

# Contents

|                                                                                                                                                                                               |            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>Preface .....</b>                                                                                                                                                                          | <b>7</b>   |
| <i>Elżbieta Witkowska-Zaremba</i>                                                                                                                                                             |            |
| <b>Early Keyboard Music in Sources from Prague and Silesia .....</b>                                                                                                                          | <b>9</b>   |
| <i>Veronika M. Mráčková</i>                                                                                                                                                                   |            |
| <b>The Silesian Tradition of Hymns to Czech Saints.....</b>                                                                                                                                   | <b>23</b>  |
| <i>Jan Ciglbauer</i>                                                                                                                                                                          |            |
| <b>Two <i>Alleluia</i> Chants in Nicolaus Cosel's Manuscript:<br/>On the Creation of New Liturgical Music in 15th-Century Central Europe.....</b>                                             | <b>35</b>  |
| <i>Paweł Gancarczyk</i>                                                                                                                                                                       |            |
| <b>A New Fragment of 15th-Century Polyphony in Silesia<br/>and the Tradition of the Central-European Repertory.....</b>                                                                       | <b>45</b>  |
| <i>Lenka Hlávková-Mráčková</i>                                                                                                                                                                |            |
| <b>Die Saganer Stimmbücher (Das Glogauer Liederbuch)<br/>und die Traditionen des polyphonen Liedes in Mitteleuropa.....</b>                                                                   | <b>55</b>  |
| <i>Jaap van Benthem</i>                                                                                                                                                                       |            |
| <b>Die Saganer Stimmbücher (Das Glogauer Liederbuch):<br/>eine unbeachtete Quelle für Johannes Tourout?.....</b>                                                                              | <b>71</b>  |
| <i>Jacobijn Kiel</i>                                                                                                                                                                          |            |
| <b>Two Anonymous <i>Salve</i> Settings<br/>in Warszawa, Biblioteka Uniwersytecka, RM 5892 .....</b>                                                                                           | <b>83</b>  |
| <i>Christian Thomas Leitmeir</i>                                                                                                                                                              |            |
| <b>Lutheran Propers for Wrocław/Breslau:<br/>The <i>Cantus Choralis</i> (1575) of Johannes Knöfel.....</b>                                                                                    | <b>89</b>  |
| <i>Marc Desmet</i>                                                                                                                                                                            |            |
| <b>Jacob Handl's Compositions Preserved in the Brzeg Manuscript Collection:<br/>Presentation and Chronological Clues.....</b>                                                                 | <b>115</b> |
| <i>Bernhold Schmid</i>                                                                                                                                                                        |            |
| <b><i>Nach dir, Herr Christe, thut mein hertz verlangen.</i><br/>Ein unbekanntes Kontrafakt zu Jacob Regnarts <i>Tutto lo giorno</i><br/>aus der Bibliothek des Gymnasiums in Brieg .....</b> | <b>127</b> |

*Thomas Napp*

|                                                                                                                      |     |
|----------------------------------------------------------------------------------------------------------------------|-----|
| Transferprozesse zwischen Görlitz und Breslau<br>am Beispiel des Meistergesangs im ausgehenden 16. Jahrhundert ..... | 149 |
|----------------------------------------------------------------------------------------------------------------------|-----|

*Janka Petőczová*

|                                                                                                                  |     |
|------------------------------------------------------------------------------------------------------------------|-----|
| The Role of Silesia in the Development of Musical Culture<br>in the Towns of Spiš/Zips and Šariš/Scharosch ..... | 161 |
|------------------------------------------------------------------------------------------------------------------|-----|

*Paulina Halamska*

|                                                                                                                                                                                       |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Protestant Elite Milieu in the 17th-Century County of Kłodzko/Glatz<br>as Exemplified by the Family of the Wrocław/Breslau Organist<br>Tobias Zeuschner. Gloss to the Biography ..... | 179 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|

*Tomasz Jeż*

|                                                        |     |
|--------------------------------------------------------|-----|
| Jesuit <i>Melodrama</i> in Baroque Kłodzko/Glatz ..... | 187 |
|--------------------------------------------------------|-----|

*Barbara Przybyszewska-Jarmińska*

|                                                                                             |     |
|---------------------------------------------------------------------------------------------|-----|
| Marcin Mielczewski (d. 1651) and Alberik Mazák (1609–1661):<br>A Silesian Perspective ..... | 201 |
|---------------------------------------------------------------------------------------------|-----|

*Grzegorz Joachimiak*

|                                                                                                                          |     |
|--------------------------------------------------------------------------------------------------------------------------|-----|
| A Week in the Blacksmith's Life: Lutenists from Silesia and Bohemia<br>around Count Losy von Losinthal (1650–1721) ..... | 215 |
|--------------------------------------------------------------------------------------------------------------------------|-----|

*Remigiusz Pośpiech*

|                                                                                                                       |     |
|-----------------------------------------------------------------------------------------------------------------------|-----|
| Ein Schlesier aus Oppeln in Prag: Franz Ludwig Poppe (1671–1730)<br>und seine Werke in tschechischen Sammlungen ..... | 257 |
|-----------------------------------------------------------------------------------------------------------------------|-----|

*Václav Kapsa*

|                                                                                                            |     |
|------------------------------------------------------------------------------------------------------------|-----|
| On the Way from Prague to Wrocław:<br>Sacred Music by Early 18th-Century Prague Composers in Silesia ..... | 267 |
|------------------------------------------------------------------------------------------------------------|-----|

*Marc Niubo*

|                                                                                                                                                                       |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Bernard Artophaeus and Bohuslav Matěj Černohorský.<br>Casual Examples of Czech Music in Baroque Silesia<br>or the Last Traces of Music by Minorites in Wrocław? ..... | 289 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|

*Dominika Grabiec*

|                                                                                                                                                                                        |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| The Motif of “Deafening with Trumpets” in Central European Passion<br>Iconography, the Religious Renewal Movement “Devotio moderna”<br>and Reform of the Begging Monastic Orders ..... | 307 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|

*Martina Šárovcová*

|                                                                                                           |     |
|-----------------------------------------------------------------------------------------------------------|-----|
| Choral Books from the Observant Franciscan Monastery in Wrocław<br>from the End of the 17th Century ..... | 317 |
|-----------------------------------------------------------------------------------------------------------|-----|

|                        |     |
|------------------------|-----|
| Index of Persons ..... | 327 |
|------------------------|-----|