mf

ped.

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rit.

B Moderato non tanto (♩ = 80)

13

cresc. *f espressivo*

Ped.

17

p cresc. *mf*

Ped.

23

p *dim.*

Ped.

26

cresc.

Ped.

29

Measures 29-31 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a 'dim.' (diminuendo) marking above the final measure. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a complex, arpeggiated texture. The piano part is marked with 'Ped.' (pedal) at the beginning of each measure.

32

Measures 32-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a 'cresc.' (crescendo) marking above the final measure. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a complex, arpeggiated texture. The piano part is marked with 'Ped.' (pedal) at the beginning of each measure.

35

Measures 35-37 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a complex, arpeggiated texture. The piano part is marked with 'Ped.' (pedal) at the beginning of each measure.

38

Measures 38-40 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a 'dim.' (diminuendo) marking above the final measure. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a complex, arpeggiated texture. The piano part is marked with 'Ped.' (pedal) at the beginning of each measure.

41

Measures 41-43 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a complex, arpeggiated texture. The piano part is marked with 'Ped.' (pedal) at the beginning of each measure.

44 (♩ = ♩.)

accel.

44 (♩ = ♩.) accel.

cresc.

49

poco a poco rit.

49 poco a poco rit.

f

2

C Tempo di marcia (♩ = 108)

54

54 *ff risoluto*

3

ff

3

58

58

3

3

3

3

3

62

62

dim.

poco cresc.

66

66

f

3 3 3 3

69

69

f deciso

3

73

73

3

77

77

ff

ff

3 3

81

81

3 3

85

poco rit. Tempo I (♩ = 76) recit. ad lib.

88

91

94

rit.

D

Moderato non tanto

97

101

104 **Con moto**

107

110

113

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

Ped.

rubato e molto rit.**F** Andante cantabile (♩ = 69)

129

p dolce cresc.

p³

Ped.

133

137

140

rit. **G** a tempo

144

149

149

3 *dim.* *pp* *cresc. poco a poco* 3

cresc. *dim.* *pp* *cresc.* *poco a poco*

3 *Ped.* *Ped.*

153

musical score for a piano and violin piece, likely a transcription of a Liszt work. The score is divided into two systems. The first system shows the piano part (left) and the violin part (right). The piano part has a 6/8 time signature and a key signature of three sharps (F#, C#, G#). The violin part has a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Lento'. The piano part features a series of chords, and the violin part features a melody. The second system continues the same musical material.

155

159

[illegible]

161

161

165

*rubato e rit.***H** Tempo I (♩ = 69)

165

p *p dolce*

rubato e rit. **H** Tempo I (♩ = 69)

169

169

cresc.

173

173

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