

LEMON TWIST

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

LEMON TWIST

Adding *Lemon Twist* will give any concert a refreshing zing! Students will love the exciting retro sound of this 1950s-inspired piece, while teachers will appreciate how the chromatics in each part provide a valuable workout. Fun and bouncy melodies, clapping, and basic syncopation pass between parts—making *Lemon Twist* a sure-fire audience pleaser.

Lemon Twist

Doug Spata

2

5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

6 7 8

V

V

V

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco *mf*

13 14 15 16

hand claps

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

mp

hand claps

mp

pizz.

mp

hand claps

mp

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

Vlns. I arco *p*

Vlns. II arco *p*

Vla. arco *p*

Cello arco *mf*

Str. Bass arco *p* *mf*

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

hand claps *mf*

46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 V 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 1. 61 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco